Listening Part 1

You will hear people talking in eight different situations.

For questions **1-8**, choose the best answer **A**, **B** or **C**.

1 You hear a review of a new pop album.

What does the man like best about it?

A how thoughtful the words are

B how memorable the tunes are

C how well it has been produced

2 You hear a woman talking on the phone.

What is she doing?

A apologising for a mistake

B responding to an accusation

C making an alternative suggestion

3 You hear a teenager talking about something he bought.

What did he buy?

A a book of cartoon stories

B a photograph album

C a computer game

4 You overhear a couple talking about playing tennis.

What do they agree about?

A the desire to do well in a competition

B the dangers of doing too much exercise

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C the need to have high-quality equipment

5 You hear part of an interview with a young website owner.

Why did he decide to start his own business?

A to live up to other people's expectations

B to find out what he was capable of

C to prove somebody wrong

6 You hear two students talking about fashion.

What are they looking at?

A a blog on a website

B an article in a magazine

C an advertisement in a newspaper

7 You hear two friends talking about a new art from called 'reverse graffiti".

What do they think about it?

A It shouldn't be considered as art.

B It isn't as attractive as other sorts of graffiti.

C It ought to be encouraged by the authorities.

8 You hear a television scriptwriter talking about her work.

She suggests that if you want to become a scriptwriter, you should

A try talking to a successful director about it.

B get some relevant work experience.

C watch lots of good programmes.

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Listening Part 2

You will hear a woman called Angela Newell, who is a vegetarian chef, talking about her career.

For questions **9-18**, complete the sentences with a word or short phrase.

Vegetarian chef

Angela first realised she was a good cook after making (**9**) …… for her family.

Angela studied (**10**) …… as well as cookery on her training course.

In Paris, Angela's training helped her to get work as a (**11**) …… .

Angela stayed in Paris for a period of (**12**) …… .

The first restaurant where Angela worked was located on a (**13**) …… .

In terms of international cooking, Angela likes (**14**) …… dishes best.

Angela eventually went to work for a famous (**15**) …… as her personal chef.

The name of Angela's restaurant is (**16**) …… .

Angela's restaurant won an award for the quality of its (**17**) …… .

Angela will have her own (**18**) …… in the near future.

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Listening Part 3

You will hear five short extracts in which people are talking about hotels they stayed in.

For questions **19-23**, choose from the list (**A-H**) what each speaker says about their hotel.

Use the letters only once. There is one extra letter which you do not need to use.

A The new building was very impressive.

B It wouldn't be very suitable for families.

C The gardens were nice to walk in.

D Several of the normal facilities weren't available.

E The meals provided were of a high standard.

F Some of the staff didn't seem well trained.

G It would be more suitable for business people.

H It was located close enough to the city centre.

19 Speaker 1

20 Speaker 2

21 Speaker 3

22 Speaker 4

23 Speaker 5

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Listening Part 4

You will hear an interview with a rap musician called Joey Small, who has just started a new career as a movie actor.

For questions **24-30**, choose the best answer (**A**, **B** or **C**).

24 Joey thinks the hardest part of making the movie was

A acting and roller-skating at the same time.

B adapting to how the filming was organised.

C convincing people that he was able to act.

25 What does Joey say about roller-skating?

A He mastered the moves relatively quickly.

B He learnt how to do it especially for the movie.

C He couldn't get used to wearing old-fashioned skates.

26 Because the film was set in the 1970s, Joey had to

A wear clothes that didn't suit him.

B talk in a way that made him laugh.

C follow the instructions of acting coaches.

27 When asked about his co-star, Joey says that

A he appreciated the help she gave him.

B he disliked her telling him what to do.

C he found her rather unfriendly.

28 What advice does Joey have for young actors?

A Make sure you know your lines perfectly.

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B Don't attempt to speak too naturally.

C Try to hear what you sound like.

29 How does Joey feel about being famous?

A He wishes people would show him more respect.

B He accepts that he cannot have total privacy.

C He dislikes having to be polite to strangers.

30 How does Joey feel about the future?

A He's like to concentrate on acting work.

B He's keen to go back to being a rap performer.

C He thinks he's too young to have definite plans.

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