

## Listening Part 1

You will hear people talking in eight different situations.

For questions **1-8**, choose the best answer **A**, **B** or **C**.

- 1** You hear two teenagers talking about a lost scarf.

Where does the girl think she lost it?

- A** on the bus
- B** in the street
- C** in a shop

- 2** You hear two people talking about a proposed new motorway.

What is the man worried about?

- A** the noise from fast-moving traffic
- B** the loss of local sports facilities
- C** the permanent harm to the countryside

- 3** You hear a radio announcer giving a traffic update.

Who is his advice for?

- A** People going shopping.
- B** People going to watch football.
- C** People going to a music festival.

- 4** You overhear a woman talking on the phone.

What does she want the other person to do?

- A** to meet her somewhere
- B** to give someone else a message

**C** to buy something for her

- 5** You hear two people talking about holidays.

What is the woman encouraging the man to do?

**A** visit particular countries

**B** go on an environmentally-friendly holiday

**C** travel with a large group of people

- 6** You hear an art critic talking about a famous painting.

Why does he think it is so popular?

**A** It reflects a common human experience.

**B** It is worth an enormous amount of money.

**C** It is a particularly brilliant work of art.

- 7** You overhear a salesman talking about his job.

How does he feel about it?

**A** keen to find work elsewhere

**B** worried that he might be replaced

**C** confident he will soon be promoted

- 8** You hear two people talking about a ferry ride to an island.

What does the man say about the experience?

**A** He felt rather ill when he was on board.

**B** The ship had limited facilities for passengers.

**C** The crossing was no longer than he had expected.

## Listening Part 2

You will hear a businesswoman called Jessica Morton talking on the radio about a car journey she made across a desert in Australia.

For questions **9-18**, complete the sentences with a word or short phrase.

### Crossing the desert

Jessica says she had to be in the town of Alice Springs by Thursday for a **(9)**

.....

Jessica discovered there was no train to Alice Springs on **(10)**

..... in summer.

The village of Glendambo was Jessica's last chance to get petrol for **(11)**

.....

When Jessica saw a **(12)** ....., she left the main road.

Jessica stopped the car when some **(13)** ..... ran across in front of her.

Jessica tried putting some **(14)** ..... under the wheels.

Jessica was shocked to find that her **(15)** ..... didn't work in the desert.

Jessica stopped using the **(16)** ..... when the sun went down.

When Jessica reached the building, she regretted leaving her **(17)**

.....

Jessica found a way to get her own car moving when she looked at the **(18)**

..... on another car.

### Listening Part 3

You will hear five short extracts in which university students are talking about their next summer vacation.

For questions **19-23**, choose from the list (**A-H**) what each speaker wants to do during their vacation.

Use the letters only once. There is one extra letter which you do not need to use.

**A** start learning a language

**B** spend time with friends

**C** travel abroad

**D** do charity work

**E** read books

**F** earn some money

**G** learn to drive

**H** do more exercise

**19** Speaker 1

**20** Speaker 2

**21** Speaker 3

**22** Speaker 4

**23** Speaker 5

## Listening Part 4

You will hear a radio interview with a woman called Amelia Richards, whose job involves planning people's weddings.

For questions **24-30**, choose the best answer (**A**, **B** or **C**).

- 24** Amelia says that a wedding planner is not responsible for
- A** choosing the wedding dress.
  - B** discussing fees with the photographer.
  - C** advising on wedding customs.
- 25** Why, according to Amelia, do many couples employ a wedding planner?
- A** They don't have enough time to plan it themselves.
  - B** Their families often can't agree on some of the details.
  - C** It is cheaper than if they try to organise it themselves.
- 26** Amelia decided to become a wedding planner following her experience of
- A** working in the catering industry.
  - B** organising her own wedding.
  - C** helping to run charity events.
- 27** Amelia believes she is good at
- A** selecting the best-paid wedding planning jobs.
  - B** planning more than one wedding at a time.
  - C** managing to remain calm under pressure.
- 28** How is Amelia paid?
- A** She charges according to the number of hours she has worked.

**B** She receives a percentage of the total cost of the wedding.

**C** She gets a fixed fee for every kind of wedding.

**29** What does Amelia dislike about her job?

**A** She has little time each year to take holidays.

**B** There is no guaranteed income from her work.

**C** She often has to work evenings and weekends.

**30** Amelia says the best way to get work as a wedding planner is to show people

**A** pictures of events you have successfully organised.

**B** references from people who have used your services.

**C** your qualifications in wedding planning.