

GRAMMAR

do and did for emphasis

1 A Choose the correct word to complete the sentences.

- 1 I really **did** / **didn't** / **don't** delete your Spotify account! You must've done it by mistake.
- 2 I know you think hiking that mountain is possible in a single day but I just **did** / **don't** / **do**.
- 3 Oh, I **do** / **did** / **didn't** love this song when I was younger – I would dance to it all the time.
- 4 I **do** / **don't** / **didn't** listen to electronic music – just not the kind that you like!
- 5 **Do** / **Does** / **Don't** come over after the concert if you have time.
- 6 I **do** / **didn't** / **did** use to get up at midday when I was younger, but I don't now!

B Complete the sentences with **do**, **don't**, **does**, **doesn't** or **did**.

- 1 I want to go to the gig, but I just can't afford it right now.
- 2 Saira does have expensive tastes in clothes, she?
- 3 I call the venue to check the gig was still on, but no one answered.
- 4 You remember to send that gift to Mario, didn't you?
- 5 I loved The Sparks' last two albums, but I really like this one.
- 6 You like spaghetti with meatballs, don't you?
- 7 You know I'm not into jazz. I've told you before.
- 8 He like your band, but he just doesn't like crowded places.



LISTENING

2 A 3.11 | Listen to the introduction to a music podcast and answer the questions.

- 1 Which genre are they talking about?
- 2 Who is Elijah?
- 3 Who is Bethany?

B 3.12 | Listen to the next part of the podcast and choose the correct option (a–c).

- 1 How does Bethany think some people react when they hear jazz?
 - a They feel anxious.
 - b They feel annoyed.
 - c They feel confused.
- 2 What does Elijah think puts people off about jazz?
 - a the unusual techniques used
 - b the sound of certain instruments
 - c the lack of real tunes
- 3 What do Elijah and Bethany agree on?
 - a Some kinds of jazz are easier to listen to.
 - b People should avoid jazz if they don't like it.
 - c Only jazz musicians understand it properly.

C 3.12 | Listen to the main part of the podcast again. Complete the sentences with no more than three words from the recording.

- 1 Bethany says it's hard to know what will happen in jazz because some musicians while playing.
- 2 Bethany says we tend not to like music or other things that make us feel
- 3 Elijah describes a called 'noodling', in which the musicians move away from the main tune.
- 4 Elijah says noodling can seem but says that it has structure and tune.
- 5 Elijah thinks jazz has an and shows a lot of creativity.
- 6 Bethany says that basic and structured jazz makes a to jazz music for people.

D 3.13 | Listen to the final sentence again and write what you hear. You will hear the sentence only once.

 **LIVEWORKSHEETS**