Tên: ……..

Lớp: S9…

Ngày làm bài: Thứ ……, ngày ……/…….

Đọc: …….

GLOBAL ENGLISH 9

UNIT 1: VIEWS AND VOICES - GRAMMAR 1 & FCE READING

CLASSWORK

A. EXTRA VOCABULARY

No.	New words	Meanings	No.	New words	Meanings
1	**flexibility** (n)	sự linh hoạt	5	**liberating** (adj)	mang lại cảm giác tự do
2	**time-consuming** (adj)	tốn thời gian	6	**downside** (n)	mặt trái, điểm tiêu cực
3	**itinerary** (n)	hành trình, lịch trình	7	**substitute** (n)	sự thay thế
4	**companion** (n)	bạn đồng hành	8	**self-assured** (adj)	tự tin vào bản thân

***Note:** *adj = adjective: tính từ;* *n = noun: danh từ.*

*Con học thuộc nghĩa của từ, chỉnh phát âm theo từ điển và chép mỗi từ **1 dòng** vào vở ghi.

B. TIPS

☑ **Bước 1: Underline keywords in questions (Gạch từ khóa trong câu hỏi)**

→ Gạch từ khóa trong câu hỏi và các phương án để định hướng tìm thông tin.

Ví dụ câu 43: a **daily activity** that was **not enjoyable alone**

➞ Từ khóa cho ta biết **nội dung cần tìm** liên quan đến một **hoạt động quen thuộc** (có thể là ăn, đi lại, nói chuyện...) mà người viết cảm thấy **không thoải mái** hoặc **không thích** khi phải **làm một mình**.

☑ **Bước 2: Skim & Scan (Đọc lướt và quét thông tin)**

- Skim toàn bài để biết sơ mỗi người nhắc đến trải nghiệm nào.

Scan kỹ đoạn có vẻ liên quan đến câu hỏi.

Ví dụ, để tìm thông tin cho câu 43:

Trong đoạn **C**, người viết chia sẻ: "... there are **downsides**; **meal times** are something I've **never** really **got to grips** with in all the years I've **travelled alone**."

Câu này có nhắc đến **một hoạt động hàng ngày cụ thể** → học sinh cần đọc kỹ xem nó có đúng ý **"không vui khi làm một mình" không.**

LIVEWORKSHEETS

Part 7

You are going to read a magazine article about students who travelled around Australia alone during their long summer vacation. For questions **43–52**, choose from the students (**A–D**). The students may be chosen more than once.

In the exam, mark your answers **on the separate answer sheet.**

Which student mentions ...

a daily activity that was not enjoyable alone?	43
a good way of keeping travel plans flexible?	44
appreciating not having to waste time organising practical details?	45
becoming more tolerant of other people?	46
feeling better after keeping in touch with others?	47
having doubts at the beginning of a trip?	48
liking not having to agree an itinerary with others?	49
meeting people with a similar outlook on life?	50
missing having someone to help with decision-making?	51
the advisability of going for the best accommodation you can afford?	52

LIVEWORKSHEETS

Solo travel in Australia

A Phil Morston

I remember sitting in the plane thinking to myself: 'What have I let myself in for?' The first few days were scary: I was all on my own on the other side of the world with nothing planned. But I soon met up with people to travel with. Of course, some you get on with, others you don't. Some, for example, had every day planned out day in minute detail, when in practice things can change and it's great to have the freedom to go with the flow. And that's easy enough to do. You can take the Oz Experience bus down the west coast, jumping off whenever you want, then catching the next bus when you're ready to move on again. Being away for a year, you do occasionally get lonely. To cheer myself up, I'd sit down and write a fortnightly email home about everything I'd been up to.

B Leila Stuart

Without doubt, you meet all sorts of people when travelling alone. I even made a friend on the plane out there. Some people are keener to make friends than others, of course, but if someone's chosen to do the same type of trip as you, you've probably got lots of ideas in common. The advantages of a pre-planned tour are that you can get an agency to take care of all the arrangements, which can be time-consuming to do yourself – but it does mean that you're tied to a predetermined itinerary, which wouldn't suit everyone. There's also the safety aspect in terms of the places you visit often being very remote. If you go off trekking in the wilds of a foreign country alone, it could be difficult to get help if things went wrong.

C Danny Holt

Travelling solo creates opportunities to meet people. There's no substitute for sharing the experiences of the day with a companion, and being alone forces you to seek someone out. I'd never have met so many people if I'd been travelling with friends. There's also the wonderful freedom to do what you like, when you like, without having to convince anybody that it's a good idea. However, there are downsides; meal times are something I've never really got to grips with in all the years I've travelled alone. But my advice would be to give solo travel a go – it can be very liberating. Maybe try a short trip to begin with, just in case it's not for you. Another thing is stay in the nicest places your budget permits. Miserable hostels can really spoil a trip. And if you really are happy being anti-social, a pair of headphones can ensure the person in the next seat doesn't bore you to death on the plane!

