

TEST 1 PAPER 1: READING Part 1 (questions 1-8)

Part 1

You are going to read an article written by a young pianist. For questions 1-8 choose the answer (A, B, C or D) which you think fits best according to the text.

Mark your answers on the separate answer sheet.

Berrak: A pianist

I started playing the piano when I was four years old. My mother thought it would be a good outlet for positive childish energy and I was really into it; it was exciting. It was something different and I had much more time to practise then. The first time I performed in front of an audience was when I was five years old and I loved it. I went on a summer camp run by my piano teachers at the time and at the end of the week we all got up and played a piece. At that age I was unaware of any of the pressure associated with performing live so it just felt nice to have people concentrating on my playing and I liked the applause and attention. Now I perform regularly, often in front of large audiences, and I still really enjoy it.

I always knew I wanted to be a pianist and never thought I would do anything else. In that respect I felt different from my friends when I went to school; they all thought they wanted to become teachers or doctors and things like that and I just knew I would be a pianist but it didn't feel strange. Finding time to play and practise wasn't a problem at school until my last few years when the pressure of exams and things was hard, but generally I would choose to practise instead of doing homework. It always felt like schoolwork got in the way of playing the piano rather than the other way around. Unfortunately I was never given any special allowances or extended deadlines though. After I finished school I went on to study a degree in music and now I'm studying a Masters degree in accompaniment.

line 22

A typical day now involves a couple of hours practice in the morning before going into college and attending classes. I spend a lot of time in the library listening to music, trying to learn and become familiar with new pieces of music. One downside to choosing to study and pursue a career in music is that you end up spending hours and hours by yourself. However, I also try to spend time at college meeting other people and networking. The more musicians I know the more likely I am to be asked to play for others. The more I play the better known I become and in the music business it's all about recognition and getting your name out there. It's important to get involved in as many performances as possible and take part in competitions so that as many people as possible see you perform and know who you are. It's a very competitive industry. Ultimately, if I am asked to play and get given a job it means that someone else loses work and sometimes it feels like a constant battle. You can't help being drawn into an artificial world where you are constantly comparing yourself to others and are always worried about what others think of your performances. In the real world outside of college your audience is much wider.

I chose to get involved in accompaniment because as much as I love playing the piano I also enjoy working with others. And working as an accompanist is a good way of doing that. There are also more job opportunities as although there is still a lot of competition other performers will always need good accompanists, so there is more demand. I really enjoy performing with other people because there's an even greater sense of achievement when you are both on form and a piece comes out amazingly.

To follow a career in music you have to have a real passion for it as unfortunately it's not a very secure path and it's not usually very well paid. Having said that, the real positive side is that I am doing something I love; it's not just a subject to study. I love everything associated with music and performing and it's what I do every day.



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- 1 How did Berrak feel about playing the piano when she was very young?
 - A She really enjoyed it.
 - B She only did it because her mother wanted her to.
 - C She didn't like the fact she had to practice a lot.
 - D She felt strange and different from her friends.

- 2 How did she feel the first time she performed in front of an audience?
 - A nervous and under pressure
 - B strange because everyone was looking at her
 - C happy and relaxed
 - D She was concentrating so much on playing she didn't notice the audience.

- 3 Why did Berrak feel different from her friends when she was at school?
 - A Because the teachers gave her less homework.
 - B Because her friends didn't know what career they wanted to follow.
 - C Because she was the only one who wanted to become a musician.
 - D Because she found the pressure of exams less stressful.

- 4 Why does she say it is important to meet and talk to other musicians at her college?
 - A Because the music industry is very sociable and it's important to have lots of friends.
 - B Because she feels lonely after spending so much time by herself.
 - C Because other musicians in the college are very supportive of each other.
 - D Because it increases her possibilities of being asked to perform.

- 5 When she says in line 22 that 'in the music business it's all about recognition and getting your name out there' what does she mean?
 - A It's important that people know who she is when they see her photograph.
 - B It's important that lots of people know what she does and know her name.
 - C Her name is more important than the way she plays.
 - D Her name needs to be easy for people to recognise and remember.

- 6 Why does the college environment often feel like a constant battle?
 - A Because there isn't enough work for everyone.
 - B Because she doesn't get on with the other students there.
 - C Because there are lots of competitions.
 - D Because the teachers are always comparing the students and deciding who is better.

- 7 Why did Berrak decide to go into accompaniment?
 - A Because she thinks it can be more challenging.
 - B Because it's better paid.
 - C Because she can achieve more and become more well-known.
 - D Because she likes working as part of a team.

- 8 What does she say is the best thing about studying and pursuing a career in music?
 - A She could become rich and famous.
 - B There are lots of job opportunities.
 - C She spends all her time doing something she loves.
 - D She finds it an easy subject.

