

**1.What is the lecture mainly about?**

- a. Why the Salon exhibitions became popular among women artists in Paris
- b. Why French society did not approve of art schools for women
- c. How opportunities for women artists in Paris improved
- d. How women artists in Paris cooperated with one another

**2.What point does the professor make about Julian when he mentions that Julian's art school offered some classes only for women?**

- a. Julian's school was the first art school in Paris to offer women-only classes.
- b. Julian wanted to encourage the distinctive style of women in Paris.
- c. Julian viewed himself as a social reformer.
- d. Julian possessed outstanding business skills.

**3.What does the professor emphasize as one benefit of competition in women's classes?**

- a. Women gained more confidence in their artistic abilities.
- b. Women became instructors in private art studios.
- c. Women were able to sell their paintings for large amounts of money.
- d. Women created new styles of painting.

**4.According to the professor, what were two ways that the situation of women artists had changed by the end of the nineteenth century in Paris? Select 2 answers.**

- a. Women and men took art classes together.
- b. Women artists played a greater role in the Salon exhibitions.
- c. More schools were established by women artists.
- d. Fewer women artists were traveling to Paris.

**5.What does the professor imply about Bashkirtseff's painting In the Studio?**

- a. It was one of many paintings that depicted a women's studio.
- b. It did not bring Bashkirtseff recognition for her artistic ability.
- c. It was criticized for an unrealistic depiction of women artists.
- d. It was beneficial for both Bashkirtseff and the school where she studied.

**6.What does the professor mean when he says this:**

- a. Paris was a popular place to visit but not the best place to study art.
- b. Paris was the most important place for an artist to study and work
- c. Living in Paris was difficult for women artists from other countries.
- d. Studying in Paris was beneficial for some artists, but not for others.