

### Section 3

ED: Did you make notes while you were (1) ..... of *Romeo and Juliet*, Gemma?

GEMMA: Yes, I did. I found it quite hard though. I kept (2) ..... the play.

ED: Me too. I ended up not taking notes. I (3) ..... when I got home. Do you mind if I check a few things with you? In case I've missed anything. And I've also got some (4) .....

GEMMA: No, it's good to talk things through. I may have missed things too.

ED: OK great. So first of all, I'm not sure (5) ..... we should include in our reviews.

GEMMA: Right. Well, I don't think we (6) ..... Especially as *Romeo and Juliet* is one of Shakespeare's most well-known plays.

ED: Yeah, everyone knows the story. In an essay we'd (7) ..... and Shakespeare's use of imagery etc., but that isn't really relevant in a review. We're supposed to focus on (8) ..... is.

GEMMA: Mmm. We should say what made it (9) .....

ED: And part of that means talking about (10) ..... had on us. I think that's important.

GEMMA: Yes. And we should definitely mention how well the director handled important bits of the play – like when Romeo climbs onto Juliet's balcony.

ED: And the fight between Mercutio and Tybalt.

GEMMA: Yes. It would also be interesting (11) ..... and how the director used it but I don't think we'll have space in 800 words.

ED: No. OK. That all sounds quite straightforward.

ED: So what about The Emporium Theatre's production of the play?

GEMMA: I thought some things worked really well but there were some problems too.

ED: Yeah. What about the set, for example?

GEMMA: I think (12) ..... I'd say that was probably the most memorable thing about this production.

ED: You're right. The set design was really amazing, but actually I have seen (13) .....

GEMMA: What about the lighting? Some of the scenes were so dimly lit it was quite hard to see.

ED: I didn't dislike it. It helped to change (14) .....

GEMMA: That's a good point.

ED: What did you think of the costumes?

GEMMA: I was a bit surprised by (15) ....., I must say.

ED: Yeah – I think it worked well, but I had assumed it would be more conventional.

GEMMA: Me too. I liked the music at the beginning and I thought (16) ....., but I thought they were wasted because the music didn't have much impact in Acts 2 and 3.

ED: Yes – that was a shame.

GEMMA: One problem with this production was that the actors didn't (17) .....that well. They were speaking too fast.

ED: It was a problem I agree, but I thought it was because they (18) ..... – especially at key points in the play.

GEMMA: I actually didn't have a problem with that.

ED: It's been (19) ..... watching different versions of *Romeo and Juliet*, hasn't it?

GEMMA: Definitely. It's made me realise how relevant the play still is.

ED: Right. I mean a lot's changed since Shakespeare's time, but in many ways nothing's changed. There are always (20) ..... between teenagers and their parents.

GEMMA: Yes, that's something (21) ..... – more than the violence and the extreme emotions in the play.

ED: How did you find watching it in translation?

GEMMA: Really interesting. I expected to (22) ..... but I could follow the story pretty well.

ED: I stopped worrying about not being able to (23) ..... , and focused on the actors' expressions. The ending was pretty powerful.

GEMMA: Yes. That somehow (24) ..... for me.

ED: Did you know Shakespeare's been translated into more languages than any other writer?

GEMMA: What's the reason for (25) ..... , do you think?

ED: I was reading that it's because his plays are about basic themes that people everywhere are familiar with.

GEMMA: Yeah, and they can also be understood on different levels. The characters have such depth.