

ASSIGNMENT #166

Match The Concept I

Here is a collection of Musical Concepts that you have learned about in class.

Sonata
Ballett
Madrigal
Soprano
Plainchant
Legato
Passacaglia
Recitative
Coloratura
Ballett
Neo-Classical
mezzo-forte
Musique Concrete
fortissimo
Soul Music
Modal
Strophic
Coda
Diminution
Crescendo
Impressionist
Allegro
Air
Aria
Anacrusis
Jazz Funk
Basso Continuo
Serialism
Chamber Music
Sequence
Ternary
mezzo piano
Motet
Oratorio
Binary
Lied
Mordent
Time Changes
Mass
Lento
Ternary
mezzo piano

Match Concepts from the box above with the Definitions printed in the table below.

CONCEPT	DEFINITION
	A type of song, in strophic form, from the Renaissance Era. Has a "Fa-lal-la" refrain after each verse.
	An early 20 th Century style developed by Schoenberg: a system where the 12 notes of the chromatic scale are organised into a Tone Row or Series, and where each note is of equal importance.
	German word for a sing where the voice and piano accompaniment are equally important.
	Very high, fast music for the voice, usually a soprano. Involves lots of scales and ornaments.
	A pattern that is immediately repeated, but each repetition is one step higher or lower than the previous one.
	A style of music from the 20 th Century that sounds like music from the 18 th Century, but uses modern dissonant harmonies.
	An increase in the length of notes in a repeated phrase.
	In the Baroque era this part, the bass line, was played by the 'cello and/or bassoon, with the harpsichord playing chords by following the figured bass line.
	Where the grouping of notes is constantly changing. The number of beats in each bar can also change.
	A set of variations built over a Ground Bass