

### CLOZE TEST VIII

One of the most dangerous tasks for geologists is the investigation of active volcanoes. Geologists risk their lives while making scientific observations of volcanoes \_\_\_\_\_ (1) in the process of erupting, and, so far, many of them \_\_\_\_\_ (2) their lives. Scientists can make important discoveries by \_\_\_\_\_ (3) the behaviour of volcanoes, but dangerous situations \_\_\_\_\_ (4) occur unexpectedly. \_\_\_\_\_ (5) the dangers, the work must be done because knowing more about how and why \_\_\_\_\_ (6) will be very helpful for scientists; they can then give reliable warnings that will help \_\_\_\_\_ (7) lives.

Now, some robots \_\_\_\_\_ (8) in volcano research. They can do some of the work \_\_\_\_\_ (9) by humans before. In fact, they can do \_\_\_\_\_ (10) that. One robot spent seven days in the crater of a volcano in Alaska, \_\_\_\_\_ (11) no human could have survived. This robot looked \_\_\_\_\_ (12) a spider with eight legs. Unfortunately, it broke down after \_\_\_\_\_ (13) over on sticky mud and (14) \_\_\_\_\_ by humans. However, the robot \_\_\_\_\_ (15) a success because its cameras recorded valuable information \_\_\_\_\_ (16) the operation.

|     |                    |                       |                       |                        |
|-----|--------------------|-----------------------|-----------------------|------------------------|
| 1.  | a) that            | b) which are          | c) whose are          | d) are                 |
| 2.  | a) were losing     | b) having lost        | c) losing             | d) have lost           |
| 3.  | a) studying        | b) studied            | c) study              | d) to study            |
| 4.  | a) must            | b) should             | c) can                | d) able to             |
| 5.  | a) In spite        | b) Despite            | c) However            | d) Though              |
| 6.  | a) volcanoes erupt | b) do volcanoes erupt | c) erupted volcanoes  | d) did volcanoes erupt |
| 7.  | a) saving          | b) to saving          | c) being saved        | d) to save             |
| 8.  | a) are using       | b) used               | c) are being used     | d) were used           |
| 9.  | a) doing           | b) to do              | c) was done           | d) done                |
| 10. | a) less than       | b) the most           | c) much               | d) more than           |
| 11. | a) where           | b) how                | c) then               | d) which               |
| 12. | a) as              | b) for                | c) like               | d) at                  |
| 13. | a) being fallen    | b) fell               | c) falling            | d) it was falling      |
| 14. | a) had to rescue   | b) had to be rescued  | c) has been rescued   | d) had been rescuing   |
| 15. | a) was thought     | b) has been thinking  | c) was thinking to be | d) was thought to be   |
| 16. | a) while           | b) during             | c) for                | d) as                  |

## PASSAGE VIII

## My Kind of Day : by Mohammed Amin

Somalia, Ethiopia, Namibia, Kenya, Britain - my day could start in any of these countries. And in the past year it has. As a television camera and photo-journalist - I'm the Africa Bureau Chief for Reuters Television and I also run my own company, Camerapix - I'm ready to fly out at a moment's notice. I keep my suitcase permanently packed.

- 5 I have an office in London, but I am based in Nairobi, Kenya, where I was born, though I tend to be away from home for nine months of the year. I co-ordinate Reuter's television news coverage of the whole of Africa but I prefer to 'shoot' rather than administrate - if a major story breaks, I try to be there.

- 10 Some might think I keep the best jobs for myself, though dodging bullets and angry  mobs is not everybody's idea of 'best'. A rocket took off my left forearm and I got seven bullets in the right arm and shrapnel in my shoulder when a bomb blew up in Addis Ababa, Ethiopia, while I was filming there in 1991. Now I have a computerised artificial arm which is activated by my bicep and tricep muscles. Its components come from space research at NASA. I can open and close the hand and rotate the wrist but I only use it for  
15 camera work. I have always driven my car with one hand!

- When I'm on location, whether it's for television news or taking stills for one of the travel books I publish, the day inevitably follows the story. But the planning is vital. Ninety-five per cent of the work is logistics and your contacts are very important. Without them you can't do this job. Having a wide circle of acquaintances opens every door. I am very lucky  
20 because I am able to get on the phone personally to at least a dozen Prime Ministers all of whom I know well. And speaking fourteen languages helps.

