Second Term Test



Student's Name: _____

Class : _____

Date: _____

LIVEWORKSHEETS

1- Sensory Verbs Challenge: Fill in the Blanks

Complete the dialogue using the correct verb (feels, smells, tastes, sounds, looks) and the correct structure.

Anna: Ugh, I don't feel very good today. My head _____full of cotton.I'm so dizzy!

Liam: Hmm, that _____ awful. You also _____ you're about to fall asleep!

Anna: I know! And this soup I made _____ weird... it _____ something had been burned.

Liam: Let me try... Yeah, it _____it was left on the stove too long.

Anna: Even the air in the kitchen _____ smoke.

Liam: You're right. It _____ something caught fire in here.

Anna: Great... and now my skin _____ rough. Probably the dry weather.

Liam: And your voice _____ you're losing it. Maybe you should rest.

2- COMPLETE THE TEXT

Use the correct TENSE, VOICE or FORM of the verbs in brackets.

By the end of this week, Luke 1) (deal) _____ with lower back pain for almost a year. He used to ignore it, thinking it would go away, but it only 2) (get) _____ worse over time.

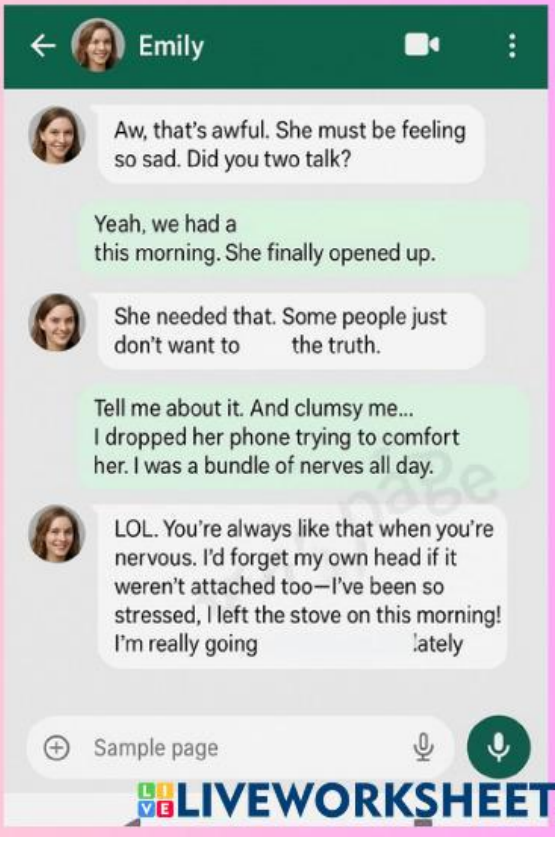
Last Monday, while he was getting out of bed, his back suddenly 3) (lock) _____ and he couldn't move. He 4) (rush) _____ to the hospital by his neighbor. At the emergency room, he 5) (tell) _____ that he had a slipped disc. The doctor said it 6) (cause) _____ by poor posture and long hours sitting without breaks. Luke felt shocked. He 7) (never / think) _____ something so small could affect his life so much. 'Your spine 8) (not / design) _____ to sit all day,' the doctor explained. Now, Luke is working with a physiotherapist and trying to build better habits. By the end of this month, he 9) (complete) _____ his first full rehab program. 'I 10) (never / take) _____ my body for granted again,' he told his friend.

3- COMPLETE THE WHATTSAPP CONVERSATION

Use the correct BODY IDIOM



- heart to heart -
- enter my head
- all finger and thumbs
- all ears
- face (a fact)
- put on a brave face
- have cold feet
- give me a file
- hands full
- out of my mind



Sample page
LIVEWORKSHEETS

4- **READING TASK: Challenging Body Stereotypes**

Read the texts below, then complete the chart by ticking (✓) the correct column(s) for each statement. You may select more than one option.

The Body Positive Project

The Body Positive Project is an international campaign that encourages people to challenge unrealistic beauty standards. It promotes the idea that all bodies — regardless of shape, size, color, or ability — are valuable and worthy of respect. The team runs workshops in schools and colleges, where students are encouraged to discuss social media, peer pressure, and mental health. This organization also shares stories of people who have embraced their natural bodies without dieting or cosmetic changes. It's especially popular among young adults seeking self-acceptance.

