

Part 1

You are going to read a newspaper article about two brothers who have written a book. For questions 1–8, choose the answer (A, B, C or D) which you think fits best according to the text.

Mark your answers on the separate answer sheet.

Take two brothers

Rebecca Pearson meets the team behind a lively new thriller.

What were you doing at the age of 11? Playing football? Possibly. Watching TV? Probably. Working on a novel as well? Unlikely – unless you're Jamie Webb, author of the brilliant new 272-page novel *The Inventors*. He wasn't on his own, however, because he co-authored *The Inventors* with his much older brother, Alexander Gordon Smith, who is in his twenties.

We had arranged to meet in a café and, within minutes of arriving, I spot the brothers easily as they're both wearing matching black *Inventors* promotional T-shirts. The queue for drinks is huge, but, despite the fact that I am ten minutes early, they have already bought me a selection of drinks to save me joining the line. New to the whole publicity business, they admit they're a bit nervous about the interview. Let's start by talking about the book, then, I suggest.

The Inventors is an exciting tale about two best friends, who have a passion for creating weird and wonderful machines. 'I woke up with the idea in my head one morning,' says Smith, 'and I just ran round to tell Jamie. Then, from the word go there was no question of me doing it by myself – it developed so well between us. One of us would suggest something and then the other one would take it and develop it. Often we would talk for hours before we actually wrote anything down. If I'd done it by myself, it wouldn't be anywhere near what it is.'

It emerges that Webb is a much better inventor than Smith. Certainly some of the creations in the book are very vivid, far more so than in comparable novels. You certainly wouldn't put it past Webb to become an engineering mastermind; as well as the writing, he's also keen on acting and Tae Kwon Do, but says he doesn't want to put himself into one artistic box just yet.

Smith and Webb have every sympathy for writers trying to get a foot in the door and it was a stroke

of luck that led to the publication of *The Inventors*. The brothers had written the first three chapters of the book with no idea what to do with it when Webb spotted the Wow Factor competition, which is run by the publisher Faber and the bookshop Waterstone's. 'It was on the last day when Jamie noticed it,' says Smith, 'and so we got our entry in just in time, and then we didn't think anything more of it. We were on the shortlist: we didn't win but Faber ended up taking the book on.' And that was their big break because since then they've gone from strength to strength.

So, I ask, if the book goes on to become as successful as the Harry Potter books, might Webb take all the credit? They both laugh. 'If we ever make millions,' Smith points out, 'maybe we will end up arguing over that as we both know that if Jamie hadn't sent the first three chapters in, it wouldn't have been published. But then we both know I had the original idea!'

Smith has advice for people who want to write but don't know how. 'Remember that everything has a story, and as a writer it's up to you to imagine what that story is. Look at what's happening around you, say next time you're walking down the street, and think of ways this could be used in a book. Also, don't put too much pressure on yourself – writing takes time, so don't be disheartened if you don't write a masterpiece straight away.' He says that when he's not writing, he's often trying to unravel a tricky plot in his head or invent a new character or machine. 'That's the best thing about being a writer – you can spend all your time daydreaming and call it work!'

Once I stop the recording, the brothers are visibly relieved, and ask if they have done OK. They then invite me to their launch party in a few days' time. Grinning broadly at each other and shaking their heads, they say they still wonder if they're dreaming. Are they the nicest authors in the business? Probably. And that's no invention.