TEST 1 PAPER 1: READING Part 3 (questions 16-30)

Part 3

You are going to read an article in which five people talk about why they enjoy camping. For questions **16-30** choose from the people (**A-E**). The people may be chosen more than once. When more than one answer is required they may be given in any order.

Mark your answers **on the separate answer sheet**.

Which person or people:

- | | | |
|---|---------------------------------|---------------------------------|
| likes being in the open air surrounded by wildlife? | <input type="text" value="16"/> | <input type="text"/> |
| gives some advice on things you should take with you? | <input type="text" value="17"/> | <input type="text"/> |
| gives an example of people working together to solve a difficult situation? | <input type="text" value="18"/> | <input type="text"/> |
| is looking for variety when he/she goes on holiday? | <input type="text" value="19"/> | <input type="text"/> |
| doesn't want to meet the people he/she works with when on holiday? | <input type="text" value="20"/> | <input type="text"/> |
| mentions something you can't do on campsites? | <input type="text" value="21"/> | <input type="text"/> |
| has enjoyed camping for many years? | <input type="text" value="22"/> | <input type="text"/> |
| likes to make last-minute decisions about where to go on holiday? | <input type="text" value="23"/> | <input type="text" value="24"/> |
| talks about making friends while staying at campsites? | <input type="text" value="25"/> | <input type="text" value="26"/> |
| mentions a possible problem when arriving at campsites? | <input type="text" value="27"/> | <input type="text"/> |
| says they can't choose when they go away on holiday? | <input type="text" value="28"/> | <input type="text"/> |
| has been to the same campsite more than once? | <input type="text" value="29"/> | <input type="text"/> |
| sees price as a main priority? | <input type="text" value="30"/> | <input type="text"/> |

The Joys of Camping

Camping has been a popular choice for holiday accommodation for a long time but it seems that now its popularity is on the increase. Kate Reilly speaks to 5 dedicated campers and finds out why they prefer to pitch their tents or park their camper vans rather than stay in hotels or rent apartments.

A Ben: a teacher

For Ben the most important thing is to find a cheap and affordable option during the busy school holidays. 'Because I have to go away during the peak season when all the schools are on holiday it's often difficult to find cheap hotel deals or holiday flats for rent,' he explains. In addition to this he enjoys the flexibility camping offers. 'I'm not that good at planning ahead and like to be spontaneous with my travel plans. The fact that it's not usually necessary to pre-book to stay at a campsite suits me very well. I also like that I can go away to more obscure and remote places and get away from the students I spend all year in the classroom with.'

B Cathy: finance director

Cathy is looking for a contrast from her stressful working life when she goes on holiday. She says. 'I love being outside and the freedom camping offers. I spend all day in the office when I'm at work and have to be very organised to meet tight deadlines, so when I'm on holiday I like to be in the fresh air and be able to do exactly what I want when I want: camping is perfect for that. Of course there are some rules you have to respect like you're not allowed to make noise after 11 or 12 at night but I like that. I love going to sleep listening to the insects in the trees or the waves on the

C Matt: IT engineer

Matt likes to spend his holiday seeing lots of different places. 'I'm a restless person so when I go away on holiday I don't like to be tied down to one place; camping means you can stay for two nights in one place then pack up the tent, jump in the car and stay somewhere else for the next night or two and so on with no need to book ahead. It's a great way to see lots of different places in a short period of time.' He also points out that, 'You obviously need a car to really be able to make the most of your time and make sure you have a good map and a good up-to-date campsite guide with clear directions to help you find the different campsites. Campsites are often not well signposted and there is nothing more frustrating than driving around for hours looking for a campsite when you'd rather be relaxing on the

D Eli and Catriona: doctor and medical researcher

Eli and Catriona explain why camping is the perfect holiday for families. 'We used to go camping when we were much younger, before we had children and loved it but now we have the boys it makes even more sense. There are so many child-friendly campsites with swimming pools and special activities for kids. It's so nice for them to have lots of space to run around in and other children to play with. It also means we have time to ourselves to really relax. We've actually been to the same campsite for 2 years in a row now as we all had such a good time there the first year. The boys are still in touch with friends they made there last year so we might well go back again this year

E Melissa and Stefano: salon manager and marketing director

For Melissa and Stefano it's the friendly atmosphere that means they keep going back to campsites year after year. 'We've travelled around the whole of Europe in our campervan and every year we meet so many interesting people and make friends with people from all over the world. Everyone is always so helpful when you stay on a campsite. If you need to borrow something like matches your neighbours will always help you out. One year we got the back wheels of the campervan stuck in the sand and it took ten of our new neighbours to help push it out. Everyone came rushing over to help as soon as they saw there was a problem and most of us didn't even speak the same language. It was a wonderful feeling; you don't get that in hotels.'