

Rhetorical Modes

MATCHING:

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| 1. Rhetorical Modes | A rhetorical mode that takes a stand on an issue and attempts to convince readers by presenting a logical sequence of points supported by evidence |
| 2. Argumentation | An element of the rhetorical mode cause and effect that discuss the reasons for an event, situation or phenomenon |
| 3. Cause and effect | A method of exposition that discusses the reasons for an occurrence or the observed and predicted consequences of an occurrence |
| 4. Causes | The variety, conventions, and purposes of the major kinds of writing, with the four most common being exposition, argumentation, description, and narration |
| 5. Classification | A method of exposition that focuses on similarities and/or differences between two or more subjects; comparison shows how subjects alike, while contrast highlights differences |
| 6. Comparison and contrast | A method of exposition in which an author arranges material in groups by common characteristics; classification generalizes, while division specifies |
| 7. Definition | A rhetorical mode that presents a word picture of a thing, person, situation, or series of events |
| 8. Description | A method of exposition in which a writer explains what something or someone is |
| 9. Division | A method of exposition in which an author breaks up an entity into smaller groups |
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| 1. Elegy | A general rhetorical mode that comes from the French word (essai) for attempt |
| 2. Essay | A method of exposition that uses a single extended example or series of shorter examples to support a thesis |
| 3. Eulogy | A speech or written work paying tribute to a person who has recently died |
| 4. Exemplification | A form of expressive writing. Either songs or poems |
| 5. Expository writing/prose | A rhetorical mode that includes essay exams, lab or book reports, expository essays, and some research papers |
| 6. Informative writing | A rhetorical mode that tells a story |
| 7. Narration | An element of the rhetorical mode classification and division that describes the quality that items have in common as the basis for the category they share |
| 8. Principle of classification | A rhetorical mode in which writing explains or analyzes |
| 9. Process | A method of exposition that presents a series of steps in a procedure in chronological order and shows how the sequence leads to a particular result |