1. A type of Madrigal in strophic form. Features a 'fa-la-la' refrain at the end of each verse.

2. A quick and lively Renaissance court dance with three beats in the bar.

3. Sacred choral work from the Renaissance era with Latin text and Polyphonic texture.

4. A 20th Century compositional technique using the 12 notes of the Chromatic scale.

5. When composers reacted against Romanticism and wanted to return to the structures and styles of earlier periods.

6. A German hymn tune. Written for four parts- Soprano, Alto, Tenor and Bass.

7. When the DJ combines tracks electronically into one smooth mix.

8. Short sacred choral piece sung in English. Protestant equivalent of the Mass. Sometimes unaccompanied and sometimes accompanied by an Organ.

9. Music which incorporates elements of folk music of the composer's country.

10. A slow Renaissance court dance with two beats in the bar.

Anthem

Electronic Dance Music

Pavan

Galliard

Serial/Serialism

Nationalist

Neo-Classical

Motet

Chorale

Ballett

LIVEWORKSHEETS