

Task

You are going to listen to the music of Rocky and think about the ways music can be used to portray a key theme or idea within a movie.

You will learn to play a part of the theme on a classroom instrument, using appropriate fingering and technique.

Key skills

Listening and responding to music.

Teamwork – discussing musical features in pairs & as a class

Performance skills and appropriate technique

The movie Rocky is about a struggling, unknown boxer named Rocky Balboa who gets a chance to fight the heavyweight champion, Apollo Creed. Through hard work and determination, Rocky proves that he's more than just an underdog, showing that with grit and heart, anyone can fight for their dreams.

The main theme of the Rocky movie is about overcoming obstacles and never giving up, no matter how tough life gets. It's about believing in yourself, working hard, and fighting for your dreams, even when the odds are against you. The movie shows how determination, courage, and perseverance can lead to success, both inside and outside the boxing ring.

- Watch the movie montage featuring this iconic music
- Watch an orchestra play the theme

In pairs, discuss and write down how the composer, Bill Conti use the music to portray Rocky's journey from being a nobody to becoming a champion; about overcoming challenges & winning?

- Watch a clip of the composer talking about creating the Rocky theme

Theme from Rocky – Gonna Fly Now

Melody

Harmonic series

Measures 1-4 of the Harmonic series. Measure 1 starts with a treble clef, a 4/4 time signature, and a red '1' above the first note (G4). The melody consists of eighth and quarter notes. Measure 4 ends with a double bar line.

Rocky tune

Measures 5-8 of the Rocky tune. Measure 5 starts with a treble clef and a 4/4 time signature. Chords Dm, Em, and Dm are indicated above measures 5, 6, and 7 respectively. Red fingerings 1, 2, 3, 4, and 1 are shown below the notes. Measure 8 ends with a double bar line.

Measures 9-10 of the Rocky tune. Measure 9 starts with a treble clef and a 4/4 time signature. Chords Em, Dm, and Em are indicated above measures 9, 10, and 11 respectively. A red '7' is shown below the notes in measure 10. Measure 11 ends with a double bar line.

Measures 12-13 of the Rocky tune. Measure 12 starts with a treble clef and a 4/4 time signature. Chords F and E are indicated above measures 12 and 13 respectively. Red fingerings 5, 2 over, and 2 are shown below the notes. Measure 14 ends with a double bar line.

Measures 15-18 of the Rocky tune. Measure 15 starts with a treble clef and a 4/4 time signature. Chords Dm, Em, Dm, and Em are indicated above measures 15, 16, 17, and 18 respectively. Measure 19 ends with a double bar line.

Measures 19-20 of the Rocky tune. Measure 19 starts with a treble clef and a 4/4 time signature. Chords Dm, Em, and F are indicated above measures 19, 20, and 21 respectively. Measure 21 ends with a double bar line.

Measures 21-22 of the Rocky tune. Measure 21 starts with a treble clef and a 4/4 time signature. Chords E, E, and Am are indicated above measures 21, 22, and 23 respectively. Red fingerings 1, 2, and 3 are shown below the notes. Measure 23 ends with a double bar line.

Melody with harmony

Harmonic series

[illegible]