Move for Joy

Move for Joy is a community-led fitness initiative that focuses on movement for happiness rather than appearance. The goal is not to lose weight but to feel good, increase energy, and reduce stress. The classes are inclusive of all ages, sizes, and fitness levels. Unlike traditional gyms, this program avoids mirrors and doesn't allow "before and after" pictures. Participants say it's a refreshing break from appearance-focused fitness culture.

Real Bodies, Real Ads

Real Bodies, Real Ads is a media campaign that works with brands to include real people — not models — in advertising. The campaign has influenced clothing brands, fitness companies, and health products to feature diversity in age, race, gender, and body type. It also educates companies about how narrow beauty ideals can harm people's self-esteem. The ads show stretch marks, wrinkles, and other natural features that are often edited out.

Statements	The Body Positive Project	Move for Joy	Real Bodies, Real Ads	None
1. Promotes acceptance of	☐	☐	☐	☐
2. Includes physical activity.	☐	☐	☐	☐
3. Involves young people in	☐	☐	☐	☐
4. Aims to improve emotional well-	☐	☐	☐	☐
5. Works with the advertising	☐	☐	☐	☐
6. Challenges the idea that people	☐	☐	☐	☐
7. Encourages people to be more	☐	☐	☐	☐
8. Avoids comparing	☐	☐	☐	☐
9. Shares unedited images	☐	☐	☐	☐
10. Focuses on children's body	☐	☐	☐	

LIVEWORKSHEETS

5- ***PARAPHRASING***

Rewrite these sentences using CAUSATIVE GET

- AMy sister cleaned my room because I asked her.
- → _____
- The teacher helped the students because they requested help.
- → _____
- John fixed the bike after Lisa asked him to.
- → _____
- I'll ask the waiter to bring another glass of water.
- → _____
- He asked his friends to carry the boxes for him.
- → _____
- They're going to ask the kids to tidy up the living room.
- → _____

6- ***PARAPHRASING***

Rewrite these sentences using CAUSATIVE HAVE

- A mechanic services my car every six months.
- → _____
- The dentist cleaned her teeth yesterday.
- → _____
- They are painting our living room today.
- → _____
- The technician will install the new printer tomorrow.
- → _____
- Someone had already repaired his laptop when he got home.
- → _____
- The stylist is cutting her hair right now.
- → _____

LIVEWORKSHEETS

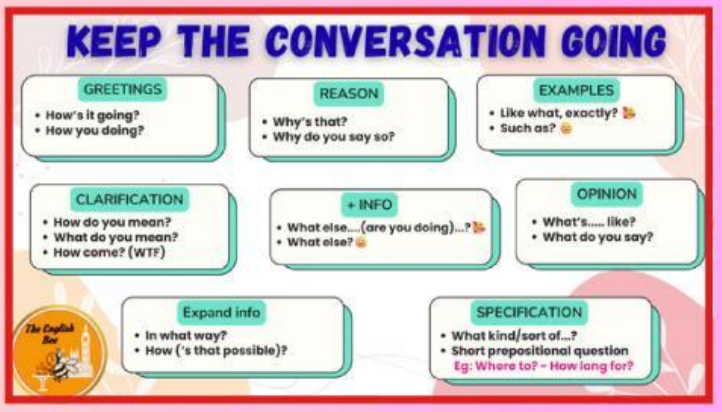
7- PARAPHRASING

Rewrite these sentences using PASSIVE VOICE

- She has written several books.
- → _____
- We will announce the results tomorrow.
- → _____
- The chef was preparing the food when I arrived.
- → _____
- The company had already shipped the products.
- → _____
- People speak English in many countries.
- → _____
- The teacher is going to give a test next week.
- → _____

8- KEEP THE CONVERSATION GOING

invent a short dialogue in which you use at least 3 of the phrases we worked with



- **Example:**

-Hi darling it's so nice to see you!

-Hi Ana! Long time no see. How's it going?

-Not so great, to be hones.

-How come? you've always been so cheerful!

-Yeah but...I've recently moved to NY and I'm not sure I actually like it there

-Oh, really? Why's that?

LIVEWORKSHEETS