

Lesson 3C

HOW TO ... | shop for clothes
VOCABULARY | clothes
PRONUNCIATION | intonation

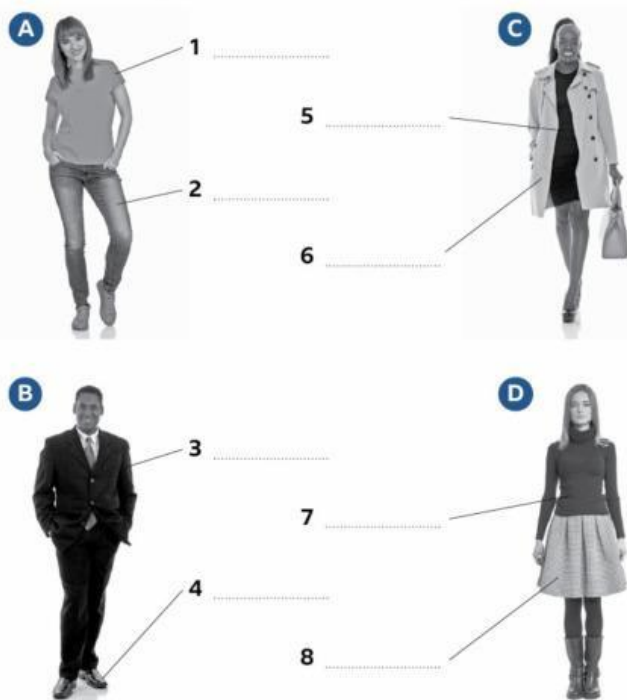
VOCABULARY

clothes

1 A Complete the words to make clothes.

- | | |
|-------------|---------------|
| 1 c...t | 7 s...e s |
| 2 t... | 8 sh...t |
| 3 s...t | 9 s...ir |
| 4 j...p...r | 10 d...es |
| 5 ja...e | 11 j...n |
| 6 T-s...r | 12 tr...s...r |

B Label the photos with words from Ex 1A.



C Match the sentences (1–4) with the photos (A–D).

- 1 My skirt is red. It's from France. It's old.
- 2 My suit is black. It's new. It's for my new job.
- 3 My T-shirt is orange. It's from my favourite shop.
- 4 My coat is blue. It's a good colour for me.

How to ...

shop for clothes

2 A 3.05 | Listen to the conversation. Tick the clothes you hear.

coat jacket jeans jumper
shirt skirt top trousers

B 3.05 | Listen again. Choose the correct alternative.

- 1 The jeans are **dark** / **light** blue.
- 2 The jeans are £ 30 / 50.
- 3 The top is **orange** / **yellow**.
- 4 The top is £ 30 / 50.
- 5 The top is **big** / **small**.
- 6 The jacket is **blue** / **red**.
- 7 The jacket is £ 50 / 75.
- 8 The jacket is **large** / **medium**.

C 3.06 | Listen to the recording and write the four sentences that you hear. You will hear each sentence only once.

PRONUNCIATION

3 3.07 | intonation | Listen to the sentences. Do the speakers sound friendly (F) or unfriendly (U)?

- 1 Excuse me.
- 2 How much are the trousers?
- 3 Where are the changing rooms?
- 4 What size are you?
- 5 They're \$25.
- 6 Can I try it on?

SPEAKING

4A Complete the conversation with the words in the box.

changing excuse help here medium
much on over size £25

- A: 1 me.
B: Yes? Can I 2 you?
A: I like this jumper. How 3 is it?
B: It's 4.
A: Thank you. Can I try it 5?
B: Yes, of course. What 6 are you?
A: I'm a 7.
B: 8 you are.
A: Great. Where are the 9 rooms?
B: They're 10 there.
A: Thank you.

B 3.08 | Listen to the conversation and check your answers.

C 3.09 | You are A in the conversation in Ex 4A. Listen and speak after the beep. Record the conversation if you can.

D Listen to your recording and compare it with the model in Ex 4A.