

## 1 READING

a Look at the photo by the famous French photographer Henri Cartier-Bresson, and answer the questions. Say why.

- 1 What decade do you think it's from?
- 2 What time of year do you think it is?
- 3 What do you think the couple are looking at?
- 4 What does the woman have in her pocket? What do you think it's for?

b Read the article. Were your answers in a right?

The Guardian newspaper has a weekly feature called *That's me in the picture*, where people describe famous photos they were in. This photo was sent in by Jane Rangeley.

In 1972, I was living in London. I was in my early twenties, and I was working for an advertising agency. That summer, I went on a camping holiday with my parents in the south of France. One night, I went to a nightclub on the beach and I met a young Frenchman, and we fell in love. When I got home, I immediately started looking for a job in Paris. He was at university there – he was studying medicine. In the end, I found a job as a secretary with UNESCO, and I went to live there.

We lived together for six years. On Sundays, we often went for a walk, and one of our favourite places was the botanical gardens. It had a zoo, and I often put some bread in my pocket to give to the animals. We were walking in the gardens one Sunday in autumn when we stopped because a lot of noise was coming from one of the trees. There was an owl there, maybe escaped from the zoo, and some little birds were attacking it. I also noticed a man with a camera. When we started walking again, I said 'Why was that man taking photographs of us?'

I now know that Cartier-Bresson often waited in parks in Paris for the perfect photo opportunity. The following year, one of my boyfriend's friends saw the photo in a magazine. Before I returned to London, I phoned the magazine and I got Cartier-Bresson's phone number. I was very shy, but I called him. He was very friendly, and he sent me a copy. Years later I met him and he signed the photo for me.

I love this picture. It was a happy time for me. And although my French boyfriend and I broke up in the end, we're still in touch.



Adapted from the British press

c Read the article again and answer the questions.

- 1 What was Jane's situation at the beginning of the story?
- 2 Where did she meet the Frenchman and how did this change her life?
- 3 What did they often do on Sundays?
- 4 Why did they stop in the gardens and what did they see?
- 5 How did Jane get a copy of the photo?
- 6 Why is this photo important to her?

d Is there a photo with you in it that you really love? Describe it. Why do you like it so much?

## 2 VOCABULARY at, in, on

a Look at the sentences from the article. Complete them with at, in, or on.

- 1 \_\_\_\_ 1972, I was living \_\_\_\_ London.
- 2 He was \_\_\_\_ university there – he was studying medicine.
- 3 \_\_\_\_ Sundays we often went for a walk.
- 4 We were walking \_\_\_\_ the gardens one Sunday \_\_\_\_ autumn.

b **V p.153 Vocabulary Bank Prepositions** Do Part 1.

c **C Communication at, in, on A p.103 B p.109** Answer the questions with a preposition and a time or place.

### 3 GRAMMAR past continuous

#### a Read two sentences about the article in 1.

In 1972, Jane **was living** in London and she **was working** for an advertising agency.

When Cartier-Bresson took the photo, Jane and her boyfriend **were looking** at an owl in a tree.

Look at the **highlighted** verbs. Which verbs describe...?

- 1 an action in progress at a specific moment in the past
- 2 the situation at the beginning of the story

#### b p.128 Grammar Bank 2B

#### c 2.13 In pairs, listen to the sounds and write a sentence using the past continuous and the past simple.

*(They were playing tennis when it started to rain.)*

### 4 PRONUNCIATION & LISTENING weak forms: was, were

#### a Look at six photos from Anya's Instagram page. Which person do you think is Anya? Who do you think the other people are?

#### b 2.14 Listen to six sentences, and complete the missing words.

- 1 \_\_\_\_\_ my first term at university.
- 2 I \_\_\_\_\_ with him in the Easter holidays.
- 3 We \_\_\_\_\_ a music course.
- 4 \_\_\_\_\_ at school together.
- 5 She took this when we \_\_\_\_\_ the Colosseum.
- 6 We \_\_\_\_\_ all \_\_\_\_\_ champagne, and Roz \_\_\_\_\_ the hard work!

#### c Listen again. Are was and were stressed or unstressed?

#### d 2.15 Listen to Anya talking about the photos. Label the photos 1–6 in the order she describes them.

#### e Listen again and check. What else can you remember about each photo?

### 5 SPEAKING & WRITING

#### a Talk to a partner. Give more information if you can.

- 1 Do you post photos on social media sites like Instagram or Facebook? What kind of photos do you post? If not, how do you share photos with friends and family?
- 2 Do you have a photo as a background on your phone, tablet, or computer? Who or what is it of? What's the story behind it?
- 3 Do you have any photos you really like on your phone? Show them to your partner. What was happening at the time?
- 4 Do you have a favourite photo of yourself as a child? Who took it? What were you wearing? Is there a story behind it?

#### b p.114 Writing Describing a photo Write a description of your favourite photo.

Anya

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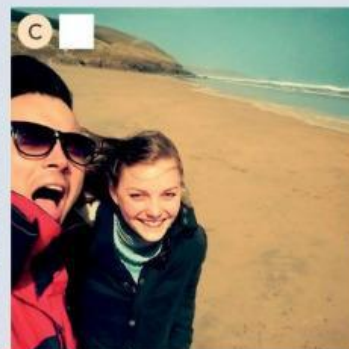
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#### Glossary

**punt** *n* and *v* a long, flat boat, which is popular in Oxford and Cambridge



LIVEWORKSHEETS