

Listening Part 1

You will hear people talking in eight different situations.

For questions **1-8**, choose the best answer **A**, **B** or **C**.

1 You hear a man talking to a group of people who are going on an expedition into the rainforest.

What does he advise them against?

A sleeping in places where insects are found

B using substances which attract insects

C bathing in areas where insects are common

2 You overhear two people talking about a school football competition.

What did the woman think of the event?

A She didn't think anyone had enjoyed it.

B It managed to fulfill its aims.

C Not enough people had helped to set it up.

3 You hear a woman talking about her studies at the Beijing Opera School.

How did she feel when she first started her classes?

A worried about being much older than the other students

B disappointed because her dictionary was unhelpful

C annoyed by the lack of communication with her teacher

4 You hear a famous comedian talking on the radio about his early career.

Why is he telling this story?

A to show how lucky he was at the beginning

- B** to show the value of a good course
- C** to show that he has always been a good comedian
- 5** You hear someone talking on the phone.
- Who is she talking to?
- A** someone at her office
- B** someone at a travel information centre
- C** a family member
- 6** You hear a novelist talking about how she writes.
- How does she get her ideas for her novels?
- A** She bases her novels on personal experiences.
- B** Ideas come to her once she starts writing.
- C** She lets ideas develop gradually in her mind.
- 7** You hear a woman talking to a friend on the phone.
- What is she doing?
- A** refusing an invitation
- B** denying an accusation
- C** apologising for a mistake
- 8** You hear a radio announcement about a future programme.
- What kind of programme is it?
- A** a play about a child
- B** a reading from a children's book.
- C** a holiday programme

Listening Part 2

You will hear an interview with a man who enjoys flying in a small aircraft called a microlight.

For questions **9-18**, complete the sentences with a word or short phrase.

Before his retirement, Brian worked as a pilot for a company called **(9)**
..... for a long time.

Brian feels like a bird when flying his microlight because he doesn't have a **(10)**
..... around him.

Brian disagrees with the suggestion that steering a microlight is like steering a **(11)**
.....

Brian's record-breaking flight ended in **(12)**

Brian organised his flight in advance to avoid needing other people as **(13)**
..... on the way.

Brian's microlight was modified so that it could carry more **(14)**
..... on board.

It took Brian **(15)** to plan the record-breaking flight.

Brian feels that flying over miles and miles of **(16)**
was the most dangerous part of the trip.

Brian describes his navigation systems as both **(17)**
and easy to use.

Brian says that his main problem on the flight was the fact that he became very
(18)

Listening Part 3

You will hear five different people talking about short courses they have attended.

For questions **19-23**, choose from the list (**A-F**) what each speaker says about their course.

Use the letters only once. There is one extra letter which you do not need to use.

- A** I was encouraged by the teachers to continue developing my skill.
- B** I learnt something about the subject that I hadn't expected.
- C** I preferred the social life to the course content.
- D** I intend doing a similar course again.
- E** I found out something about myself.
- F** I thought the course was good value for money.

19 Speaker 1

20 Speaker 2

21 Speaker 3

22 Speaker 4

23 Speaker 5

Listening Part 4

You will hear part of a radio interview with Martin Middleton, who makes wildlife programmes for television.

For questions **24-30**, choose the best answer (**A**, **B** or **C**).

- 24** What was the origin of Martin Middleton's love of travel?
- A** living abroad in the 1960s
 - B** something he read as a child
 - C** a television film about Africa
- 25** When he visited Borneo, Martin
- A** had no fixed expectations.
 - B** made a programme about life on the river.
 - C** became more interested in filming old buildings.
- 26** Since the early 1960s, wildlife filming has become
- A** more relaxed.
 - B** more creative.
 - C** more organised.
- 27** Looking back, Martin regards his experience on the iceberg as
- A** slightly ridiculous.
 - B** extremely dangerous.
 - C** strangely depressing.
- 28** When he takes a holiday, Martin prefers to
- A** relax by the sea.

B stay in comfortable surroundings.

C travel for a particular reason.

29 Martin thought that the holiday-makers he saw in the Dominican Republic were

A risking their health.

B wasting opportunities.

C lacking entertainment.

30 What is Martin's opinion of tourism?

A It should be discouraged.

B It can be a good thing.

C It is well managed.