D Kerry Winterton

Fun as it is, travelling solo also has its low points, including occasional loneliness and the pressure that you're under to make your own mind up about everything. I chose to travel alone because I wanted to do something different, but I did miss people from home, and sometimes fell out with other travellers I'd teamed up with along the way. But I learnt to accept that some people have different attitudes to mine; that you have to put up with irritating people in hostels and accept not having as much privacy as you're used to at home. The best thing for me about travelling alone was that it was a brilliant experience that enhanced my independence and helped me feel more self-assured. I knew I was on my own, which made me make more effort to speak to people and by doing so I made lots of great friends.

LIVEWORKSHEETS

Tên: ……..

Lớp: S9…

Ngày giao bài: Thứ ……, ngày ……/…….

Ngày nộp bài: Thứ ……, ngày ……/…….

Ngữ pháp: ……

Đọc: ……

GLOBAL ENGLISH 9

UNIT 1: VIEWS AND VOICES - GRAMMAR 1 & FCE READING

A. GRAMMAR

1. Present Simple Passive (Bị động thì hiện tại đơn)

- **Cách dùng:** Diễn tả hành động **bị tác động** xảy ra **thường xuyên**, theo **lịch trình**, **thói quen** hoặc là **sự thật**.
- **Dấu hiệu nhận biết:**
  - every day, regularly, in general, etc.
  - always, usually, often, sometimes, rarely, never, etc.
- **Cấu trúc:**

Khẳng định	**S + am/is/are + V3/ed.**	***E.g.*** The mail **is delivered** every morning.
Phủ định	**S + am/is/are + not + V3/ed.**	***E.g.*** This song **is not played** at the event.
Nghi vấn	**Am/Is/Are + S + V3/ed?**	***E.g.*** **Is** the classroom **cleaned** every day? → Yes, it **is**./No, it **isn't**.
	Wh-word + am/is/are + S + V3/ed?	***E.g.*** **Why is** the meeting **held** at 8 a.m.?

***Note:** *S = Subject: chủ ngữ; V3/ed = past participle: quá khứ phân từ;*
is not = isn't; are not = aren't; Wh-word = từ để hỏi.

2. Present Continuous Passive (Bị động thì hiện tại tiếp diễn)

- **Cách dùng:** Diễn tả hành động **đang được thực hiện** tại **thời điểm nói** hoặc **xung quanh thời điểm đó**.
- **Dấu hiệu nhận biết:**
  - now, right now, at the moment, etc.
  - Look! / Listen! / At present, etc.
- **Cấu trúc:**

Khẳng định	**S + am/is/are + being + V3/ed.**	***E.g.*** The floor **is being cleaned** at the moment.
Phủ định	**S + am/is/are + not being + V3/ed.**	***E.g.*** Lunch **is not being served** right now.
Nghi vấn	**Am/Is/Are + S + being + V3/ed?**	***E.g.*** **Is** the problem **being solved**? → Yes, it **is**./No, it **isn't**.
	Wh-word + am/is/are + S + being + V3/ed?	***E.g.*** **What is being done** about the issue?

***Note:** *S = Subject: chủ ngữ; V3/ed = past participle: quá khứ phân từ;*
is not = isn't; are not = aren't; Wh-word = từ để hỏi.

B. EXTRA VOCABULARY

No.	New words	Meanings	No.	New words	Meanings
1	**draw a blank** (idiom)	không thể nhớ ra điều gì đó	5	**impart** (v)	truyền đạt (kiến thức, lời khuyên)
2	**make off** (phr.v)	chuồn đi, rời khỏi nơi nào đó nhanh chóng	6	**philosophical** (adj)	mang tính triết lý
3	**hang around with** (phr.v)	giao du với, qua lại với ai đó	7	**unwavering** (adj)	không lay chuyển, kiên định
4	**circuit** (n)	đường đua vòng tròn	8	**unruly** (adj)	ngang ngược, khó dạy

***Note:** *n = noun: danh từ; v = verb: động từ; adj = adjective: tính từ;*
phr.v = phrasal verb: cụm động từ đặc biệt; idiom = thành ngữ.

*Con học thuộc nghĩa của từ, chỉnh phát âm theo từ điển và chép mỗi từ **1 dòng** vào vở ghi.

