Mo Lam: The Ballad of People's Ways

Choose "True" or "False".

- [ ] Mo Lam originated as a solo performance by a storyteller called Mo Lam Phuen.
- [ ] The word "Mo" in Mo Lam means "story," and "Lam" refers to "melody."
- [ ] Mo Lam for ritual ceremonies is used to communicate with Phi Fa, a spirit in Isan folklore.
- [ ] Mo Lam performances are only for entertainment and do not include moral lessons or social values.
- [ ] Khaen, a bamboo mouth organ, is the only musical instrument used in Mo Lam Klon performances.
- [ ] Mo Lam Mu performances are influenced by Li-kae costumes and involve a group of 15-30 performers.
- [ ] Mo Lam Ploen performers wear traditional Isan folk costumes, such as Pa Sin, for all female performers.
- [ ] Mo Lam Sing incorporates modern instruments and fun verses with exciting rhythms.

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- [ ] Mo Lam Phuen uses Khaen to create a single-tone melody for storytelling.
- [ ] Mo Lam has remained popular because of its ability to adapt to social changes and reach all kinds of audiences.

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