

- 17 Which line in the first stanza of the poem suggests that the speaker is alive with new ideas?
- A "I went out to the hazel wood"
 - B "Because a fire was in my head"
 - C "And moth-like stars were flickering out"
 - D "I dropped the berry in a stream"
- 18 Which statement best describes the impact of alliteration in the line "I went to blow the fire aflame"?
- A The repeated *f* sound mimics the sound the speaker made when blowing on the fire.
 - B The emphasized *f* sound imitates the rustling sound the speaker hears on the floor.
 - C The harsh *f* sound mirrors the fear the speaker feels when the glimmering girl appears.
 - D The soothing *f* sound reflects the confident state of the speaker's mind after he finds the girl.
- 19 The speaker undertakes a quest. Which line from the poem best supports this statement?
- A "I dropped the berry in a stream"
 - B "When I had laid it on the floor"
 - C "I will find out where she has gone,"
 - D "And walk among long dappled grass,"

- 20 What theme does the poem express?
- A Be careful when you try new experiences.
 - B Some things are worth searching for.
 - C Love is more important than wealth.
 - D Sharing is the best way to show affection.
- 21 How does the poet develop the theme?
- A by telling about the speaker's history of seeing imaginary things and then expressing sadness that the speaker cannot see reality
 - B by contrasting the happiness the speaker feels in the beginning while fishing with the anger he feels after becoming an old man who no longer fishes
 - C by explaining the steps the speaker takes to catch the trout and then describing the process by which it transforms into a mysterious being
 - D by describing the speaker's fateful meeting with a mysterious being and then explaining his plans to continue to follow the being

- 22 What is the importance of the poem's structure in three stanzas?
- A Each stanza shows the speaker fishing in a different setting.
 - B Each stanza shows a different scene from the speaker's life.
 - C Each stanza has a different meter and rhyme scheme.
 - D Each stanza tells a different myth about Aengus, the god of love.
- 23 Which is the best summary of the poem?
- A An old man wanders in search of a beautiful girl who transformed from a fish he caught many years ago.
 - B An old man wanders in search of a beautiful girl whom he met during a fishing trip many years ago.
 - C An old man wanders the land and fishes in every stream so he can catch a fish as beautiful as the first fish he ever caught.
 - D An old man wanders to a stream and makes a fishing rod out of a branch so he can catch a fish called "the glimmering girl."

Part I: Context Clues – Multiple Choice (5 questions)

Use context clues to determine the meaning of the underlined words.

1. What does "**wand**" most likely mean in the line:

"And cut and peeled a hazel wand"?

- A. A magical stick
- B. A branch or shoot
- C. A flower
- C. A flower
- D. A tool

2. In the phrase "*white moths were on the wing*," what does "*on the wing*" suggest?

- A. Resting on leaves
- B. In flight
- C. Near a nest
- D. Disappearing

3. What does the word "*glimmering*" most likely mean in "*It had become a glimmering girl*"?

- A. Angry
- B. Shimmering or glowing
- C. Crying
- D. Invisible

4. In the line "faded through the brightening air," what does "faded" imply?
- A. She ran into the forest
 - B. She disappeared gradually
 - C. She became colorful
 - D. She stopped moving
5. What does "*dappled*" most likely mean in the line "walk among long dappled grass"?
- A. Wet with dew
 - B. Lightly spotted or shaded
 - C. Covered in flowers
 - D. Tall and uncut

Part III: Main Idea – Short AnswerMultiple Choice (5 questions)

1. Why might the speaker value this mystical experience more than real-world ones??
 - A. He is escaping reality through a dreamlike experience
 - B. He is searching for buried treasure
 - C. He is lost in a forest
 - D. He is preparing for winter

2. How does the natural setting influence the main idea of the poem?
 - A. It shows a place of safety and comfort
 - B. It enhances the mystery and fantasy of the journey
 - C. It provides food and shelter for the speaker
 - D. It reflects the city life he wishes to avoid

3. What role does imagination or fantasy play in the main idea?
 - A. It keeps the speaker grounded in reality
 - B. It allows him to solve a mystery
 - C. It transforms a simple event into a magical one
 - D. It reveals the dangers of dreaming

4. How does the girl influence the speaker's thoughts and actions?
 - A. She makes him afraid of nature
 - B. She distracts him from his journey
 - C. She becomes a goal and symbol of longing
 - D. She helps him return home

5. Why might the speaker value this mystical experience more than real-world ones?
 - A. It gives him a sense of purpose and wonder
 - B. It earns him wealth
 - C. It helps him find his family
 - D. It protects him from danger

Part IV: Word Choice and Tone – Short AnswerMultiple Choice (5 questions)

1. How does the shift from action (catching the trout) to dreamlike vision affect the tone of the poem??
 - A. It makes the scene feel ordinary and dull
 - B. It adds a harsh and cold feeling
 - C. It gives the scene a magical and mysterious tone
 - D. It creates a sense of fear

2. What tone is created by the words "hollow lands and hilly lands"?
 - A. Lonely and eternal wandering
 - B. Joyful adventure
 - C. Anger and frustration
 - D. Playfulness

3. How does the poet's use of natural imagery contribute to the tone?
 - A. It shows the city as the ideal setting
 - B. It creates a peaceful, dreamlike tone
 - C. It makes the poem feel scientific
 - D. It emphasizes horror

4. What feeling or tone is conveyed by the last two lines of the poem?
 - A. Frustration and failure
 - B. Sadness and loneliness
 - C. Beauty, longing, and eternal desire
 - D. Humor and sarcasm

 5. How does the shift from action (catching the trout) to dreamlike vision affect the tone?
 - A. It turns the poem into a realistic story
 - B. It makes the poem feel more mysterious and emotional
 - C. It emphasizes danger
 - D. It confuses the reader about the plot
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Part V: Theme – Multiple Choice (1 question)

1. What is the theme or central message of the poem?
 - A. Nature is more powerful than humans
 - B. Magic and mystery can guide a person's life
 - C. Cities offer the most beauty
 - D. Hard work leads to success