LIVEWORKSHEETS

C. HOMEWORK

GRAMMAR

I. Choose the correct answers.

0. Look! The documents _____ into folders by the assistant.

A. are putting *B. put* *C. are being put* *D. is putting*

1. My teacher always _____ our essays carefully before giving feedback.

A. is checked B. checks C. check D. is being checked

2. Be quiet! The baby _____ right now.

A. sleeps B. is sleeping C. is being slept D. sleeping

3. In our school, English classes _____ every Monday and Thursday.

A. are being held B. is held C. are held D. hold

4. I can't come to the phone; I _____ with a customer at the moment.

A. am talking B. talk C. am talked D. talking

5. The classroom _____ by the cleaners at this time every day.

A. cleans B. is being cleaned C. cleaned D. is cleaned

II. Fill in the blanks with the correct ACTIVE or PASSIVE forms of the verbs in brackets. Use the PRESENT SIMPLE or PRESENT CONTINUOUS tense.

Every Monday morning, our team meets to plan the week. Right now, the manager ***(0) is giving (give)*** a quick overview of our goals. Each team member usually **(1)** _____ **(prepare)** a short update before the meeting, but today some reports **(2)** _____ **(submit)** later than usual due to a technical issue. While she is talking, the main points **(3)** _____ **(write)** on the board by her assistant.

We normally **(4)** _____ **(discuss)** the progress of each project, and tasks **(5)** _____ **(assign)** to different team members depending on availability. This week, we **(6)** _____ **(focus)** more on marketing strategies, because a big campaign **(7)** _____ **(test)** by the marketing team this week. That's why the designers **(8)** _____ **(stay)** in the office longer than usual temporarily.

III. Rewrite the sentences in the PASSIVE VOICE.

0. They clean the classrooms every morning.

→ ***The classrooms are cleaned every morning***.

1. Someone is repairing the lights in the main hall.

→ _____.

2. People speak English and French in this area.

→ _____.

3. They are installing a new air conditioning system in the library.

→ _____.

4. The staff checks all student IDs before the exam starts.

→ _____.

5. The cleaners are not washing the windows today because of the rain.

→ _____.

LIVEWORKSHEETS

CAMBRIDGE READING PRACTICE

Lưu ý:

1. Khi làm bài tập có từ mới, các con phải tra từ điển. Sau khi tra từ điển, các con chép mỗi từ mới **1 dòng** để ghi nhớ.
2. Các con gạch chân các từ khoá chính trong bài đọc.

Part 5

You are going to read an extract from a novel. For questions **31–36**, choose the answer (**A**, **B**, **C** or **D**) which you think fits best according to the text.

In the exam, mark your answers **on the separate answer sheet**.

A whole year had gone by since Tyler and I'd hung out together and I'd grown used to people reporting bad things about him. Mostly I just sighed. I'd accepted the fact that he was no longer the lad I once knew. He'd chosen the wrong kind of people to hang around with and had got into trouble. I knew these things only too well. Still, the news that he was in hospital shook me all the same. It was Beth's brother who told me.

'Wait for me outside Whitechapel station, Ashe,' Beth had said. She was late and I kept looking at my mobile to check the time.

The odd thing was that I'd been thinking about Tyler since the previous afternoon. I'd seen him while walking home from college. He'd got out of a car about ten metres in front of me. It had taken me only a second to recognise who it was and I'd darted into the doorway of a closed shop to avoid coming face to face with him.

When eventually I'd peeked out, he was standing on the pavement speaking on the phone. He had a long coat on over jeans and boots. His hair was cropped and his face was pale. He wasn't wearing his glasses and his free hand was cutting the air as if he was making points while
line 15 talking. He was looking round but his attention was on the call. Suddenly, he brought it to an abrupt end and slipped the mobile into a pocket. He walked a couple of steps and then, to my dismay, he spotted me. He smiled and headed in my direction. I kept my face towards the glass window and studied one of the posters that had been stuck there. 'Ashe!' he'd called.

'Oh, hi!'

'What are you up to?' he said, glancing at the poster on the shop window. I stumbled out some words about looking for a gig to go to. I'd no idea what my hair looked like or if I'd got a spot on my chin or if he'd noticed me earlier watching him from the shop doorway. 'Fancy a coffee?' he said.

'I've got to be somewhere,' I said, stepping out of the shop doorway and making off.

'See you, Ashe,' he'd called after me.

After about twenty metres, I looked round and saw that he was in exactly the same position, staring at me. He raised his hand in a tiny wave and I turned and went on. I didn't look back again.

I'd thought about him on and off during the previous evening. Now, while waiting for Beth, I thought about him again. I wondered what he was doing. I pictured the funny brown glasses he'd worn to read with and wondered if he still read books by George Orwell. Perhaps I should have gone for that coffee, I might not get another chance to find out what he was really up to these days.

Beth was very late. A couple of cars started hooting and there were some raised voices from a group of pedestrians who were ignoring the red man and crossing the road. I looked through the shoppers to see if I could see Beth's cheery face but there was no sign. I took my mobile out
line 37 of my pocket again and stared at the screen, but again drew a blank. I wondered what to do. I was stamping my feet with the cold. Something must have happened. Beth wouldn't just leave me standing in the freezing cold for no reason. Tyler came into my mind again. That's when I saw her brother walking towards me.

