

- **Rests:** Each whole bar, half bar or whole beat of silence should have its own rest. For silences in the middle of a beat, use a new rest for each half-beat. Whole bars of silence should use a whole-bar rest: .

**Exercise 12** Tick (✓) or cross (✗) each box to show whether the rests are correct or incorrect.

**a**   
☐ ☐ ☐

**b**   
☐ ☐ ☐

**c**   
☐ ☐ ☐

**d**   
☐ ☐ ☐

**Exercise 13** Look at this bar of music: 

Which example shows the bar above correctly rewritten using notes of half the value? Tick (✓) one box

 ☐  ☐  ☐

**Exercise 14** Look at this bar of music: 

Which example shows the bar above correctly rewritten using notes of twice the value? Tick (✓) one box

 ☐  ☐  ☐