

UNIT 24: ENTERTAINMENT (DESTINATION B2)

I. Multiple Choice

1. What's the entrance for the outdoor music festival
 - a) Ticket
 - b) Fare
 - c) Price
 - d) fee
2. The show didn't down very well with the critics.
 - a) go
 - b) come
 - c) put
 - d) take
3. The audience showed their by giving the orchestra a standing ovation.
 - a) entertainment
 - b) review
 - c) appreciation
 - d) audition
4. The band will on a new show next month.
 - a) put
 - b) take
 - c) make
 - d) do
5. She after her mother, who was also a famous actress.
 - a) takes
 - b) looks

- c) comes
 - d) goes
6. Why don't you the queue while I go and get some cash out of the machine?
- a) enter
 - b) stand
 - c) join
 - d) belong

II. Word Formation

7. I actually found the show quite (EXCITE); in fact, I almost fell asleep in the middle!
8. The (POPULAR) of programmes like this is based on the way they make stars out of ordinary people.
9. The (PERFORM) dogs were so impressive that they received a standing ovation.
10. His (perform) was truly outstanding.
11. The show was quite (amuse) and made everyone laugh.
12. The (music) played beautifully throughout the evening.

III. Rewrite Sentences

13. His lie sounded so real that I almost believed that it was true.
→ His lie sounded so real that
14. I enjoy listening to classical music.
→ I have listening to classical music.
15. Alice seemed tired to me. IMPRESSION
→ Alice she was tired.
16. I have gradually liked this painting; I used to hate it.

→ This painting _____; I used to hate it.

IV. Fill in the Gaps - Reading Text

Streaming Success Stories

When cinemas closed worldwide, several independent film makers decided to (17) _____ on virtual premières to keep their projects alive. At first, many investors feared the idea would never (18) _____ on with mainstream viewers, yet the concept soon exploded in popularity. Directors quickly learned to raise the volume of dialogue so that music and sound effects did not (19) _____ out key lines, and they relied on loyal fans who always (20) _____ on them to promote fresh content through social media. The unexpected triumph proved that digital showcases can bring niche productions to global audiences faster than any traditional release schedule.