Centro Escolar General Manuel Belgrano.

English: Advanced Level

Student's name: _____ Date: _____

Objective: By the end of the assessment, students will be able to understand and respond to spoken and written English on a variety of topics, using critical thinking to complete comprehension tasks with a high level (80%-90%) of accuracy.

Reading Specifications

Total points: 100

Time: 10 minutes

Objective: By the end of the activity, students will be able to analyze and respond to ten comprehension questions based on a short narrative, with at least 80% accuracy.

Text Types	Personal reading: short narrative.
Level	Advance(adults)
Tasks	Read the following short narrative. Then answer by selecting the correct answer on the 10 items below.
Skills	Inference, details, and critical thinking.
N° of items per task	10 items per task.
Criteria for Making	10 points per answer.

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Reading comprehension of a short narrative.

"*The letter she never sent*"

Isabela had loved Mateo since they were children. She watched him grow from the boy who shared his lunch with her to the man who stole her heart. But just when she thought their love was real, he vanished, no calls, messages, or goodbyes. Rumors whispered that he had betrayed her for money, leaving town with secrets and lies.

Years passed. Isabela moved on, or so she told herself. One rainy afternoon, while cleaning out her late mother's attic, she found a dusty, sealed letter. It was addressed to her, written in Mateo's handwriting. Heart pounding, she opened it. The letter spoke of love, of plans to propose, and of danger. Mateo had discovered a family secret involving money laundering, and he feared for both their lives.

Confused and shaken, Isabela turned to her older sister, Camila, for answers. Camila turned pale but denied everything. Still, something felt off. That night, Isabela searched her sister's room. Hidden inside a jewelry box was a photo of Camila and Mateo together, smiling, too close.

The truth shattered everything: Camila had been involved in the scheme. She had intercepted Mateo's letter and made him disappear to protect herself.

Isabela's heart broke anew. The love of her life hadn't betrayed her… but her sister had. With tears and trembling hands, she wrote her own letter. Not of love, but of justice.

And this time, she would make sure it was delivered.

1. What is the main idea of the story?

   A. Isabela's journey to find her childhood memories.
   B. A woman discovers her sister's betrayal involving a lost love.
   C. Mateo's decision to leave town for a new life.

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D. Camila's relationships with Mateo.

2. Why did Mateo leave without telling Isabella in person?
   A. He did not love her anymore.
   B. He was afraid for their safety.
   C. He was tired of her family.
   D. He had fallen in love with Camila.

3. What does the word *vanished* most likely mean in the sentence: …he vanished, no calls, message, or goodbyes"?

A. Got angry
B. Became rich
C. Disappear suddenly
D. Moved abroad legally.

4. What can be inferred about Camila's intentions?
   A. She wanted Isabela to be happy
   B. She tried to protect Mateo.
   C. She was involved in the crime and betrayed her sister.
   D. She accidentally kept the letter.

5. Which of the following is a supporting detail that shows Camila was hiding something?
   A. Camila said she didn't remember Mateo.
   B. Camila turned pale when she asked about the letter.
   C. Camila told Isabela to forget the past.
   D. Camila refused to look at the attic.

6. What is the main conflict in the story?
   A. Isabela is fighting with her family.
   B. Camila is hiding the truth from Mateo.
   C. Isabela is discovering her sister's betrayal and her lost love.

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D. Mateo is writing too many letters.

7. What does the story imply about Mateo's feelings for Isabela?
   A. He stopped living with her when he left.
   B. He regretted being with her.
   C. He truly loved her and planned to propose.
   D. He wanted to hurt her.

8. Which details are not directly stated in the story?
   A. Mateo planned to propose to Isabela.
   B. Camila had a photo with Mateo
   C. Isabela never received the letter.
   D. Camila confessed her betrayal.

9. The ending of the story suggests that Isabela will…
   A. Reunite with Mateo
   B. Confront Camila violently.
   C. Seek justice for the betrayal
   D. Forgive her sister quickly.

10. What theme is most present in the story?
   A. Family traditions.
   B. Love and betrayal.
   C. Courage and independence.
   D. Power and ambition.

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Listening specifications

Total points: 15 points

Time: 15 minutes.

Objective: Students will be able to demonstrate advanced listening comprehension in selective, extensive, and intensive tasks with at least 80% accuracy.

Input types	Interview
Authenticity	Scripted
Level	Advanced (adults)
Topic	Social and professional life.
Skills	Recognizing details, identifying referents, and understanding meaning from context
N° of items per task	Dialogues paraphrase. (5) Information transfer: single-picture-cued verbal multiple-choice. (5) Communicative Stimulus-Response Tasks.(5)
Criteria for Marking	1 point per item; a correction key will be available. Spelling and punctuation will not be penalized provided that it does not interfere with communication.

Dialogue paraphrase (Intensive listening)

- Instructions: You will hear five short dialogues; you have to choose the best paraphrases of what they said.
  Select the option that most accurately reflects the original message.

1. A. I like to get there before my shift starts.

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B. I never show up on time.

C. I set things up after I leave.

D. I do not care about arriving on time

2. A. I got a reward from my boss.

   B. I was told to report things better

   C. My boss told me to leave.

   D. I didn't report anything.

3. A. He fell when walking slowly

   B. He hit someone.

   C. He bumped his head while playing.

   D. He cried because of her homework.

4. A. I threw the gift outside

   B. I kept the gift in my bag.

   C. I left it on her kitchen table.

   D. I placed the gift in her room.

5. A. She always feels proud of her work.

   B. She doubts her efforts sometimes.

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C. She feels very confident at work.

D. She wants to do even less.

Communicative Stimulus- Response task (Extensive listening)

- Instructions: You will listen to a speaker sharing a personal experience. Read the questions carefully and select the best option that best responds to what the speaker is talking about.

1. What is the woman talking about?
   A. Her vacation plans
   B. Her life and job
   C. A school presentation
   D. Her family trip

2. What problem did she face with the child?
   A. He cried for no reason.
   B. He refused to eat.
   C. He hit his head while running.
   D. He went missing.

3. What did she do after the incident with the child?
   A. She ignored it
   B. She talked to her boss
   C. She left the house.

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D. She called the doctor.

4. How did she communicate with her boss?
   A. She used a phone call
   B. She sent a voice note
   C. She wrote a message
   D. She didn't say anything

5. How does she sometimes feel about her performance at work?
   A. She wants to quit.
   B. She feels like she is not doing enough
   C. She feels very proud of herself
   D. She thinks the child dislikes her.

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Information transfer: Single-Pictured-Cued Verbal Multiple-choice.

- Instructions: Look at the picture and listen to the audio. Underline the option that best matches what you hear and what you see in the picture.

1.



A. She is writing a message on her phone.
B. She is reading a document.
C. She is typing a report.
D. She is talking to a coworker.

2.



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A. He is heading to an important meeting.

B. He is going to an important job interview.

C. He is on his way to his job

D. He is leaving work after a long day.

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3.



A. They are discussing a new project.
B. They are having a job interview.
C. They are negotiating a new business.
D. They are collaborating on a team assignment.

4.



A. They are celebrating a project.
B. They are discussing a familiar issue.
C. They are negotiating a business deal
D. They are having a job interview.

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5.



A. She is attending online classes.

B. She is working remotely from her house.

C. She is checking emails in her house.

D. She is watching a webinar from her house.

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