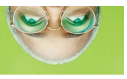
6B Be creative

GRAMMAR | comparatives and superlatives
VOCABULARY | creativity: word building
PRONUNCIATION | word stress in word families



VOCABULARY

creativity: word building

1 **A** Work in groups. Do the paperclip challenge. You have one minute.

The paperclip challenge
Tim thinks it is very hard to be creative. Look at the paperclip. What do you think it could be used for? Write down as many ideas as possible. You have one minute.

B Look on page 147. Were any of the ideas the same as yours? Which group had the most creative ideas?

C Work in pairs. Answer the questions.
1 Do you think the activity in Ex. 1A is a good way to measure how creative someone is? Why/Why not?
2 In what ways do you think you are creative?
3 How important is it to be creative in everyday life? Why?

2 **A** Read the text. Do you agree with what it says about creativity?

What is creativity?
When we think about **creativity**, we often think of the world's most **talented artists** – people like Frida Kahlo, Beethoven or Monet. But you don't have to have some **talent** than everyone else to **create** something new and exciting. All you need is a little **imagination** and a bit of free time. You might not be a Picasso or a Beethoven, but that doesn't mean your skills can not be brilliant. Not maybe you're a **skilful** and **imaginative** cook and enjoy creating new and original recipes. Or you could be someone who has brilliant ideas for solving problems at work. Maybe you show your creativity in the way you dress or in the way you decorate your bedroom. Or maybe you use your **photographic** abilities to take pictures of your friends. Here are your digital **skills** to change them and make interesting images. All of these are **creative** activities. And they are very important. When we look at the way that technology is changing our lives and the world of work, the everyday jobs we need to do, it is easy to **imagine** that creativity is perhaps the most important skill for the future.

B Complete the table with the bold words in the text in Ex.2A.

verb	noun	adjective
to create		talented
imagine		
	creativity	
to photograph/ take a photograph	art/ photo/	
		skilful

PRONUNCIATION

3 **A** | **word stress in word families** | Listen for the stressed syllable in each word in Ex.2A. Is the stress on the same syllable in each word in a word family?

B 6.02 | Listen and check. Practise saying the words.

C Work in pairs. Write three questions to ask your partner using the words in Ex.2B. Then ask and answer your questions.
In what ways are you talented?

D Read the Future Skills box and do the task.

FUTURE SKILLS
Creativity
Creativity can be useful for language learning. Visualising new vocabulary, drawing pictures and creating interesting mind maps to remember words and grammar in language are all ways that can help fix the language in your mind. Can you think of other ways creativity helps with learning? With a partner, write a list of creative ways to learn English.

LISTENING

4 **A** 6.03 | Listen to four people talking about creativity in their lives. Write the number of each idea next to the person who mentions it.
Rosa, film maker _____ Fabio, chef _____
Joshua, designer _____ Maura, accountant _____
1 I try to experience new situations.
2 I look for new ways to do things.
3 I use nature for inspiration.
4 I need to be creative when looking after my daughter.
5 I am inspired by what other people in my profession have done.
6 I don't think creativity is important for my work.

B 6.03 | Listen again and choose the correct option to complete the sentences.
1 Rosa believes that creativity
a is important for everyone.
b is especially important for writers and film makers.
2 Rosa thinks that
a being creative makes it easier for her to talk to her daughter.
b talking to people with different opinions helps her to be more creative.
3 Joshua thinks it is helpful to
a use natural materials when you design things.
b pay attention to the things that you see in ordinary life.
4 Fabio
a tries to find ways to improve his business.
b enjoys cooking when he has an audience.
5 Maura
a doesn't enjoy her job because it isn't creative.
b often does creative activities at home.
6 Maura plays with her daughter
a creating new toys and games.
b building computers and robots.

C Work in pairs. Read some of the ideas the people expressed. Which do you agree with? Why?
1 I enjoy talking to people who have different opinions to me.
2 I'm always learning from other people's ideas.
3 I'm not very interested in the arts, music or painting.