- I do have a daily routine when I'm home. I live with my 22-year-old son, Salim (he's just joined my company as a trainee) on the outskirts of Nairobi, though I don't have much of a family life. I start my day at around two in the morning (I go to bed at 9 p.m. ), working in  
25 my pyjamas from an office and editing studio behind the house. I drink tea - about twelve cups - until it's time to drive into the Reuters office at the Press Centre at 7 a.m. The first thing to do here is sort out the overnight messages - which go into a computer system straight from London - and read the papers and bureau reports. Then I begin to arrange the day's coverage. There are always crews to get in and out of countries, rushes to view,  
30 satellite links to be booked. Lunch is a waste of time and, anyway, I work better without food.

- I get home at about 7 p.m. and the cook will prepare an Indian, Asian or European meal because I like trying different types of food. Then I listen to the BBC World Service news and go to bed - knackered! It's the same routine at the weekend too, and I can never have  
35 a vacation for pleasure. Taking pictures in places such as the Maldives and the Seychelles seems holiday enough.

Hobbies? I collect stamps, especially African and Asian first-day covers. One day, when I am too old to work, maybe I'll sit down and put them in an album. Or maybe I won't.

1. Mohammed keeps his suitcase packed and ready because he \_\_\_\_\_.

- a) has to carry a heavy camera
- b) is not sure what he needs for each trip
- c) cannot waste time when he's called to a job
- d) does not like to carry heavy luggage with him



2. Mohammed got injured in 1991 when \_\_\_\_\_.
  - a) he was attacked by a group of men
  - b) someone wanted to shoot him
  - c) there was an explosion
  - d) he was trying to keep out of the way of the enemies
3. Mohammed says his job would be impossible if he did not \_\_\_\_\_.
  - a) know many people
  - b) have the best equipment
  - c) have contact with the other photojournalists
  - d) have a good reputation
4. When Mohammed starts work in the morning, \_\_\_\_\_.
  - a) he is already in the office at the Press Centre
  - b) he is still in his night clothes
  - c) his mind is on the day's main story
  - d) he expects to go back to bed
5. Regarding his eating habits, Mohammed \_\_\_\_\_.
  - a) likes to eat while he works
  - b) cooks an evening meal for himself
  - c) enjoys different styles of cooking
  - d) thinks regular meals are important
6. Mohammed doesn't have time for a holiday but he doesn't care because \_\_\_\_\_.
  - a) he does not like travelling for pleasure
  - b) he has offices in the Maldives and the Seychelles
  - c) he already travels to different countries on business
  - d) he does not have to work at the weekends at least
7. In line 16 'stills' means \_\_\_\_\_.
 

|           |             |             |               |
|-----------|-------------|-------------|---------------|
| a) photos | b) programs | c) articles | d) interviews |
|-----------|-------------|-------------|---------------|
8. In line 34 'knackered' means \_\_\_\_\_.
 

|                 |             |              |               |
|-----------------|-------------|--------------|---------------|
| a) disappointed | b) confused | c) exhausted | d) interested |
|-----------------|-------------|--------------|---------------|
9. In line 2 "it" refers to \_\_\_\_\_.
  - a) Mohammed Amin's job
  - b) the past year
  - c) the television camera
  - d) Mohammed Amin's day
10. In line 13 "its" refers to \_\_\_\_\_.
 

|           |                     |           |             |
|-----------|---------------------|-----------|-------------|
| a) bomb's | b) artificial arm's | c) film's | d) muscle's |
|-----------|---------------------|-----------|-------------|

## Vocabulary Test

**1. "Permanently" means:**

- a) For a short time    b) Forever, without change
- c) Suddenly and unexpectedly    d) Occasionally

**2. "Whole" is closest in meaning to:**

- a) Partial    b) Broken    c) Entire    d) Separate

**3. In filmmaking, "to shoot" means:**

- a) To take photographs or record film    b) To hit a target with a weapon
- c) To injure someone    d) To throw something quickly

**4. "To administer " means:**

- a) To avoid    b) To manage    c) To buy    d) To forbid

**5. The word "mob" usually refers to:**

- a) A polite group of friends    b) A large, disorderly crowd
- c) A professional team    d) A small family unit

**6. A "component" of a machine is:**

- a) Something that breaks it    b) A part or element of it    c) The whole system    d) A decoration

**7. "Inevitably" means:**

- a) Possibly, but not certain    b) Definitely, cannot be avoided
- c) Rarely happens    d) By accident

**8. Something "vital" is:**

- a) Not very important    b) Extremely necessary and essential
- c) Optional but useful    d) Ordinary and common

**9. An "acquaintance" is:**

- a) A very close friend    b) A stranger you don't know
- c) Someone you know, but not well    d) A family member

**10. To "sort out a problem" means:**

- a) To ignore it    b) To make it worse    c) To organize or solve it    d) To hide it

**11. To "book " means:**

- a) To write about    b) To make a reservation    c) To clean    d) To cancel