line 51

line 66

- 1 When Rebecca arrives at the café, she realises that Jamie Webb and Alexander Gordon Smith
 - A weren't expecting her to get there so early.
 - B had only got there just before her.
 - C had been very considerate.
 - D were feeling impatient.
- 2 What does Smith say about the process of writing the book?
 - A The fact that it was a joint effort made it a better product.
 - B Both brothers found it hard to get the ideas onto paper.
 - C He tended to come up with most of the ideas.
 - D He initially considered writing it on his own.
- 3 How does Webb feel about his future?
 - A He wants to spend time producing some of his inventions.
 - B He thinks he has hidden talents he hasn't yet found.
 - C He feels he is better at writing than other things.
 - D He is unsure which of his skills to focus on.
- 4 What does 'big break' mean in line 51?
 - A a frustrating disappointment
 - B a fortunate development
 - C a practical decision
 - D a lucky escape
- 5 When asked about the future of the book, Smith replies that
 - A he and Jamie deserve equal recognition.
 - B the book is expected to be hugely popular.
 - C he worries how Jamie will cope with success.
 - D he is confident that he and Jamie will act wisely.
- 6 What does 'this' refer to in line 66?
 - A a story
 - B the street
 - C everything
 - D what's happening
- 7 What does Smith say about his attitude to writing?
 - A He rarely stops thinking about different ideas.
 - B He would prefer not to have to work so hard at it.
 - C He can't do anything else when he is making up a story.
 - D He finds it difficult to concentrate on one story at a time.
- 8 Which of the following sums up Webb and Smith's attitude to the publication of their book?
 - A sympathetic understanding
 - B anxious anticipation
 - C amused surprise
 - D positive relief

PART 2

Read the article about personality. Four sentences have been removed. Choose from sentences A–E the one which fits each gap (1–4). You do not use one of the sentences.

- A Often, they are high achievers and experience a sense of loss when a second child comes along.
- B Their personality type will be related to the hobbies and even the jobs they have.
- C They generally develop good social skills and they often build up a tight network of friends.
- D This is because there are many factors which are known to affect our personality.
- E However, this fact does not seem to negatively affect children in this group.

Birth order and personality

Why do we have the personalities we have? Do we develop our personality as we grow up or are we born with our fundamental personality? Many believe it is somewhere between these two. ¹ _____. One less well-known factor is whether we are an oldest, middle, youngest or an only child. And researchers have found that the order we are born in has an influence on what we are like.

An oldest child is often similar to his or her parents: they are responsible, reliable and cautious. The reason for this is the expectation and the care put on the first child. ² _____. A middle child is often a peacemaker who has to negotiate with both their forceful older sibling and carefree younger sibling. As such, they become very skilled at dealing with people. ³ _____. This brings us to the youngest. The parents are not as concerned with their upbringing as they are already experienced in parenthood. So, these children have a sense of freedom and independence. Lastly, you may think that only-children have a lonely life without any brothers or sisters to play with. ⁴ _____. Often, they are intelligent and resourceful and have the ability to cope with things alone. They also have a sense of responsibility similar to that of eldest children.

PART 3

You are going to read an article about twins. For questions 16-30 choose from the people (A-E). The people may be chosen more than once. When more than one answer is required, these may be given in any order.

Which twins

say that they regretted being twins in one period of their lives?

16

have told each other certain things which nobody else knows?

17

say they knew their relationship would have to change one day?

18

sometimes wished for individual attention?

19

20

think their relationship is less strong than some other twins'?

21

have never felt the need to compete with each other?

22

23

made a decision to separate?

24

dislike their achievements being compared?

25

think the relationship between a set of twins can only be appreciated by other twins?

26

stayed together despite a change in circumstances?

27

say people realise they cannot be as close to twins as twins are to each other?

28

enjoy the attention they attract because of being twins?

29

found certain consequences of being apart surprising?

30

The two of us

Five sets of twins talk about what it's like to be one of a pair.

A Harry and Kate Wilkinson, 12

Harry and Kate have just been put into different classes at school. 'It did seem strange at first, but we're at the age when we need more independence from one another,' they say. They still tend to share the same friends, though. Kate says, 'Having a boy twin means I understand boys of our age better than other girls I know, and it's the same for Harry.' But both Kate and Harry say they are more in tune with one another than with their younger brothers. Probably the only downside of being twins for them is that people do measure them against each other. 'Harry does better at school than me,' says Kate. 'I wish people didn't go on about it because I don't mind Harry being brainy; I'm happy being me. We've never let it come between us and it has never made us wish we weren't twins.'

