

SUFFRAGETTE – Fill in the gaps using the words in the box

World War One - racecourse – husband – complained - Parliament - horse - London - son - violence - less – militant - chemist's - blowing up - long hours - martyr - prison – ironing - cause - hunger strike - working-class - laundry - Emmeline Pankhurst - George V - 30 - 1918

FILM SYNOPSIS *Suffragette* tells the story of Maud Watts, a _____ Londoner who joins the fight to win the vote for women in Britain. It begins in 1912, when the campaign for the vote has become more _____. Maud lives with her husband, Sonny, and young son, George in the East End of _____, a very poor area at this time. Working-class people worked very _____ and many lived in terrible conditions. Life was particularly hard for women, who often worked harder than men for _____ money, and also had to manage the household. Maud and her family live in one room, and Maud and Sonny work at a _____. The women do the washing and _____, while the men make the deliveries and service the machines. Maud started at the laundry when she was seven, and has hardly had any education. She has also had to put up with sexual advances from the laundry owner, Mr Taylor. If she _____, she would lose her job. In Bethnal Green, there is a group of suffragettes, led by Edith Ellyn who runs a local _____. At first, Maud is horrified by the _____ of the suffragettes, who break the windows of London's famous department stores. However, gradually she changes her mind, and slowly becomes drawn to the _____. She speaks in _____, spends a week in _____ for protesting, and meets _____, the real-life leader of the suffragettes. The more involved Maud becomes, the more she loses: her _____ throws her out, she is separated from her _____, and she loses her job. In response, Maud becomes more militant, first _____ postboxes and then a government minister's country home. She spends more time in prison and she goes on _____. The story's climax takes place at Epsom _____ where Maud has gone with Emily Davison, another real-life suffragette, to wave the suffragette flag in front of the King _____. However, unbeknown to Maud, Emily has other plans and throws herself in front of the King's _____. She is killed instantly. Emily becomes a _____, with thousands of women joining the suffragettes in her memory. The suffragette's battle is almost won, and Maud has played a big part in it. She has sacrificed everything, but she has found a voice.

THE BACK STORY *Suffragette* is a film about social and political change in Britain just before _____, told through the personal story of one working-class woman. It was made by a team of female film-makers and actors, including Carey Mulligan and Meryl Streep. Women in Britain won the vote in _____, but only for women over the age of _____ who owned property. The full vote came for all women over the age of 21 in _____.

