

ASSIGNMENT #166

Match The Concept I

Here is a collection of Musical Concepts that you have learned about in class.



Match Concepts from the box above with the Definitions printed in the table below.

CONCEPT	DEFINITION
	A type of song, in strophic form, from the Renaissance Era. Has a "Fa-lal-la" refrain after each verse.
	An early 20 th Century style developed by Schoenberg: a system where the 12 notes of the chromatic scale are organised into a Tone Row or Series, and where each note is of equal importance.
	German word for a song where the voice and piano accompaniment are equally important.
	Very high, fast music for the voice, usually a soprano. Involves lots of scales and ornaments.
	A pattern that is immediately repeated, but each repetition is one step higher or lower than the previous one.
	A style of music from the 20 th Century that sounds like music from the 18 th Century, but uses modern dissonant harmonies.
	An increase in the length of notes in a repeated phrase.
	In the Baroque era this part, the bass line, was played by the 'cello and/or bassoon, with the harpsichord playing chords by following the figured bass line.
	Where the grouping of notes is constantly changing. The number of beats in each bar can also change.
	A set of variations built over a Ground Bass