THE EVOLUTION OF MUSIC

FROM 2020 TO 2023

Since 2020, music has continued to evolve and reflect the changing world. Let's explore the two most listened-to songs each year.

In 2020, "Blinding Lights" by The Weeknd and "WAP" by Cardi B featuring Megan Thee Stallion were at the top. "Blinding Lights" had an upbeat, retro sound that made everyone dance, while "WAP" was bold and empowering, breaking records and sparking conversations.

The biggest hits of 2021 included "Stay" by The Kid LAROI and Justin Bieber and "Levitating" by Dua Lipa featuring DaBaby. "Stay" combined pop and rap elements, creating a catchy tune that resonated with many. Meanwhile, "Levitating" had a fun disco vibe that made it a party favorite.

In 2022, "As It Was" by Harry Styles and "About Damn Time" by Lizzo topped the charts. Harry's song featured a nostalgic sound with introspective lyrics, while Lizzo's anthem celebrated self-confidence and joy, encouraging listeners to embrace their true selves.

Finally, in 2023, we see hits like "Flowers" by Miley Cyrus and "Kill Bill" by SZA leading the way. Miley's song focuses on self-love and moving forward after heartbreak, while SZA's track tells an engaging story about relationships with a mix of R&B and pop influences.

Throughout these years, music has reflected our emotions and experiences. Artists have used their platforms to connect with listeners in new ways, showing us the power of music in times of change.

LIVEWORKSHEETS

After readig, answer the following questions:

1. Which song from 2020 was described as having an "upbeat, retro sound"?

a) "WAP" b) "Stay c) "Blinding Lights" d) "As It Was"

2. In 2021, which song featured a "fun disco vibe"?

a) "Flowers" b) "Kill Bill" c) "Stay" d) "Levitating"

3. What theme was emphasized in Lizzo's "About Damn Time" from 2022?

a) Heartbreak and moving forward b) Self-confidence and joy

c) Retro nostalgia d) Bold empowerment

4. Which artist from 2023 focused on self-love and moving forward after heartbreak?

a) SZA b) Dua Lipa c) Miley Cyrus d) The Kid LAROI

5. According to the passage, what has music reflected throughout these years?

a) Only dance trends. b) Only technological advances.

c) Our emotions and experiences. d) Only the artist personal lives.

LIVEWORKSHEETS