B James and Richard Ashley-Smith, 21

Identical twins James and Richard had rarely been apart until recently. 'When it came to university,' says James, 'we made up our minds to find our own identities, and that's why we are in different cities.' So making friends who only knew them as individuals was a revelation. 'It was an extraordinary feeling and a positive one for both of us,' says Richard. 'However, other friends know that their relationship with one of us won't ever match what we have together so they don't try to compete on that level. And I've heard that from other people too.' One thing they were both aware of was the effect that serious girlfriends would have. James says, 'Richard has a girlfriend now. It's not exactly that I feel left out, but it's definitely different.'

C Sally and Jennifer Gregory, 45

Sally and Jennifer found it tough having to share the spotlight, especially at birthdays and graduations and special days like that. 'There have been times when we wouldn't have traded

being twins for anything. Then there were the teenage years when we would have given anything to be a singleton. But, all in all, we love being twins. The bond between many twins is much more powerful than what we have. And many look a lot more alike than we do. But all twins share something that can't be truly understood by outsiders.' They have valued having something that distinguishes them from others. 'People take notice of twins and are fascinated by them, especially those who are identical, although we aren't and we've always made a point of not dressing the same.'

D Veda Goodison and Edna Artrey, 59

Veda and Edna came to England from Jamaica at the age of 15. They were always aware of the bond between them. 'My mother had 11 children and we've always all got along fine,' says Edna. 'But Veda is my special sister.' The women have remained close and have met up on a regular basis as well as at the many family celebrations. 'There are experiences and anxieties we've shared that have never gone beyond the two of us. There's never been any rivalry between us: we genuinely want what's best for one another,' they say.

E Violet Lucas and Rose Marlow, 100 next week

At first you wouldn't realise Violet and Rose are identical; but look a little closer, beyond the fact that Rose is slightly stooped these days, and that Violet's hair is whiter, and you will see the similarities. As children, they were always dressed identically. Rose married first, at the age of 21, but even that didn't divide them; Violet moved in with Rose and her husband, Bob, which seemed perfectly natural to them. These days, getting together tends to be restricted to celebrations – such as this coming weekend for their 100th birthday. They don't mind sharing that. 'There was a time,' says Violet, 'when we didn't want to share birthdays. I used to ask to move mine to a different day so I had it all to myself!'

PART 1: MULTIPLE CHOICE CLOZE

Read the text and decide which answer (A, B, C, or D) best fits each gap.

Teen Finances and Growing Up

Growing up in a family where money was always thin on the (1)....., I've learned to manage my budget well. I wouldn't say I have money (2)....., but I know how to make ends meet. While some of my peers love to show (3)..... with the latest gadgets, I'd (4)..... save for something meaningful than waste money on trends.

I recently took (5)..... a part-time job at a café to save up for a trip. Travelling is something I've always (6)..... my heart on, and I'm determined not to miss out just because I can't afford it. I'm also trying to (7)..... used to waking up early—something I was never good at before!

The people I work with are great. Most of them are (8)..... -minded and we've become good friends. Sometimes I even have friends (9)..... for dinner, though I have to admit I'm still getting used to cooking for more than one.

Last week, I came (10)..... an old photo album and realised how much I've changed. I used to be a real (11)....., always making trouble. Now I just want to focus, even if that means (12)..... the occasional party. My parents say I (13)after my grandmother—strong-willed and fiercely independent.

I'm not (14)..... the mainstream when it comes to spending habits. While others might prefer to roam (15)..... shopping malls on weekends, I'd rather (16)..... the afternoon with a good book or planning my next adventure.

