

Name _____ Class _____ Date _____

LANGUAGE IN ACTION

1 Circle the correct options.

- That's the best exhibition I has / have ever seen.
- Has / Have he ever bought a sculpture?
- Has / Have you seen Paul's latest exhibition?
- She hasn't / haven't been to art school but her work is brilliant.
- He has / have paid £1 million for one painting.
- We's / We've never visited this gallery before.

5

2 Circle the correct options.

- We never have been to London.
 - b We have never been to London.
- I never have seen her work before.
 - I have never seen her work before.
- Have you heard of Banksy?
 - You have heard of Banksy?
- Have you ever tried contemporary dance?
 - Has you ever tried contemporary dance?
- Yusuf is finished his illustration.
 - Yusuf has finished his illustration.
- We have gone to Rome more than ten times.
 - We have been to Rome more than ten times.

5

3 Circle the correct options.

¹We's / We've all seen the amazing street art of London or Prague, but ²have you heard / did you hear about Australia's second city, Melbourne? It ³becomes / has become the nation's street art capital. Since Keith Haring painted his famous mural in 1984, hundreds more ⁴has appeared / have appeared all over the city. Street artists from all over the world ⁵decorate / have decorated the city's small lanes with visual treasures. Caledonian Lane, birthplace of the Laneway Festival, ⁶changes / has changed in recent years but there is still a lot of art to enjoy.

5

4 Correct the underlined mistakes.

- Have they called still?
yet
- Tom already hasn't done his homework.

- We've yet visited their gallery.

- I'm not going to the exhibition – I've still seen it.

- Ana hasn't heard about her filmmaking course already.

- Have you heard the news? Carla has still passed her driving test.

5

5 Put the words in the correct order.

- you / yet / Laurie / Have / called / ?

Have you called Laurie yet?

- latest exhibition / yet / seen / Have / Yayoi Kusama's / you / ?

- in fashion design / started / Catie / has / a course / just / .

- haven't / for / The tickets / the photography exhibition / arrived / still / .

- been / the show / you / Have / already / to / ?

- had / Erica / her / yet / Has / audition / ?

10

VOCABULARY

6 Circle the correct options.

- Director Ridley Scott was in advertising before he got into filmmaking / gallery.
- The Thinker* is a *photography* / *sculpture* by Rodin of a man resting his head on his hand.
- I like *exhibition* / *photography* so I'm saving up to buy a new camera.
- My cousin studies *gallery* / *architecture*. He's always been interested in buildings.
- At school I used to enjoy painting, but these days I prefer *gallery* / *illustration*.
- My class went to *photography* / *an exhibition* of Impressionist art today. We loved it.

5

7 Complete the words with *a, e, i, o* and *u*.

- This is their first p e r f o r m a n c e of Shakespeare's *Hamlet*.
- In the Italia Conti School, you can study m u s i c l t h u t r u and learn how to sing, dance and play music.
- I love working with images. I was always going to study illustration or ph o t o gr a p h y.
- I enjoy all types of str u t u r t, from big paintings on walls to chalk illustrations on the pavement.
- In London's Leicester Square, there's a s c e n e r e of Charlie Chaplin.
- I've always loved cinema, which is why I'm now studying f i l m m a k i n g.

5

8 Complete with the words in the box. There is a scrambled version of the words in brackets.

audition part performance rehearsals
show studio

I was feeling sick. Since the first day in the dance
¹ studio (osuitd) then through the
² _____ (tunoiaid) and twelve weeks of
³ _____ (eelrarshsa), tonight was the first
⁴ _____ (feroeparnmc) of our
⁵ _____ (hswow). I was playing the
⁶ _____ (trap) of the king, but once I
 started dancing I forgot about the audience and
 enjoyed myself.


5

LISTENING

9  Listen to a conversation between a talent show presenter and a contestant. Circle the correct options.

- Beatriz has / *hasn't* sung in front of an audience before.
- Beatriz *has* / *hasn't* been on TV before.
- Both* / *Neither* of Beatriz's parents are entertainers.
- The rehearsals have taken a *week* / *month*.
- Beatriz feels very *excited* / *nervous*.
- This competition *is* / *isn't* very important for Beatriz.

5

10  Listen again. Are the sentences true or false?

- This week is Beatriz's audition in front of a live audience. false
- This week is Beatriz's first studio show in front of a live audience. _____
- Beatriz's mother has been on TV before. _____
- Beatriz's father used to play in a rock band. _____
- Beatriz's parents encouraged her to go onto the show. _____
- Beatriz left her job before she came onto the show. _____

10

READING

Andy Love

Illustrator, designer and author of children's books, Andy Love is a man of many talents. As well as his illustrations, designs and photography, he also makes apps, sculptures and even clothes.

Originally from Brighton in the UK, Andy has travelled all over the world and has lived and worked in France, Ghana and Java. Different cultures, especially those of West Africa and Indonesia have inspired Andy's work. There have been more than five large exhibitions of his work and he has an online gallery featuring his work.

Like his heroes, Pablo Picasso and Henri Matisse, and inspired by the art of West Africa, Andy is very interested in sculpture, particularly primitive figures. And later, when he was in Indonesia, he learned to paint using a technique called *batik*. This is the art of decorating cloth using wax and dye. When the colours are painted onto the cloth, only the wax-free parts take the colour.

Andy uses both sculpture and *batik* in many of his books, which usually take two years each to produce; in the first year he works on the story and the ideas, and in the second year he makes sculptures and he paints textiles. Then he photographs his work and scans it into his computer. The entire process is like a performance.

His books have appeared in over twenty languages and have won many awards. His first book, *My Punky Monkey*, was originally published in French. In his books, Andy has always aimed for his images to communicate so clearly that the reader doesn't need words to understand the message. Adults and children alike would agree he has achieved this target, with flying colours!

11 Read the text. Circle the correct options.

- Andy Love was born in *London* / Brighton
- Andy Love is a children's *teacher* / *author*.
- The *colours* / *food* of Ghana and Java have inspired his work.
- Andy Love is interested in *music* / *batik*.
- Each book takes a *year* / *two years* to produce.
- His books are in *ten* / *twenty* different languages.

10

12 Read the text again. Cross out the incorrect answer each time.

- Andy Love is a/an ...
a illustrator b ~~dancer~~
c designer
- Andy Love also makes ...
a furniture b sculptures
c clothes
- He has lived in ...
a France b Ghana
c Jamaica
- His heroes are ...
a Henri Matisse b Pablo Picasso
c Howard Hodgkin
- The techniques he uses to produce his books include ...
a batik b coding
c photography
- His books ...
a teach languages b have won awards
c use bright colours

10

13 Circle the words in the box in the text. Match them with the definitions 1-6.

designs exhibitions gallery illustrations
performance photographs

- outlines or drawings of something to be done
designs
- public displays of someone's work

- pictures that have been drawn

- takes pictures with a camera

- a place where you can look at art and maybe buy it

- the act of presenting a play, dance or other entertainment

5