LIVE WORKSHEET
TOPIC: STILL-LIFE DRAWING

Read the questions below then select the correct answer. (1 pt. each)

1. A still-life is a _____ or painting of natural or man-made objects.
a. writing
b. drawing
c. calligraphy
d. animation

2. Which is NOT an example of a man-made object?
a. cell phone
b. jewelry
c. flashlight
d. apple

3. Which is NOT an example of a natural object?
a. shoes
b. fruits
c. tree branch
d. shells

4. What is the definition of shading?
a. the technique of using a pencil
b. the markings that fill an outline
c. the markings that create a shape
d. the technique of using a pen

5. Which is NOT a shading technique
a. spattering
b. stippling
c. scribbling
d. back and forth

6. Stippling is the use of _____ to create value.
a. circles
b. lines
c. criss-cross lines
d. dots

7. Value is referred to as the lightness or _____ of a color.
a. dullness
b. darkness
c. beauty
d. attractiveness

8. What does the word "inanimate" mean?
a. inactive
b. moving
c. living
d. not living

9. When drawing a still-life, a table top or _____should be drawn first.
a. sky line
b. vertical line
c. horizon line
d. shading

10. Which media would be best for creating thin hatching lines?
a. crayon
b. pencil
c. paintbrush
d. charcoal

LIVEWORKSHEETS