

Pathways 1 LS U1

Track 1.5 B. Listening for Main Ideas and Page 6 Page 7

There are some extra words which you do not need to use. (Điền vào chỗ trống bằng cách sử dụng các từ trong khung. Có vài từ thừa mà bạn không cần phải sử dụng.)

Word Bank

Australia adventure along communicate community
creative cultures dangerous did different different
energy experiences explore frightening hard health
initiative jungles keeps landscapes lives local make
on opportunity ordinary problem problems recycling
sitting smile smiling solve southern taken takes
talking travels under views wars were

Host: Welcome back, viewers! I'm your **Host**, Ray Bellows. Today we have the _____ to talk with Annie Griffiths. She's a photographer for the National Geographic Society, and she _____ the world to places such as Africa, _____, the Middle East, and North and South America.

The photos you'll see throughout the interview _____ all _____ by Annie. Sometimes her work _____ her to _____ places like _____ top of mountains, _____ the water, or in _____. But she says her _____ in places where there are _____ going on are more _____ than any wild animals or faraway places. Welcome to the show, Annie.

AG: Thank you, Ray. I'm glad to be here.

Host: Now, you travel a lot. What's your favorite part of the world?

AG: Well, I love _____ Africa. I like the _____ of the people and the wildlife. I also love the Galápagos Islands and Mexico. You know, actually, I love so many places that it's _____ to choose a favorite!

Host: I can understand that! And why do you like to travel and _____ the world so much?

AG: Oh, I love to travel because it allows me to learn about _____ and, you know, _____ of the world. I spend most of my time with _____ people, and I get to experience how people in different places live their _____. I also love taking pictures of wildlife and _____.

Host: Well, your job really is an _____! My job _____ me _____ in this room day after day. Now, I've read that you've traveled with your children. Why _____ you take them with you?

AG: Oh, I took my children _____ on my travels for many reasons.

My assignments were often two or three months long, and I couldn't bear to be away from them for so long. Also, I wanted them to be able to see the world themselves.

They have become great travelers and have a great perspective now on the world.

Host: What was their favorite place?

AG: My children loved the Middle East. They had so much fun being part of the Bedouin _____ there. They rode camels and donkeys and learned to milk goats.

They also loved Australia because they got to go to the beach almost every day.

Host: Those do sound like wonderful experiences!

But how do you _____ with people in so many places?

Say, if you don't speak the language, for example. How do you _____ friends?

AG: I think the key is to get over my own shyness. I start, you know, by _____ and _____ to people.

Even if I don't know the _____ language, I'll gesture or _____ and be a little silly, so that people feel more relaxed around me.

Host: And that helps you to get your amazing pictures, I'm sure! So, what advice do you have for someone who wants to become a photographer? Do they need any special skills?

AG: I actually think the most important thing a photographer needs is curiosity.

You've got to wake up every morning wanting to experience something new, or learn more about something familiar.

It's also important to love being _____ and to enjoy seeing things in new ways.

Host: That makes sense. Viewers—does that sound like you? Could you be a photographer?

OK, one last question, Annie: what's your favorite photo, and what's the story behind it?

AG: My favorite photo is of a man standing on top of Victoria Falls in Zambia. The light is so beautiful, and it brings back memories of an unforgettable day at one of the most amazing places on Earth.

Host: That is a beautiful photo—it's one of my favorites, too. Well, that's all the time we have.

Thanks very much for being here today,

Annie. **AG:** No _____. Nice talking to you, Ray.