

Higher Understanding Music – Practise Questions

Question 8F

You will hear an excerpt from a piece of vocal music.

Below is a list of features that occur in the music.

There will now be a pause of 1 minute to allow you to read through the question.

The lyrics of the song are printed in the table on the opposite page. You should insert each feature once in the column on the right, at the point where it occurs.

You only need to **insert the underlined word**.

- First entry of **Muted** trumpets
- Ascending **Scale** played by the woodwind
- **Repetition** in the woodwind section
- Descending **Chromatic** scale played by the violins
- A **Cymbal Roll** is heard

The music will now be played **three times** with a pause of 20 seconds between playings and a pause of 30 seconds at the end.

Question 8F (Continued)

- First entry of **Muted** trumpets
- Ascending **Scale** played by the woodwind
- **Repetition** in the woodwind section
- Descending **Chromatic** scale played by the violins
- A **Cymbal Roll** is heard

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Drag and drop the five underlined words, at the point where they occur.
You should insert each word once only.

Introduction	1
Give 'em the old razzle dazzle,	2
Razzle dazzle them.	3
Give 'em an act with lots of flash in it,	4
And the reaction will be passionate.	5
Give 'em the old hocus pocus,	6
Bead and feather 'em.	7
How can they see with sequins in their eyes?	8
What if your hinges all are rusting?	9
What if in fact you're just disgusting?	10
Razzle dazzle them and they'll never catch wise	11

Muted

Scale

Repetition

Chromatic

Cymbal Roll