LIVEWORKSHEETS

31 In the first paragraph, Ashe is surprised to discover that Tyler

- **A** has got into trouble again.
- **B** has made unsuitable friends.
- **C** has been admitted to hospital.
- **D** has been the subject of rumours.

32 How did Ashe feel when she'd first seen Tyler the previous day?

- **A** unsure if it was him
- **B** surprised that he was driving
- **C** keen that he shouldn't see her
- **D** upset that he didn't recognise her

33 The word 'it' in line 15 refers to

- **A** a movement.
- **B** a conversation.
- **C** a way of looking.
- **D** a piece of equipment.

34 When Tyler finally noticed her, Ashe felt

- **A** relieved that he was smiling.
- **B** sure he'd been waiting for her.
- **C** offended by something he said.
- **D** concerned about her appearance.

35 After meeting Tyler the previous day, Ashe had felt

- **A** sorry that she'd been rude.
- **B** curious about his current life.
- **C** guilty about refusing his invitation.
- **D** convinced that she would see him again.

36 The phrase 'drew a blank' (line 37) suggests that

- **A** Beth had left no message.
- **B** Ashe's mobile wasn't working.
- **C** Ashe had decided to wait no longer.
- **D** Beth was just being typically unreliable.

LIVEWORKSHEETS

Part 7

You are going to read an article about fathers and sons. For questions **43–52**, choose from the fathers (**A–D**). The fathers may be chosen more than once.

In the exam, mark your answers **on the separate answer sheet.**

Which person's father ...

always had faith in his son's abilities? **43** ☐

encouraged his son not to give up in the face of disappointment? **44** ☐

gave his son advice in a light-hearted way? **45** ☐

made his son realise the need to try harder? **46** ☐

may not have succeeded in passing on certain ideas to his son? **47** ☐

never blamed his son for mistakes that he made? **48** ☐

put no pressure on his son to follow in his footsteps? **49** ☐

reassured his son when equipment let him down? **50** ☐

showed his son how to perform practical tasks? **51** ☐

was willing to listen to his son's suggestions? **52** ☐

LIVEWORKSHEETS

What's the best advice your father ever gave you?

We asked four successful young men.

A Tony: Racing driver

'Drive it like you stole it and keep it on the black stuff!' I was quite nervous when I first started racing, but those were my dad's jokey words of wisdom and they made me feel better at the time. In the beginning, I had quite a few spins on the circuits – the very first one was particularly scary because the car left the track, but he never said it was my fault. I used to drive a Porsche 924 and pretty much every single race something would break, but Dad would just say: 'Don't worry about the car, we can always fix it.' I didn't like people behind me when I went round corners, but Dad was always telling me not to take any notice, to focus on what I was doing. I've got a long way to go, but Dad's really good – he's hardly the most polite person to have around if things don't go well, but he's my role model.

B David: Record producer

Because Dad and I have always been close, there was no one moment when he imparted some big philosophical piece of advice. I think his greatest gift has been his general unwavering belief in me. Since I was about fourteen, he's given me the opportunity to input ideas and have my say about the bands we work with or the equipment we use, which is amazing. When you're part of a family business, it can sometimes feel as if you have to be there, but my brother and I have done other things, and we're back with Dad again because we want to be. He left the decision to us. Dad's also been good at giving career advice because he's done it and he's got the experience. He's given me that drive and ambition to succeed.

C Andy: Buyer for a department store

I was probably Dad's most unruly son. He tried to teach me a lot of things – how much I've taken on board is another matter. But I don't think I'm such a disappointment to him! He's a very cool dad, but he's quite traditional in some ways. He's always said that if you want to succeed, then get on with it. If you're going to do something, do it right away or at least write it down so you don't forget! I'm proud of my dad and how hard he worked for us to have a lovely childhood and good lifestyle. Dad also taught me valuable skills like how to change the oil in my car, how to play tennis and ski – although the last time he saw me doing that he said he feared for his life!

D Simon: Rugby player

He had this catchphrase: 'Under-prepare, and you prepare to fail.' I heard it time and again. A typical teenager when things went wrong, I was always trying to blame everything and everyone but myself. He used his catchphrase and explained that if you don't put sufficient effort in, you'll never get anything out of whatever it is you're doing. That's stayed with me ever since, even now when I'm playing professionally. He's always given a fair amount of advice. He made me realise that if you just stick at something, no matter how hard things get, then your time will come. It's the hardest thing to hear when things aren't going well. At the beginning of the season, I wasn't getting picked for many matches. Then when the chance came to play, I really took it.

SELF-REFLECTION

1. How much do you understand the lesson?



2. How do you feel after the lesson?



LIVEWORKSHEETS