

Zadanie 4. (0–4)

Przeczytaj tekst. Dobierz właściwy nagłówek (A–F) do każdej oznaczonej części tekstu (4.1.–4.4.). Wpisz odpowiednią literę w każdą lukę.

Uwaga: dwa nagłówki zostały podane dodatkowo i nie pasują do żadnej części tekstu.

- A. AVOID THESE MISTAKES
- B. CONSIDER THEIR FEELINGS
- C. MAKE IT EASY FOR EVERYONE
- D. KNOW BEFORE YOU GO
- E. GIVE YOUR PETS SOME FUN
- F. TICK OFF THE REQUIREMENTS

THINKING OF TRAVELLING WITH PETS?

4.1. ____

Many of us treat our pets like members of the family. We celebrate their birthdays, post photos of them online, and take them out on play dates. It is no wonder that many pet owners are taking their pets on holiday. We want them to enjoy the same things we do!

4.2. ____

Travelling with a pet is not as straightforward as you might think, and there are several factors to consider. After all, you can't just put a lead on your dog and decide to sail to France the same day. Finding out the rules and planning in advance are essential.

4.3. ____

First, remember that your pet must have an identification microchip and a pet passport. It also needs to have had the necessary vaccinations a fixed amount of time before your trip. Furthermore, you need an approved container for your pet no matter what form of transport you choose.

4.4. ____

Another thing to think about is your pet's comfort. Some pets are extremely stressed when they are taken away from the places they know. You may be separated from your pet for hours during a trip, which means you can't comfort them. So, if your pet is nervous, maybe it's better to leave them in the care of a trusted friend or pet-sitter.

adapted from <https://www.telegraph.co.uk>

Zadanie 5. (0–3)

Przeczytaj trzy teksty związane ze sztuką. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl jedną z liter: A, B albo C.

Tekst 1.

A NEW DIRECTION

I made my announcement and waited.

"You must realise what a big risk this is," my dad finally said. "You'd have a secure future as a lawyer. How many artists are actually successful?"

"Not many, I know, but I really do have to try." Now I had to reveal the other part of my news. "Actually, I've already been accepted to St. Martin's and the Slade School."

My mother's expression changed. "That's amazing!" she cried. "Well done, Sam!" For her, success in any form was a good thing. But I still had to bring my father around.

5.1. We know from the text that the narrator

- A. is succeeding as an artist.
- B. is following his father's advice.
- C. is hoping to change his plans for the future.

Tekst 2.

THE TATE MODERN GALLERY

Tate Modern, located on a winding river bank in London, is not only one of the most visited major galleries in the world, it also has one of the most unusual buildings. Built originally as a power station, the structure sat empty for a number of years before the idea of turning it into a public art space came up. After several years of planning, work began – including the removal of the enormous power-generating turbines. The gallery opened in 2000 and it shows modern art from around the world. Entrance is free, although there is a charge to see the special exhibitions. But just entering the enormous turbine hall is worth it, whether you take the time to view the art or not.

adapted from <https://www.tate.org.uk>

5.2. Tate Modern

- A. uses wind turbines to produce its own electricity.
- B. has no admission fees to some exhibitions.
- C. is a new building which replaced an older one.

Tekst 3.

DEVELOP YOUR DRAWING TALENT!

Become a part of our community of thousands of enthusiastic learners who are discovering their abilities and are gaining the skills to express themselves through art. Whether you want to pursue a career in design, illustration or animation, or just draw for fun, we can give you all the tools you need! Our online classes take you step by step through the learning process, and professional artists review and comment on your work on a regular basis. If you want to make a living with your talent, *Best Drawing Now!* is the programme for you. Visit our website today.

5.3. The passage is aimed at

- A. anyone who wants to learn drawing.
- B. people who have some art experience.
- C. experienced professional artists.

Zadanie 6. (0–5)

Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl jedną z liter: A, B, C albo D.

REALISING AN ANTARCTIC DREAM

I have always been fascinated by Antarctica, especially its wildlife and its huge, empty landscapes, but I never imagined that I'd be able to travel there. I satisfied my interest by watching films and documentaries and reading various articles by people who had been there. I discovered later that, like me, many people don't realise that you can take a tour of Antarctica, which is strange considering the number of options that come up when you do a simple search on the Internet. I think we all like to imagine that it is the one place on Earth that is totally free of tourists.

So, when a friend who shared my interest suggested we go on a two-week cruise to Antarctica together, I actually hesitated for half a second. Was my dream of a lost continent about to be destroyed forever? But when she told me it would only cost a few thousand pounds, and would be a great opportunity for me to write about my own experiences there, I decided to go for it.

Our ship sailed from the southernmost part of Argentina. The voyage included a very unpleasant time as we navigated the Drake Passage, one of the roughest areas of ocean in the world. Luckily, I had packed some medication to prevent getting sick, so it wasn't nearly as horrible as I'd thought. Instead of being shut up in my cabin like so many other passengers, I managed to see huge sea birds touching the waves with their wings, and to enjoy the freedom of feeling a part of nature. Later, in calmer waters, seeing the enormous whales near our ship was like travelling back in time and meeting the dinosaurs.

I have to say that sailing through Antarctica, even in a fairly luxurious ship, gave me a feeling I had never got before from travelling. I felt I had reached a land where people had no place, as if we were visiting the Earth before humans. The few times we were actually allowed off the ship – once to see a place where penguins live, which smelled amazing! – were less interesting than just standing on the deck and admiring the hugeness of the place in the never-ending daylight. Sometimes a place you've dreamed about is a disappointment when you actually visit it, but what I felt in Antarctica was an amazing sense of familiarity and rightness. Yes, this was the place I had imagined.

adapted from <https://www.telegraph.co.uk>

- 6.1. In the first paragraph, the writer finds it "strange" that**
- A. few people want to visit Antarctica.
 - B. there are so many tours to Antarctica.
 - C. hardly anyone knows that you can visit Antarctica.
 - D. it is still so difficult to visit Antarctica.
- 6.2. The writer hesitated when her friend suggested going to Antarctica because**
- A. she was afraid it would be different to what she had imagined.
 - B. she didn't think she would have time to go.
 - C. she thought she wouldn't be able to afford it.
 - D. she did not approve of people going there.
- 6.3. During their time in the Drake Passage, the writer**
- A. was feeling sick in her cabin.
 - B. was unprepared for the change in conditions.
 - C. began to wonder if the trip was a good idea.
 - D. felt better than others on the ship.
- 6.4. In general, the writer felt that her trip to Antarctica was**
- A. very satisfying.
 - B. a big disappointment.
 - C. longer than it should have been.
 - D. as bad as she had expected.
- 6.5. The writer's conclusion is that**
- A. it is better to avoid visiting places you have imagined.
 - B. sometimes a place is as amazing as you hoped it would be.
 - C. visitors to Antarctica should expect many surprises.
 - D. Antarctica will only interest certain types of people.