ENGLISH IN ACTION 1
Workshop U6 – 1A ADM. EMP. – WEEK 14

A.- Scan the interview. What's unusual about Mike's job?

What's your

schedule like?

Every week, we interview someone with an unusual schedule. In this week's interview, we meet Mike Watts, a professional "sleeper." Yes, that's correct. Mike's job pays him to sleep! Here, Mike talks to us about his schedule.



News Now: Hi Mike, thanks for talking to us. What's your schedule like?

Mike: Hi there! My schedule's strange, but I love it. I go to bed at 10:00 P.M. in a different hotel room every night.

News Now: Wow! That's cool! Do you get up early?

Mike: Yes, I get up at 6:00 A.M. I'm an early bird! I like the morning. At 8:00 A.M., I have a big breakfast in the hotel restaurant.

News Now: So, who pays you to do that?

Mike: I work for a travel blog. They pay me to stay in different hotels and write about them. People read the blog and go to the hotels. Right now, I'm at a hotel in Finland, Hotel Finn.

News Now: And what do you do before you go to bed?

Mike: Every afternoon, from 2:00 P.M. to 4:00 P.M., I write about each room. I talk about the bed, the lights, the noise . . .

News Now: Who reads the blog?

Mike: Lots of different people read it. Business people, tourists, travel agencies . . . people who want to know about hotels, really!

News Now: What do you do in the evening?

Mike: At 7:00 P.M., I talk to the hotel manager. Then I go to my new room and go to bed.

News Now: Do you like sleeping?

Mike: Yes, I do! I'm very good at it!

B.- Read the article. Number the activities in Mike's schedule from 1 to 5, then answer the questions. Choose the time.

____ **a.** Mike writes about each room.
1 **b.** He gets up.
____ **c.** He talks to the hotel manager.
____ **d.** He goes to his new room.
____ **e.** He has a big breakfast.

1. What time does Mike write about each room? _____
2. What time does he get up? _____
3. What time does he talk to the hotel manager? _____
4. What time does he go to bed? _____
5. What time does he have breakfast? _____

LIVEWORKSHEETS