



FOURTH QUARTERLY ASSESSMENT

MUSIC & ARTS 7

Prepared by: Mr. Darwin M. Dominguez

Name: _____

Score: _____/60

Grade and Section: _____

Date: _____

IMPORTANT REMINDERS: Following instructions is part of the exam. Failure to follow instructions will cause a 5-point-deduction from the total raw score.

Multiple Choice Questions: Choose the letter of the correct answer, write your answer in all capital letter on the space provided before each number.

- _____ 1. What type of theater combines songs, spoken dialogue, acting, and dance?
a) Traditional Epic b) Puppetry c) Musical Play d) Festival
- _____ 2. Which Filipino musical is about Katy de la Cruz?
a) Rama Hari b) Katy! c) Miss Saigon d) Manora
- _____ 3. What is the term for long narrative poems or stories that recount the deeds of legendary heroes?
a) Musical Play b) Traditional Epic c) Puppetry d) Festival
- _____ 4. Which Ifugao epics are chanted during rice planting and harvesting, funerals, and other rituals?
a) Hinilawod b) Darangen c) Hudhud d) Biag ni Lam-ang
- _____ 5. What is a traditional shadow play in the Philippines using light and cut-out figures?
a) Wayang Kulit b) Water Puppetry c) Nang Yai d) Carillo
- _____ 6. Which of the following festivals is known for its colorful street dances and parades in Cebu, honoring the Santo Niño?
a) Ati-Atihan Festival b) Pahiyas Festival c) Sinulog Festival d) Songkran
- _____ 7. What is a traditional Filipino theater play that features music, singing, and elaborate costumes?
a) Komedyang b) Ramakein c) Musical Play d) Traditional Epic
- _____ 8. A water festival in Myanmar marking the Burmese New Year is called:
a) Sinulog b) Thingyan c) Pahiyas d) Ati-Atihan

True or False Questions: Write T if the statement is correct and F if it is not.

- _____ 9. Musical plays in Southeast Asia often incorporate traditional music, dance, and storytelling techniques.
- _____ 10. "Rama Hari" is a Thai adaptation of the Indian epic Ramayana.
- _____ 11. Traditional epics embody the cultural values, beliefs, and history of a community.
- _____ 12. "Wayang Kulit" is a form of water puppetry in Vietnam.
- _____ 13. Festivals are periodic celebrations that often commemorate religious, cultural, or historical events.
- _____ 14. The "Pahiyas Festival" celebrates a bountiful harvest with colorful decorations made of agricultural products.
- _____ 15. "Komedyang de Santo" is secular in nature, focusing on historical or social themes.

Identification Questions: Write the correct answer on the space provided.

- _____ 16. A dance-drama from Thailand based on a traditional Thai folktale, often incorporating musical elements.
 _____ 17. Sulod epic from Panay, telling the adventures of mythical heroes.
 _____ 18. Maranao epic, a vast collection of stories about the hero Prince Bantugan.
 _____ 19. An Ilocano epic about a hero with extraordinary abilities.
 _____ 20. Puppets manipulated on a water stage, depicting scenes from rural life and legends.

Analogy Questions: Analyze the relationship, encircle the letter of the correct answer.

21. Katy! is to Philippines as Manora is to:
 a) Indonesia b) Thailand c) Malaysia d) Cambodia
22. Hudhud is to Ifugao as Hinilawod is to:
 a) Maranao b) Sulod c) Ilocano d) Malay
23. Wayang Kulit is to Indonesia as Water Puppetry is to:
 a) Thailand b) Vietnam c) Malaysia d) Philippines
24. Sinulog Festival is to Cebu as Ati-Atihan Festival is to:
 a) Lucban b) Kalibo c) Quezon d) Manila
25. Galungan is to Indonesia as Songkran is to:
 a) Cambodia b) Thailand c) Malaysia d) Philippines

Answer the following questions by arranging the jumbled letters.

NNAG IAY 26. Large shadow puppets used in Thailand. **Ans:** _____

NARKGNOS 27. Thai New Year, celebrated with water fights and traditional rituals. **Ans:** _____

NGANGALU 28. Balinese Hindu festival celebrating the victory of good over evil. **Ans:** _____

BON OM KUOT 29. Water Festival in Cambodia, celebrating the reversal of the Tonle Sap River's flow. **Ans:** _____

DYAMEKO ED TOSAN 30. A traditional Filipino theater play that features music, singing, and elaborate costumes and is religious in nature, depicting the lives of saints. **Ans:** _____

IV. Illustrate through drawing the importance of festivals in preserving the rich history and culture of the Philippines. (10 points) 31-40.

RUBRICS	5	3	1
Creativity	A lot of thought and effort was used in the illustration.	Illustration is creative and some thought was put into it.	The illustration does not reflect any degree of creativity.
Completeness	The box has illustration and it maximized the space with details.	The box has illustration but little effort was showed.	The box has illustration but out of context.

I. **PERFORMANCE:** Illustrate through drawing the similarities in arts and music between Philippines and other Asian countries. 41-50.

V. Explain in 2-3 sentences the influence of culture in each art.

51-52.



53-54.



VI. Essay. Explain the following questions in 3-4 sentences. (10 points)

55-56. If you could create a new festival in your community, what values or messages would you want it to celebrate? Why?

57-58. In what ways can theater and festivals bring people together and build a stronger community?

59-60. If you were given the chance to help organize a school festival or play, what responsibilities would you value the most, and why?

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God is good! 😊
***** END OF EXAM *****