School Number	Candidate Number
| | |	| | |
Surname	Initials

ENGLISH LANGUAGE

PAPER 2 AURAL COMPREHENSION
CANDIDATE'S COPY 1310/2b

Tuesday **9 APRIL, 2019** 9:00 A.M. - 10:15 A.M.

Additional materials:
Compact disc recording
Cd player

MINISTRY OF EDUCATION
NATIONAL EXAMINATIONS

BAHAMAS GENERAL CERTIFICATE OF SECONDARY EDUCATION

INSTRUCTIONS TO CANDIDATES

DO NOT open this booklet until you are told to do so. Write your school number, candidate number, surname and initials in the spaces provided on the booklet.

The recording will be played **TWICE**.

FIRST PLAYING
Listen carefully to the **FIRST PLAYING** to gain a general impression of what is being said. **DO NOT** look at the **NOTES SECTION** or the **QUESTIONS during** the first playing.

AFTER THE FIRST PLAYING, turn to the **NOTES SECTION** of the paper. Read through the suggested points. Make any notes you wish on the points listed. Your notes will not be marked. **You will have 3 minutes.**

SECOND PLAYING
Listen again to the recording. You may make additional notes as you listen. **AFTER THE SECOND PLAYING,** complete your note making. **You will have 3 minutes. You will be allowed a total of 45 minutes to complete your answers to PART TWO of the test.**
Answer ALL questions.

INFORMATION FOR CANDIDATES
The number of marks available for each question or part question is shown in brackets [ ].

Dictionaries are **NOT** permitted.

This question paper consists of _9_ printed pages and _3_ blank pages.

© **MOE 2019** **[Turn over**

LIVEWORKSHEETS

PART ONE

You have just heard a recording called "Don't Be Rude", in which two guest speakers address members of a high school club called 'The Character Counts Cadets', discussing several types of rude behaviour.

Make some detailed notes on the **NINE** points listed below. **REMEMBER THAT YOU WILL NEED THESE NOTES IN THE SECOND PART OF THE TEST**; therefore, make them as full and as accurate as you can.

LISTEN CAREFULLY

YOUR NOTES ON THE RECORDING

1. Details about Mrs. Morris' role in the Character Counts Cadets Club and the method she uses to direct the members to the special meeting

_____

_____

_____

2. (a) Dr. Musgrove's comments about a recent survey on rudeness in The Bahamas

_____

_____

_____

(b) The comparison Dr. Musgrove makes when talking about the results of the survey

_____

_____

_____

3. Factors that Dr. Musgrove says often lead to rude behaviour

_____

_____

_____

_____

_____

_____

LIVEWORKSHEETS

4. Examples of rude behaviour that Dr. Musgrove declares very young children often display

_____

_____

_____

_____

_____

5. Ways in which some adults are rude when in public places

_____

_____

_____

_____

_____

_____

_____

6. (a) Specific details concerning a belief Dr. Musgrove has about **one** of the character cadets at the session, and how he is corrected about this belief

_____

_____

_____

_____

(b) Specific details concerning a belief Dr. Musgrove has about **all** of the cadets who are Bahamians

_____

_____

_____

_____

[Turn over

LIVEWORKSHEETS

7. Specific details about William Smith's response to the way in which some people chew their food, and the **tone of voice** he uses when making these statements

8. Examples both guest speakers give of rude behaviour that is also dangerous

9. Methods used by the guest speakers to capture and hold the attention of the audience

LIVEWORKSHEETS

DO NOT TURN OVER UNTIL YOU ARE TOLD TO DO SO

LIVEWORKSHEETS

PART TWO

Write your answers to the following questions. Base your answers on the notes you took when you listened to the recording in **PART ONE**.

1. What responsibility does Mrs. Morris have in the Character Cadets Club, and what method does she use to direct the members to the special meeting in the library?

_____

_____

_____[2]

2. (a) Dr. Musgrove mentions a recent survey on rudeness in The Bahamas. What were the specific results of this survey?

_____

_____

_____[1]

(b) To what does Dr. Musgrove compare the rate of rudeness in The Bahamas, and why does he make this comparison?

_____

_____

_____

_____[2]

3. What are **THREE** major factors Dr. Musgrove says often cause people to be ill-mannered?

_____

_____

_____

_____

_____

_____[3]

LIVEWORKSHEETS

4. Identify **ONE** example of rude behaviour of a very young child that, according to Dr. Musgrove, also reflects the parents' lack of courtesy.

_____

_____[1]

5. Explain **ONE** way in which some adults display rude behaviour in stores or shops when a bill is being paid.

_____

_____

_____

_____[2]

6. a. What does Dr. Musgrove assume about one of the cadets at the special meeting and in which way is he corrected?

_____

_____

_____

_____ [3]

b. In talking to the cadets, Dr. Musgrove claims that all Bahamians participate in certain types of rude behaviour. Identify **ONE** of these generalizations that Dr. Musgrove makes.

_____

_____

_____[1]

7. Identify the tone of voice that William Smith uses when he comments on the way in which some people chew their food. Then quote **TWO** of his words or phrases that help to convey his attitude towards such behaviour.

_____

_____

_____

_____[3]

[Turn over

LIVEWORKSHEETS

8. (a) Based on information given in the recording, place a tick in the boxes next to the **THREE** examples of rude behaviour that are also dangerous:

	Using your cell phone while eating meals with friends or relatives
	Tailgating or ignoring braking distance while driving
	Stepping onto a pedestrian crossing during rush hour traffic
	Disposing of your trash by burning it in your backyard
	Using cheap items to serve guests, such as plastic cups and utensils
	Exposing your skimpy underwear when adjusting your outer clothes
	Failing to apply deodorant and then reaching for food across a table
	Not stopping at the sink to wash up after using the bathroom

[3]

(b) Then explain on the lines below why each example of rude behaviour that you have ticked is dangerous.

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

[3]

LIVEWORKSHEETS

9. Identify **THREE** techniques the guest speakers use to capture and hold the attention of the audience. Place your ideas in the chart that follows, supporting each one with details from the recording.

TECHNIQUES/METHODS	SUPPORT

[6]

TOTAL MARKS [30]

End]

LIVEWORKSHEETS

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