LISTENING (approximately 40 minutes)

Part 1

You will hear people talking in eight different situations.

For questions **1–8**, choose the best answer (**A**, **B** or **C**).

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1 You hear part of an interview with a crime writer.

What does he say about his home town?

A It was a good background for the writing he does.

B He generally feels uncomfortable returning there.

C People there tend to treat him differently now.

2 You hear a careers adviser talking to a woman who has applied for two jobs.

What suggestion does he make?

A find out more information about the first job

B withdraw the application for the second job

C ask the first company to be flexible

3 You hear a girl talking about a psychology textbook.

What does she say about it?

A It is not very interesting.

B It is good value for money.

C It is going to come in useful.

4 You hear the mother of a famous skier talking about a competition.

She says that her daughter

A expected to win the competition.

B didn't tell her mother she was entering it.

C gave up her job to practise for it.

LIVEWORKSHEETS

5 You hear a film director talking about the actors she works with.

How does she feel about the actors in her current film?

A She sympathises with their problems.

B She admires the sacrifices they make.

C She approves of their attitudes.

6 You hear a man talking about his first job interview.

How did he feel during the interview?

A confident that he was right for the job

B embarrassed because of the long silences

C relieved he could answer most of the questions

7 You hear two friends talking about a popular television programme.

What is the programme about?

A retirement

B cookery

C teaching

8 You hear two people talking about a place they have visited.

What kind of place is it?

A a museum

B a library

C a shop

LIVEWORKSHEETS

Part 2

You will hear a girl called Laura Beamer talking about being a volunteer at a summer school for 7–14 year olds, which is called the Children's University. For questions **9–18**, complete the sentences with a word or short phrase.

Volunteer at the Children's University

The Children's University was started by a [ ] **9** five years ago.

The focus of this year's Children's University was the topic of [ ] **10** .

Laura's partner was Mark, who works as a [ ] **11** when he is not volunteering.

Laura's group of volunteers gave some workshops about how [ ] **12** is made.

Laura says the children had a booklet called a ' [ ] **13** ' which was stamped to show their progress.

Laura and the children went to the graduation ceremony in the [ ] **14** hall of the local University.

Some children received a [ ] **15** for attending a lot of workshops.

Laura said the scheme allowed her to develop skills such as [ ] **16** .

Laura will most probably become a [ ] **17** in the future.

Laura says she can give people in her audience something called an [ ] **18** for volunteers.

LIVEWORKSHEETS

Part 3

You will hear five different people talking about why they have applied to go on a space journey to the planet Mars. For questions **19–23**, choose from the list (**A–H**) each speaker's reason for applying to go on the trip to Mars. Use the letters only once. There are three extra letters which you do not need to use.

A to discover new natural resources

B to learn new skills

C to take advantage of a rare opportunity

D to be involved in advancing scientific knowledge

E to become a famous personality

F to face an extreme challenge

G to provide others with inspiration

H to be among the first to have the experience

Speaker 1		**19**
Speaker 2		**20**
Speaker 3		**21**
Speaker 4		**22**
Speaker 5		**23**

LIVEWORKSHEETS

Part 4

You will hear an interview with a man called Mark Phillips, who is talking about his work as a potter. For questions **24–30**, choose the best answer (**A**, **B** or **C**).

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24 Why did pottery not appeal to Mark when he was younger?

A He was put off by his mother's achievements.

B His many attempts always seemed to end in failure.

C He was too busy playing in a band to take an interest.

25 Why did Mark decide to take up pottery?

A His business wasn't as successful as he wanted it to be.

B He saw how enjoyable pottery classes could be.

C He realised he needed to be more creative.

26 What did Mark say about being a student again?

A He missed having responsibility.

B He was made to feel that he was different.

C He felt physically challenged.

27 Mark describes the pots he makes as

A reflecting shapes in nature.

B objects that are to be used.

C similar to his mother's in design.

28 What has surprised Mark about the pottery community?

A how supportive they have been to a newcomer

B how willing other potters are to share ideas

C how content they are with their lifestyle

LIVEWORKSHEETS

29 What advice from his mother has Mark valued most?

A to concentrate all his efforts on perfecting pottery

B to remember the skill of potters from the past

C to be realistic about the money-making possibilities of pottery

30 In the future, Mark says he would like to be able to

A develop some new colours for his pots.

B exhibit his pots in a gallery.

C explore different techniques for making pots.

LIVEWORKSHEETS