



Listen and complete the conversation.

Director OK. ¹Be quiet, please. Scene one, take one. Lights, camera,... action!

Scarlett Hello, Sam.

Sam Hello, Scarlett.

Scarlett ²_____ in. Sit down. We need to talk.

Sam Talk? What about?

Scarlett Us. You and me.

Sam ³_____ to me, Scarlett. I love you! Do you love me?

Scarlett I don't know, Sam. I need time.

Sam And Rupert? Do you love him?

Scarlett Don't ⁴_____ about Rupert. Yes, I like Rupert, but I don't love him. You don't understand.

Sam ⁵_____ cry, Scarlett. Please don't cry.

Director Cut! Great! I like it.

Director OK, Scene two. This is a big scene. Scarlett, ⁶_____ to the windows. ⁷_____ them. Sam, go to Scarlett. ⁸_____ next to her. Scarlett, ⁹_____ at him. That's great. Don't move.

Sam What do I say to her? I don't remember.

Director Nothing. Don't ¹⁰_____ anything. Kiss her.

Cover the conversation. Complete the sentences with the words from the list.

him it me me them us you

- 1 'We need to talk.'
'Talk? What about?'
'Us.'
- 2 'Listen to _____,
Scarlett.'
- 3 'I love _____! Do you
love _____?'

- 4 'I like Rupert, but I don't
love _____.'
- 5 'Great! I like _____.'
- 6 'Go to the windows.
Open _____.'



A

B

Match the kinds of films 1–7 to film titles A–G.

- 1 ☐ action films
- 2 ☐ animations
- 3 ☐ comedies
- 4 ☐ dramas
- 5 ☐ horror films
- 6 ☐ science fiction films
- 7 ☐ westerns

- A Psycho The Exorcist Friday the 13th
- B The Good, the Bad, and the Ugly The M
- C Pinocchio Toy Story Frozen
- D Skyfall The Terminator Tomb Raider
- E Meet the Parents Zoolander Volver
- F Casablanca The Godfather Forrest G
- G Aliens 2001: A Space Odyssey Avata

Imperatives

- + Come here! Sit down. Open your books.
- Don't talk. Don't worry. Don't be late.

- We use imperatives to give orders or instructions.
- Imperatives are the same for singular and plural.



THANK
YOU