1. A. plate B. wallet C. ground D. door
2. A. to burn B. to spare C. to blow D. to waste
3. A. up B. out C. off D. in
4. A. prefer B. rather C. soon D. had better
5. A. up B. in C. off D. on
6. A. put B. set C. fixed D. held
7. A. be B. getting C. get D. being
8. A. well B. as C. similar D. like
9. A. round B. up C. back D. through
10. A. around B. off C. across D. over
11. A. rogue B. criminal C. tearaway D. vandal
12. A. switching off B. missing out C. making up for D. looking up
13. A. take B. look C. seem D. follow
14. A. over B. on C. in D. up
15. A. across B. around C. over D. through
16. A. spend B. to spend C. spending D. spent

PART 3 : WORD FORMATION

For each question, use the word in CAPITALS on the right to form a word that fits in the gap.

- | | |
|---|----------------------|
| 1 You should take a whole course of antibiotics so that the treatment is | EFFECT |
| 2 This is a magazine; it usually comes out every Sunday. | WEEK |
| 3 Joanna's mother's personality has created many problems in the two women's relationship over the years. | DOMINANCE |
| 4 The house is situated on a hill and has a great view of the sea. | ROCK |
| 5 The committee will consider the effects of global warming and propose ways of preventing further destruction. | ENVIRONMENT |
| 6 My new sofa is much more than my last one. | COMFORT |
| 7 Fiona did well at the audition and is very about the possibility of being the leading lady in the play. | ENTHUSIAST |
| 8 It is said that in wars people perform the most acts in order to help others. | COURAGE |
| | |
| 9 His family are regularly telling James that his behaviour at times is very | FOOL |
| 10 The book I read last month was an story of the character's own personal experiences. | AUTOBIOGRAPHY |
| 11 Sarah is definitely the safest driver I know as she is very not to break any of the rules of the road. | CARE |
| 12 The long and hard climb left David and exhausted. | BREATH |
| | |
| 4 Every year in December teenagers gather in the city centre to collect money for a charity, which is a organisation. | PROFIT |
| 5 My grandmother always says that manners are almost in today's world. | EXISTENT |

PART 4 : KEY WORD TRANSFORMATIONS

Complete the second sentence so that it has a similar meaning to the first sentence. Use the word given in bold. Use between two and five words.

- | | |
|---|-----------------|
| 1 I'm not sure if I locked the door. | remember |
| I don't the door. | |
| | |
| 2 They had to do their homework before dinner. | made |
| Their parents before dinner. | |
| | |
| 3 He stopped teaching in 1990. | since |
| He hasn't 1990. | |
| | |
| 4 You need to improve your handwriting considerably | needs |
| Your considerably | |
| | |
| 5 She prefers working to staying at home | than |
| She prefers at home | |
| | |
| 6 Why don't we call the cinema to find out what time the film begins? | suggest |
| I the cinema to find out what time the film begins | |

- 7 Kevin doesn't work as hard as he did in the past **used**
Kevin _____ he does now
- 8 Wouldn't you rather have juice than water? **to**
Wouldn't you _____ water?
- 9 Riding a bike is easier than riding a horse **as**
Riding a horse is _____ a bike
- 10 The party will be better if many people come **more**
The _____, _____ the party will be

Listening

Part 2

You will hear a photographer called Ian Gerrard talking about his career. For questions 9–18, complete the sentences with a word or short phrase.

Ian Gerrard – Photographer

The subject that Ian studied at university was

9

Ian did a presentation on

10

as part of his final year.

Ian worked for a

11

in the USA for a year after leaving

university.

When he travelled around the USA, Ian chose

12

as the

theme for his photographs.

Ian says that

13

is the season when he takes the

best photographs.

When Ian came back to Britain, he travelled around by

14

taking photographs.

Ian says he was surprised by how few photographers specialise in shots of

15

communities.

Ian's book will be available in bookshops in

16

next year.

The title of Ian's book is

17

Ian has chosen

18

as the theme for his next tour.

Part 3

- 1 01 You will hear four different people talking about music. Match the information (A–E) with the speaker 1-4. There is one extra letter which you do not need to use.

Which person ...

- A thinks musicians work best in the early part of their careers?
- B discovers new music on social networking sites?
- C hates not having anything to listen to?
- D doesn't listen to many different types of music?
- E tends not to pay for downloads these days?