GRAMMAR

comparatives and superlatives

5 **A** Complete the sentences with the words and phrases in the box.

as important as | harder | more carefully | more interesting | most important | my best | easier | the hardest

1 Creativity is the _____ part of my job.
2 I think being creative is just _____ these other things.
3 It forces you to think _____ about your ideas.
4 I think it makes my life _____.
5 It's _____ for me to get ideas when I'm outside.
6 All of _____ ideas came from nature.
7 I'm _____ thinking about cooking.
8 I have to work _____ when I'm at home than when I'm in the office!

B 6.04 | Listen and check your answers. Then look at the words and phrases you added in Ex.5A. Which are adjectives and which are adverbs?

C Complete the rules for forming the comparatives and superlatives of adjectives and adverbs.
1 For short adjectives and adverbs, e.g. *fast, hard*:
Comparatives: add _____
Superlatives: add _____
2 For longer adjectives or adverbs ending in -ly, e.g. *carefully*:
Comparatives: use _____
Superlatives: use _____
3 Some adjectives and adverbs are irregular, e.g. *good/well, better, the _____*.
4 We can also use *(not) as + _____* + as to make comparisons.

D Learn and practise. Go to the Grammar Bank.
page 125 GRAMMAR BANK

6 Work in pairs. What do you do differently now compared to five years ago? Use an idea from each box to make sentences.

cook | meet friends | run | speak English
take photographs | use social media | work

accurate | careful | far | fluent
good | hard | often | quick

I work harder now than five years ago, and I don't take photographs as often as I used to.

SPEAKING

7 **A** Work in pairs. Look at the tips to help you become more creative. Can you add two more?

13 ways to be more creative
1 Drink more coffee
2 Turn off your mobile phone
3 Travel somewhere new
4 Write lists
5 Change your routine
6 Sleep more
7 Spend more time outdoors
8 Be more sociable
9 Do some exercise
10 Change your workspace
11 Stop trying to be perfect
12 Listen to music
13 Learn something new

B Work alone. Which of the tips:
1 might help you work or study better?
2 could help you to be more imaginative?
3 can use fit into your day-to-day life most easily?
4 might help you think about problems more clearly?

C Discuss your ideas in groups. Give reasons for your opinions. Which do you think are the best ideas?

WRITING

a review

8 **A** Work in pairs. Think about something creative that you have enjoyed recently. Use the ideas in the box or your own ideas. Discuss the questions below.

album | an exhibition | book | film
restaurant meal | video game

1 Why did you enjoy it?
2 In what ways was it original or creative?
3 Why was it better or worse than similar ones you have experienced before?

B Read the restaurant review below. Note down the positive and negative points.

Paul | 62 reviews | GB | A day ago

The best restaurant I've ever been to

Normandy, in Rome, is probably the best restaurant I've ever been to. It's located in a beautiful square in Trastevere. In the evening, you can sit outside and listen to talented musicians playing while you eat.
The chef has created an imaginative menu, which is based on traditional Italian food, but with new original ideas. We had a rosemary focaccia to start, followed by two different types of pasta. The carbonara and the lasagne were delicious. The main course was a pork fillet with a sauce made from pomegranate and honey. We finished with the tiramisu, which was the tastiest dessert I've ever eaten.
While it is busier than other restaurants, and there are a lot of tourists, the service is still very friendly and attentive. The waiters were always there when everything we needed. If you come at lunchtime, make sure you book a table, unless you don't mind waiting. Also, it wasn't as expensive as similar restaurants in the area. I would recommend Normandy to anybody visiting Rome because of both the food and the service. You'll remember the experience.

6B comparatives and superlatives

REFERENCE page 72

Comparing people, places and things

We use comparative adjectives to compare people, places or things.
I'm **fitter than** my brother.
This recipe is **easier than** the one I tried yesterday.
I think rugby is **more dangerous than** football.

For one-syllable adjectives, we add *-er*.

For two-syllable adjectives ending in *-y*, *y* changes to *-i*.

For adjectives ending in consonant + vowel + consonant, we double the final consonant.

For longer adjectives (two syllables or more), we use *more* + adjectives.

