

Listening Part 1

You will hear people talking in eight different situations.

For questions **1-8**, choose the best answer **A**, **B** or **C**.

- 1** You hear a hotel manager talking about the staff who work for her.

What does she say about them?

- A** They get to do a range of tasks.
- B** They often suggest new ideas.
- C** They sometimes arrive late.

- 2** You overhear a student talking on the phone.

What does he say about life at college?

- A** He's made a lot of new friends.
- B** His teachers are pleased with his progress.
- C** He finds his accommodation is very convenient.

- 3** You hear a caller on a radio phone-in programme.

Why has she phoned?

- A** to disagree with a previous caller
- B** to warn other listeners about something
- C** to explain how she feels about something

- 4** You hear a man talking about a wildlife documentary.

What aspect of it disappointed him?

- A** the animals which were featured
- B** the quality of the photography

- C the style of the commentary
- 5 You overhear two people talking in a café.
The man has just come from
A his workplace.
B a shopping centre.
C the house of a friend.
- 6 You hear a man talking about how he designs light shows for music concerts.
He usually gets his ideas by
A watching films of previous shows with similar music.
B listening to the music for the show several times.
C asking the performers to describe the audience.
- 7 You hear two friends talking about a new 'free bike-hire' scheme.
What do they agree about?
A the effect it might have on levels of bike crime
B who should be responsible for paying for it
C how much it would improve their city
- 8 You hear a woman talking about her favourite movie.
Why does she like it?
A It's very romantic.
B It's very funny.
C It's very exciting.

Listening Part 2

You will hear a museum director called Carl Halford talking about the museum where he works.

For questions **9-18**, complete the sentences with a word or short phrase.

Museum director

Carl says that the museum was last renovated in the year **(9)**

.....

Carl says that improvements in the **(10)** in museums often goes unnoticed.

There are now a total of **(11)** exhibits which visitors can see in the museum.

The exhibits are now arranged according to their **(12)**

.....

One of Carl's favourite pieces is a 4,500-year-old cup with a design of a **(13)**

..... on the bottom.

Carl describes a strange farm model in the museum that features **(14)**

..... and a farmer.

Some visitors to the museum are frightened by the **(15)**

..... of one large statue.

Carl also describes a vase which shows a man fighting with a **(16)**

.....

Carl finds it surprising that one of the coins in the museum has such **(17)**

.....decoration.

One simple exhibit that Carl likes is a plain stone with a picture of a **(18)**

..... on it.

Listening Part 3

You will hear five short extracts in which people are talking about what makes a good teacher.

For questions **19-23**, choose from the list (**A-H**) what each speaker says a good teacher should do.

Use the letters only once. There is one extra letter which you do not need to use.

- A** set an example of hard work
- B** keep up-to-date with the latest ideas
- C** give information on individual progress
- D** be available outside class time
- E** give a lot of encouragement
- F** have an entertaining approach
- G** set a realistic amount of homework
- H** have good qualifications

19 Speaker 1

20 Speaker 2

21 Speaker 3

22 Speaker 4

23 Speaker 5

Listening Part 4

You will hear an interview with a singing teacher called Rosie Carnes, who is talking about her work.

For questions **24-30**, choose the best answer (**A**, **B** or **C**).

- 24** What difficult for singers does Rosie mention?
- A** not hearing how they sound to others
 - B** not fulfilling childhood expectations
 - C** not knowing how to breathe properly
- 25** According to Rosie, which part of the body should singers warm up first?
- A** the spine
 - B** the mouth
 - C** the throat
- 26** Rosie says that a singer's knees should
- A** remain tense.
 - B** be bent slightly.
 - C** be kept close together.
- 27** To maintain a good voice, Rosie mostly recommends that singers
- A** drink water.
 - B** suck sweets.
 - C** breathe in steam.
- 28** When learning the words of songs, Rosie often
- A** imagines they have different meanings.

- B** gets a friend to help her practise them.
 - C** repeats them while doing other things.
- 29** Rosie advises people hoping to become singers to
- A** consider how strong their ambition is.
 - B** be careful not to damage their voice.
 - C** take advantage of opportunities to perform.
- 30** Rosie tells us about a friend who
- A** avoids singing on recordings.
 - B** prepares in her car before performing.
 - C** suffers very badly from nerves on stage.