Speaker 1 _____

Speaker 2 _____

Speaker 3 _____

Speaker 4 _____

____ / 4

Part 4

You will hear an interview with a musician called Jarrold Harding, who's talking about his career. For questions 24–30, choose the best answer (A, B or C).

- 24 How did Jarrold's interest in music begin?
- A He went to one of his father's concerts.
 - B He was given lessons by an orchestra violinist.
 - C He watched musicians practising.
- 25 Jarrold played in his first concert
- A together with his mother.
 - B when he was away on holiday with his parents.
 - C to make his father happy.
- 26 What impressed Jarrold about his mother's musical ability?
- A She never made any mistakes.
 - B She could memorise music very quickly.
 - C She could adapt piano music for his violin.

- 27 What does Jarrold say about his interest in conducting?
- A It began at an early age.
 - B It was encouraged by his father.
 - C It increased when he heard famous musicians.
- 28 How did Jarrold feel when he was at college?
- A relieved to find he didn't have to work too hard
 - B pleased at how well he played compared to everyone else
 - C glad he could cope with things that some students struggled with

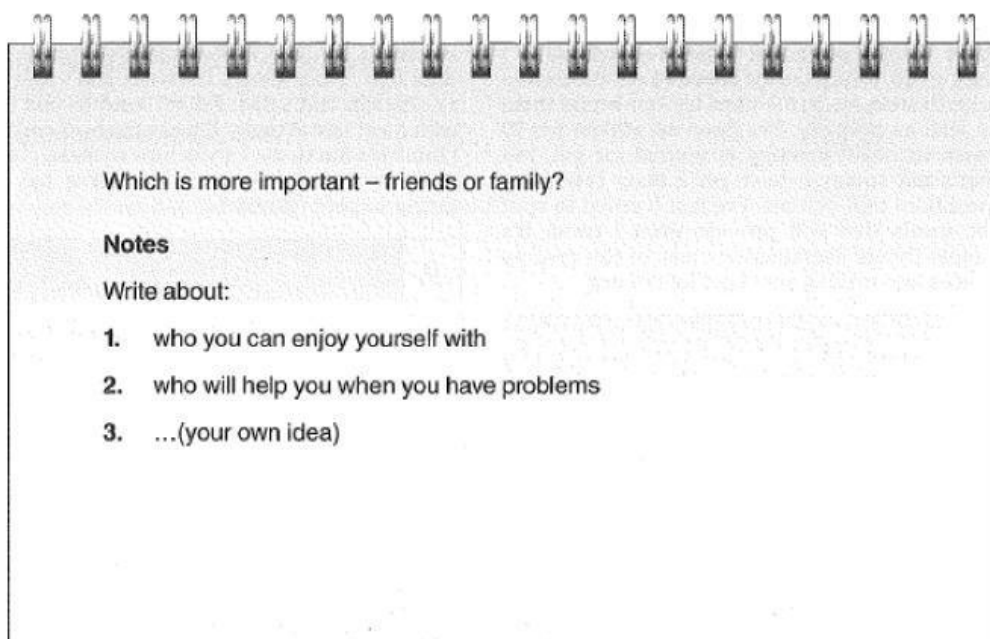
WRITING (1 hour 20 minutes)

Part 1

You **must** answer this question. Write your answer in **140–190** words in an appropriate style **on the separate answer sheet**.

- 1 In your English class you have been talking about relationships. Now, your English teacher has asked you to write an essay.

Write an essay using **all** the notes and give reasons for your point of view.



Which is more important – friends or family?

Notes

Write about:

1. who you can enjoy yourself with
2. who will help you when you have problems
3. ...(your own idea)

Write your **essay**. You must use grammatically correct sentences with accurate spelling and punctuation in a style appropriate for the situation.

You see this announcement on an English-language website.

ARTICLES WANTED

What does happiness mean to you?

Tell us about the kinds of things that make you feel happy, and why?

Write us an article answering these questions.

The best articles will be posted on our website.

Write your **article**.