

## UNIT 1,2,3

1 A Match problems 1–5 with pictures a–e.

- 1 I'm stressed at work. \_\_\_\_\_
- 2 I'm always tired. \_\_\_\_\_
- 3 I'm homesick, and I miss my family. \_\_\_\_\_

- 4 My exams aren't going well. \_\_\_\_\_
- 5 I'm having problems with my boyfriend/girlfriend. \_\_\_\_\_



B Do you sometimes have these problems? Discuss in pairs.

*I don't sleep well, and I'm always tired.*

3  1.11 Watch or listen again. Are the sentences true (T) or false (F)?

- 1 Marc studied hard for this exam. \_\_\_\_\_
- 2 He has two jobs. \_\_\_\_\_
- 3 He's stressed, and he's always tired. \_\_\_\_\_
- 4 His sister sent him some candy for good luck. \_\_\_\_\_

**7**  **1.12** Watch or listen again and complete the extracts with the words in the box.

awful sorry shame no

**Penny** My parents can't come to New York on holiday until next spring.  
**Ethan** Oh, I'm <sup>1</sup>\_\_\_\_\_ to hear that.  
...  
**Penny** I'm homesick!  
**Ethan** Oh <sup>2</sup>\_\_\_\_\_! Poor you!  
...  
**Marc** I couldn't remember the answer to one of the math problems. I was too tired.  
**Penny** That's a <sup>3</sup>\_\_\_\_\_.  
...  
**Marc** I was so tired I fell asleep on the train. I almost missed my exam!  
**Penny** How <sup>4</sup>\_\_\_\_\_!

**B** In pairs, take turns saying sentences 1–6 and respond with sympathy. Use intonation to sound sympathetic.

- 1 I don't sleep well because my neighbors are very noisy.
- 2 I can never find the time to study because I have two jobs.
- 3 My girlfriend/boyfriend isn't speaking to me.
- 4 I missed my nine o'clock class again, and the teacher wants to speak to me.
- 5 I have a \$2,000 credit card bill!
- 6 I didn't get into college last year.

---

---

---

---

---

---

---

---

---

---

**6 A PREPARE** Make notes about a person that you admire. Think about these questions:

- What does he/she do? What does he/she look like? What is he/she like?
- What do you know about his/her life and achievements?
- Why do you admire him/her?

**B PRACTICE** Write a description. Use the heading *A person that I admire*.

Paragraph 1: Describe the person.

Paragraph 2: Describe the most important events of his/her life.

Paragraph 3: Describe why you admire the person.

---

---

---

---

---

---

---

---

---

---

**4 A** Read the Conversation builder. Order the sentences from 1–9 to make a conversation.

- |                                                                        |                                                                        |
|------------------------------------------------------------------------|------------------------------------------------------------------------|
| a <input type="checkbox"/> Here you are. Here's my passport.           | f <input type="checkbox"/> Great. Can I have your credit card, please? |
| b <input type="checkbox"/> Sure.                                       | g <input type="checkbox"/> Yes. I reserved a room under the name of    |
| c <input type="checkbox"/> OK. Here's your room key. Room number       | Lucía Espinosa.                                                        |
| 1203, on the twelfth floor.                                            | h <input type="checkbox"/> No, the twelfth floor.                      |
| d <input type="checkbox"/> Thank you. Could I have your ID, please?    | i <input type="checkbox"/> Welcome to Park Road Hotel. Checking in?    |
| e <input type="checkbox"/> Thanks. Which floor did you say? The tenth? |                                                                        |

**B** In pairs, act out the conversation. If you want, use your own names and change the other details.

- 1 A I'd like to reserve a double room for two nights.  
B You want a double room. \_\_\_\_\_?
- 2 A I'd like a standard room for three nights. Arriving on April 19th.  
B \_\_\_\_\_ two nights from April 19th?
- 3 A The price for a deluxe room is \$100 a night.  
B The price includes breakfast, \_\_\_\_\_?
- 4 A There's a 20 percent discount for advance reservations.  
B \_\_\_\_\_ a 20 percent discount?

**B**  3.12 Listen and check. Pay attention to the intonation. Then act out the conversations in pairs.

**8 A PREPARE** In pairs, look at the diagram and discuss what you could say at each stage. You can make notes.



**B PRACTICE** Repeat the conversation until you can say it without looking at the diagram or your notes. Check any information that you're not sure about.

---

---

---

---

---

---

---

---

---

---

