

Listening Practice – Gap-Filling Exercise

Why should you read Virginia Woolf? – Iseult Gillespie

In her essay, *A Room of One's Own*, Virginia Woolf explores the of genius restricted. The essay considers a world denied great works of art due to

In both her fiction and her essays, Woolf shapes the slippery nature of into words.

She was born in to a large and wealthy family, which enabled her to pursue a life in the arts. As a young woman, she purchased a house in a certain London area, which brought her into contact with a group of creatives, who became known as the The members of this group were prominent figures in

In *Mrs. Dalloway*, the action takes place over the course of a single day. The novel dives deeply into the characters' Woolf uses to contrast the rich world of the mind against external existence.

The novel *To the Lighthouse* presents a fictionalized version of Woolf's It also contains one of the most famous examples of her radical representation of

In her novel *The Waves*, Woolf experiments with collective consciousness, at times collapsing into one.

In *Orlando*, a single character inhabits identities. With its fluid language and approach to identity, *Orlando* is considered a key text in gender studies.

Through deep thought, Woolf's characters are shown to temporarily transcend their material reality, and in its careful consideration of the complexity of the mind, her work charts the importance of making our inner lives known to each other.