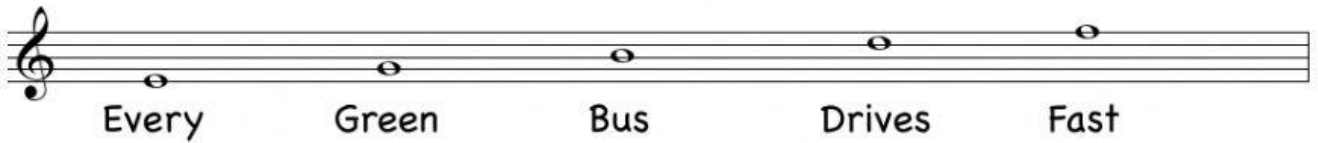


# Treble Clef notes

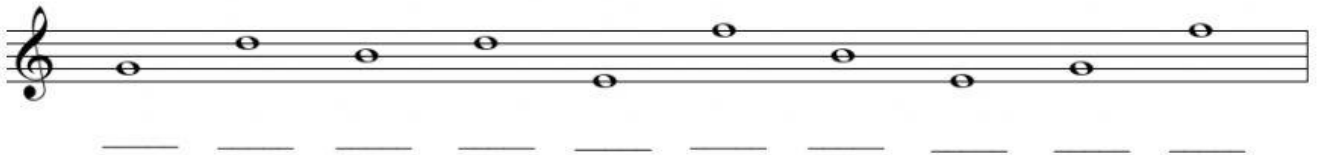
Notes on lines:



Notes in spaces:



Name these notes. They are all written on lines.



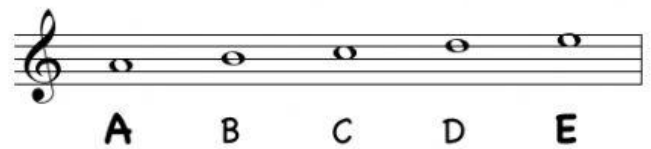
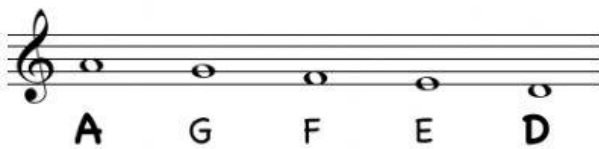
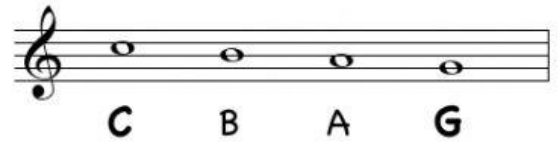
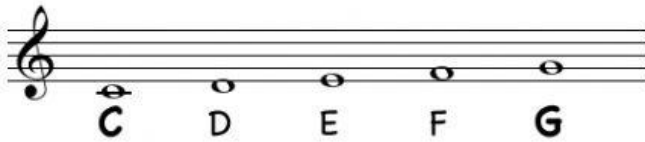
Now name these notes. They are all written in spaces.



You will also need to know these notes. They are not included in the rhymes above, because they sit below/above the stave.






Another method for learning notes, instead of using rhymes, is to learn 2 or 3 notes securely. C and G works well for pianists, whereas D, A and E is better for string players. Then go up or down the alphabet from there. Remember that A is one step higher than G.



## MUSICAL WORDS

Using whichever method you prefer, write the names of these notes. Each bar should spell a word.

It doesn't matter whether the notes are semibreves  minims  or crotchets . It is the line or space that they are written on that decides the pitch (name) of the note.

