

**Task 4.** Read the text below. Choose from (A-H) the one which best fits each space (17 - 22). There are two choices you do not need to use.

### **‘I often spend day shopping’**

Fashion styling is basically about making people look nice. I work on editorial photo shoots, styling models for fashion spreads in magazines and newspapers, (17)\_\_\_\_\_.

A typical day usually starts with me packing up and returning clothes worn at an awards ceremony the night before, then heading out to find new things for my next assignment. If I’m finding clothes for someone new, I’ll call the person first to discuss their likes and dislikes, (18)\_\_\_\_\_. Then I’ll spend the day shopping and bring back lots of different outfits for them to choose from.

The best thing about my job is shopping. I hope (19)\_\_\_\_\_. Apart from that, it’s the social aspect of the job which is important to me. I work with a big list of people— models, make-up artists, photographers – on various different assignments, and it’s lovely checking in with them if I haven’t seen them for a few months. You’re collaborating together (20)\_\_\_\_\_, and when things come together, it’s hugely satisfying.

There are a range of skills you need to be a top fashion stylist. It’s not enough to have an artistic eye. You should try (21)\_\_\_\_\_. For example, if you go to gigs, exhibitions and plays, it will inform your work. During a fashion shoot, you have to be hawk-eyed, ready to swoop on any uneven hemlines.

So the reality is (22)\_\_\_\_\_. If you want to be a fashion stylist, get a qualification under your belt – not necessarily a degree in fashion styling, but maybe in design. That will give you a useful range of skills. Then do work experience with a stylist in the most stressful environment possible – probably fashion shoots for a newspaper – so you learn to work under pressure to a deadline.

Try to learn your craft from a stylist you admire, be as professional as you can, and be prepared to do a lot of work for free.

- A** to make something look gorgeous
- B** in order to provide extra information
- C** which helps me to put together a profile
- D** that doesn’t sound too shallow
- E** and I also style celebrities for big awards ceremonies
- F** that it’s a lot of hard work
- G** to find inspiration in unexpected places
- H** it is not easy