

II. LISTENING

Activity 2 - / 6.01/. Decide what type of information you need for each gap.

Then listen and complete the notes.

Questions 1–10

Complete the notes below.

Write **NO MORE THAN TWO WORDS AND/OR A NUMBER** for each answer.

Animation Technology

History

Thomas Edison:	first camera – 1889
J. Stuart Blackton:	first animated film technique – used many 1 of faces
Émile Cohl:	first animated scene – used cut-outs made of 2
Walt Disney:	<ul style="list-style-type: none"> • first talking colour film – 1928 – used 3 slides • first full-length colour film – <i>Snow White and the Seven Dwarfs</i> – 1937

Pixar Animation Studios

Origins:	graphics group
Earnings:	Over 4 \$..... worldwide
Famous films:	<p>1995 – <i>Toy Story</i> – first computer-animated film</p> <p>2001 – <i>Monsters, Inc.</i> – included 5 as a new animation feature</p> <p><i>Finding Nemo</i> – new techniques in 6</p> <p><i>The Incredibles</i> – believable simulations of people and 7</p>

Future developments:

- Digital humans: focusing particularly on skin and **8**
- Speed: companies producing **9** will help
- Colour: aim to preserve vibrancy
- Styles of animation: a move from **10** to new concepts