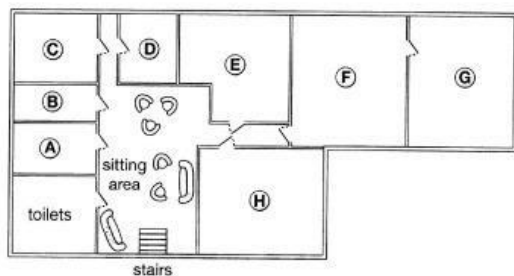


Questions 17–20

Label the plan below.

Write the correct letter, A–H, next to Questions 17–20.

Basement of museum



- 17 restaurant
 18 café
 19 baby-changing facilities
 20 cloakroom

SECTION 3 Questions 21–30

Questions 21 and 22

Choose **TWO** letters, A–E.Which **TWO** characteristics were shared by the subjects of Joanna's psychology study?

- A They had all won prizes for their music.
 B They had all made music recordings.
 C They were all under 27 years old.
 D They had all toured internationally.
 E They all played a string instrument.

Questions 23 and 24

Choose **TWO** letters, A–E.Which **TWO** points does Joanna make about her use of telephone interviews?

- A It meant rich data could be collected.
 B It allowed the involvement of top performers.
 C It led to a stressful atmosphere at times.
 D It meant interview times had to be limited.
 E It caused some technical problems.

Questions 25 and 26

Choose **TWO** letters, A–E.Which **TWO** topics did Joanna originally intend to investigate in her research?

- A regulations concerning concert dress
 B audience reactions to the dress of performers
 C changes in performer attitudes to concert dress
 D how choice of dress relates to performer roles
 E links between musical instrument and dress choice

Questions 27–30

Choose the correct letter, A, B or C.

- 27 Joanna concentrated on women performers because
- A women are more influenced by fashion.
 - B women's dress has led to more controversy.
 - C women's code of dress is less strict than men's.
- 28 Mike Frost's article suggests that in popular music, women's dress is affected by
- A their wish to be taken seriously.
 - B their tendency to copy each other.
 - C their reaction to the masculine nature of the music.
- 29 What did Joanna's subjects say about the audience at a performance?
- A The musicians' choice of clothing is linked to respect for the audience.
 - B The clothing should not distract the audience from the music.
 - C The audience should make the effort to dress appropriately.
- 30 According to the speakers, musicians could learn from sports scientists about
- A the importance of clothing for physical freedom.
 - B the part played by clothing in improving performance.
 - C the way clothing may protect against physical injury.

SECTION 4 Questions 31–40

Complete the notes below.

Write **ONE WORD ONLY** for each answer.

The use of soil to reduce carbon dioxide (CO₂) in the atmosphere

Rattan Lal:

- Claims that 13% of CO₂ in the atmosphere could be absorbed by agricultural soils
- Erosion is more likely in soil that is **31**
- Lai found soil in Africa that was very **32**
- It was suggested that carbon from soil was entering the atmosphere

Soil and carbon:

- plants turn CO₂ from the air into carbon-based substances such as **33**
- some CO₂ moves from the **34** of plants to microbes in the soil
- carbon was lost from the soil when agriculture was invented

Regenerative agriculture:

- uses established practices to make sure soil remains fertile and **35**
- e.g. through year-round planting and increasing the **36** of plants that are grown

California study:

- taking place on a big **37** farm
- uses compost made from waste from agriculture and **38**

Australia study:

- aims to increase soil carbon by using **39** that are always green

Future developments may include:

- reducing the amount of fertilizer used in farming
- giving farmers **40** for carbon storage, as well as their produce