For one-syllable adjectives ending in *-ed*, we use *more* + adjectives.
stressed → **more stressed**, bored → **more bored**

Some common adjectives are irregular:
good → **better**, bad → **worse**, far → **further/farther**

We often use (not) + adjective + as ... as to make comparisons. As ... as means that two things are the same, and not as ... as means they are not the same.
This painting is just **as good as** the last one you did. (They are both equally good.)
It's **not as expensive as** you think. (It is cheaper.)
It's **not as easy as** you think. (It is more difficult.)

Comparing actions

We use comparative adverbs to compare two actions.
He listened **more carefully** when the teacher talked about the exam.
I don't speak English **as well as** my sister.

For regular adverbs, we add *-er*, or *more* (or *less*) + adverb.
fast → **faster**, slowly → **more slowly**, easily → **less easily**

Some adverbs are irregular:
well → **better**, badly → **worse**, far → **further/farther**
We've walked much **further** than I expected.

Superlatives

We use superlative adjectives and adverbs to compare people, places, things or actions with the rest of the group.
This is **the most expensive** museum in the city.
Martha ran **the furthest** of all the students.

For short adjectives and adverbs we add the + adjective/adverb + *-est*.
strong → **the strongest**, fast → **the fastest**

For short adjectives and adverbs ending in *-y*, *y* changes to *-i*.
easy → **the easiest**, happy → **the happiest**

For longer adjectives and adverbs (two syllables or more), we use the most/the least + adjectives/adverb.
important → **the most/the least important**
This is **the most important** day of my life!
Let's take that one – it's **the least expensive**.

We usually use the before superlatives, but we can also use possessive adjectives.
That's **her** most famous sculpture.

We often use superlatives with the present perfect + ever.
It's **the most beautiful** painting I've **ever seen**!

PRACTICE

1 Complete the sentences with a comparative or superlative form of the word in brackets.
1 This is the _____ film I've ever seen. (good)
2 It's a complicated book. I need to read it again _____ so I understand it better. (slow)
3 My boyfriend's the photographer – he takes wonderful photographs. He's much _____ than me. (talented)
4 Jack's been working very _____ recently. He's then actually doing his work. (enjoyable)
5 I feel more relaxed and my life is a lot _____ when I take time out to enjoy nature or do something creative. (healthy)
6 You'll reach your _____ in the future if you don't want to have another accident. (careful)
7 I get up _____ now I have an alarm clock. (easy)
8 We're going to be late. Can you try to get ready a bit _____? (fast)

2 Complete the second sentence so it has a similar meaning to the first. Use the correct form of the word in bold.
1 This course is more boring than the last one.
This course isn't **as interesting** as the last one. **interesting**
2 She doesn't walk as quickly as she used to.
Nowadays, she walks _____ before. **slow**
3 The other hotel is more expensive than this one.
The other hotel _____ as this one. **cheap**
4 I find reading a book is not as relaxing as walking in nature.
I find walking in nature _____ than reading a book. **relaxing**
5 My new job is difficult, and so was my previous job.
My old job was _____ as my new job. **difficult**
6 I can't speak Italian as well as I can speak Spanish.
I speak English _____ before. **accurate**
7 The final lecture was not as important as the others. **important**
The final lecture was the _____.
8 Of all my brothers, the youngest drives the slowest.
My youngest brother drives _____. **quick**

Homework

Lesson 6B

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VOCABULARY

creativity: word building

1 **A** Choose the correct word to complete the sentences.
1 I'm taking a _____ course at college.
a photo b photograph c photography
2 Teresa's great at science, but she's not very good at _____.
a art b talent c photograph
3 I'd like to be a _____ like my mum, but I can't dance at all.
a jealous b talented c teardrop
4 I hope that one day people will think I'm a really clever and _____ musician on the guitar.
a talent b jealous c talented
5 Let's _____ that we're on a beautiful beach.
a create b imagine c invent
6 Everyone in my family has a _____ for acting.
a creativity b skill c talent

B Complete the blog post with the words in the box.

create | imagination | photographer | photography | skills | talented

We can all take amazing photos
If you know a camera or your phone, you can be a _____ good _____ _____ _____