Rocky tune

5 Rocky tune Dm Em

8 Dm Em Dm Em

11 F Jump fingers E

14 Dm Em Dm Em

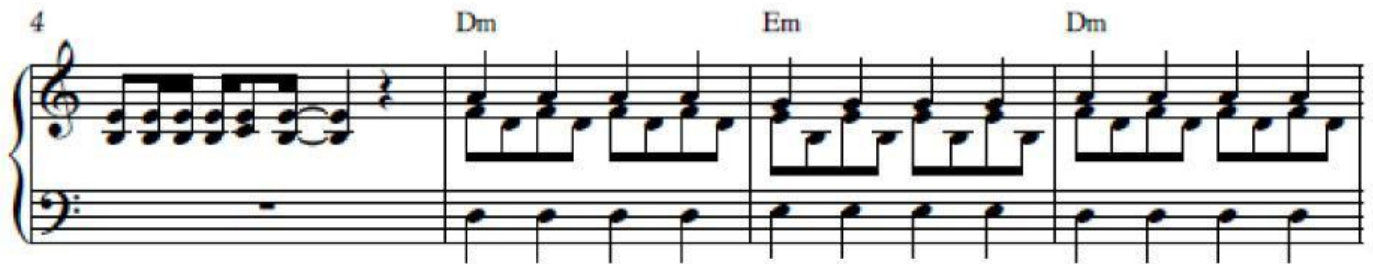
19 Dm Em F

21 E Am

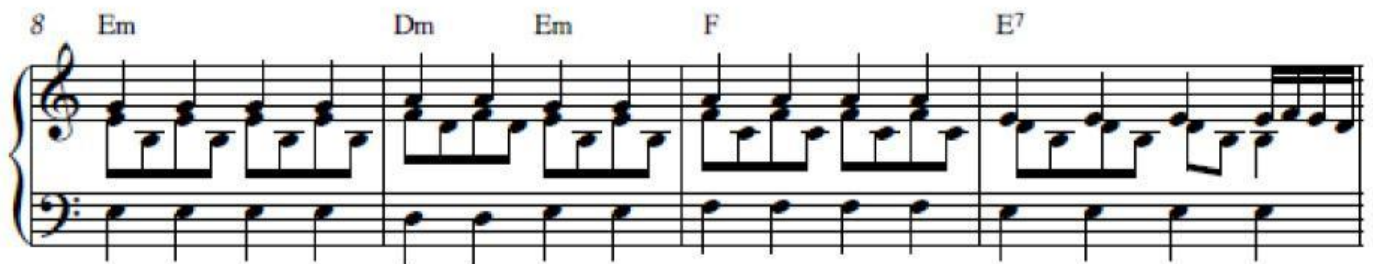
Piano



4 Dm Em Dm



8 Em Dm Em F E7



12 E Dm Em Dm



16 Em Dm Em F



19 E7 E



Bb part



Musical score for the Bb part, consisting of five staves of music in 4/4 time. The key signature has two sharps (F# and C#). The score includes measures 1 through 17, with measure numbers 4, 9, 13, and 17 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

Eb part



Musical score for the Eb part, consisting of five staves of music in 4/4 time. The key signature has two sharps (F# and C#). The score includes measures 1 through 17, with measure numbers 4, 9, 13, and 17 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

Flute / Violin part



Flute / Violin part musical score, measures 1 to 17. The score is written in 4/4 time and treble clef. It features a complex melody with many beamed eighth and sixteenth notes, and some rests. Measure numbers 4, 9, 13, and 17 are indicated at the start of their respective staves.

Bass part



Bass part musical score, measures 1 to 17. The score is written in 4/4 time and bass clef. It features a complex melody with many beamed eighth and sixteenth notes, and some rests. Measure numbers 3, 8, 13, and 17 are indicated at the start of their respective staves.

Ukulele

The first system of the musical score for 'The Rose Tree' is shown. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is written in a simple, folk-like style with eighth and sixteenth notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The time signature is 4/4. The music is written in a simple, folk-like style with eighth and sixteenth notes.

14

Chords: Dm, Em, Dm, Em, F, E

The second system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The first measure contains a whole note chord labeled 'E' with a guitar chord diagram showing the open E string and the second, third, and fourth strings fretted at the first, second, and third frets respectively. The second measure contains a half note chord labeled 'Am' with a guitar chord diagram showing the open A string and the second, third, and fourth strings fretted at the first, second, and third frets respectively. The third measure contains a half note chord labeled 'Am' with a guitar chord diagram showing the open A string and the second, third, and fourth strings fretted at the first, second, and third frets respectively. The fourth measure contains a half note chord labeled 'Am' with a guitar chord diagram showing the open A string and the second, third, and fourth strings fretted at the first, second, and third frets respectively. The fifth measure contains a half note chord labeled 'Am' with a guitar chord diagram showing the open A string and the second, third, and fourth strings fretted at the first, second, and third frets respectively. The sixth measure contains a half note chord labeled 'Am' with a guitar chord diagram showing the open A string and the second, third, and fourth strings fretted at the first, second, and third frets respectively. The seventh measure contains a half note chord labeled 'Am' with a guitar chord diagram showing the open A string and the second, third, and fourth strings fretted at the first, second, and third frets respectively. The eighth measure contains a half note chord labeled 'Am' with a guitar chord diagram showing the open A string and the second, third, and fourth strings fretted at the first, second, and third frets respectively. The system ends with a double bar line.