

Grammar

Reported speech

- 1 Anita asked her friends what they thought about a television programme and wrote down what they told her. Write the words each person actually said.

For my English homework, I want to write about a television programme called *Life swap*. What do you think about it?



- 1 Lucy told me she would definitely watch the whole series.
- 2 Jessica said her whole family had watched it the day before and they had all liked it.
- 3 Harry said he had never seen it and he didn't want to.
- 4 Grace said she was going to watch it the following week.
- 5 Daniel told me he couldn't wait for the next episode because he was really enjoying it.
- 6 Charlie said he had only seen one episode and it had been a bit boring but he might watch it again.

- 1 Lucy: *...I'll definitely watch the whole series...*
- 2 Jessica:
- 3 Harry:
- 4 Grace:
- 5 Daniel:
- 6 Charlie:

Reporting verbs

- 2 Match what the people said (A–G) with a reporting verb from the box.

admit announce complain ~~inform~~
promise recommend warn

- A The bus leaves at two thirty.
.....*inform*.....
- B The city centre can be dangerous at night.
.....
- C This food tastes disgusting.
.....
- D I will give the money back tomorrow.
.....
- E I'm going to live in Brazil.
.....
- F I told a lie.
.....
- G You should watch the new James Bond film.
.....

- 3 Now report what the people in Exercise 2 said.

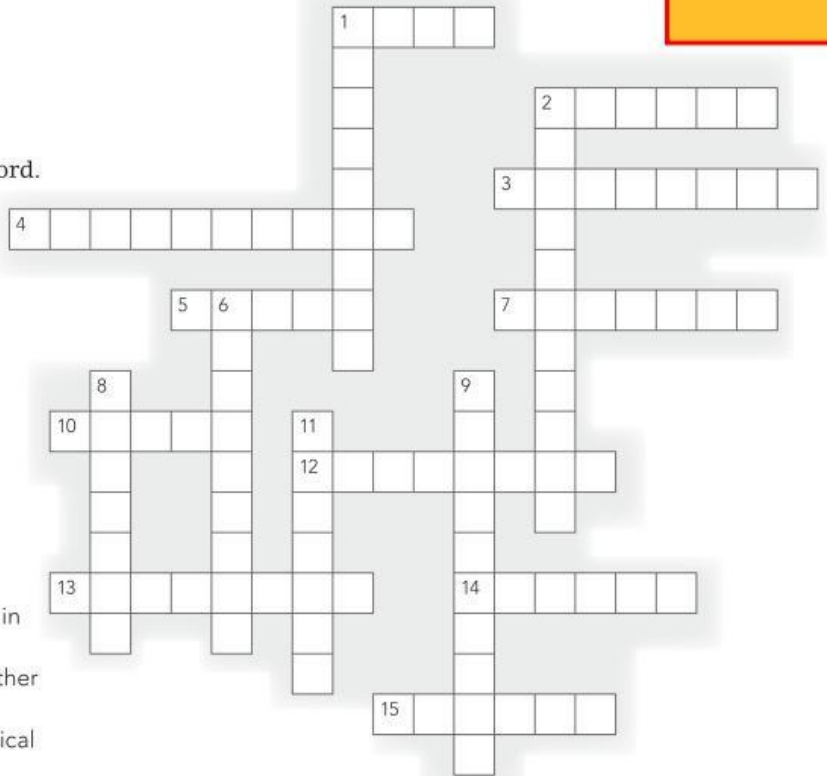
- 1 The bus driver informed us that
.....*the bus left at two thirty*.....
- 2 Filip complained that
.....
- 3 Beatriz promised that
.....
- 4 Paul announced that
.....
- 5 Karima recommended that
.....
- 6 Roberto warned that
.....
- 7 Tereza admitted that
.....



Vocabulary

Entertainment

1 **EP** Read the clues and complete the crossword.



Across

- 1 The was first performed in this theatre in 1934.
- 2 This entrance is for actors only whereas the other entrance is for the general
- 3 I'm a TV so I have to make all the practical arrangements for a programme.
- 4 The first on last night's quiz show won £10,000.
- 5 My favourite actor was only in the first of the play unfortunately.
- 7 A law was passed to give famous people greater from the press.
- 10 The two singers sang together on for the first time in 20 years.
- 12 The started clapping as soon as the band were announced.
- 13 The film was made on in Hawaii.
- 14 The was excellent, despite none of the actors being professional.
- 15 The second episode in the new about musicians was much better than the first.

Down

- 1 At the beginning of the show, the told everyone what the prizes were.
- 2 The main actor's wasn't as good as usual tonight.
- 6 This magazine always has an article about the life of a famous
- 8 Most Bollywood films are made in film in Mumbai.
- 9 There were more than usual at the football match.
- 11 A is a newspaper which has short reports and a lot of photos.

Verb collocations with *ambition, career, experience and job*

2 **EP** Choose the correct word, A-D, for each gap.

- 1 Anna had a real talent for dance and eventuallyfulfilled..... her ambition to dance at the Lincoln Center in New York.
A fulfilled B concluded C succeeded D convinced
- 2 If you experience, you'll never get anywhere as a designer.
A miss B abandon C lack D deny
- 3 Gerry was determined to a career with animals and eventually he succeeded in setting up his own practice as a vet.
A launch B pursue C realise D perform
- 4 If you want to experience of working with children, you could do some babysitting for your cousins.
A get B achieve C earn D make
- 5 I turned a job in Thailand and I've regretted it ever since.
A up B out C back D down



Listening | Part 3

▶09 You will hear five short extracts in which people are talking about a film they have seen. For questions 1–5, choose from the list (A–H) what each person thinks about the film. Use the letters only once. There are three extra letters which you do not need to use.



- A It was boring.
- B It was too brief.
- C It was set in the wrong location.
- D The action scenes were unconvincing.
- E The plot was too complicated.
- F It was too serious.
- G One of the actors let the others down.
- H The acting was poor.

Speaker 1 1

Speaker 2 2

Speaker 3 3

Speaker 4 4

Speaker 5 5

Reading and Use of English | Part 4

For questions 1–6, complete the second sentence so it has a similar meaning to the first sentence, using the word given. **Do not change the word given.** You must use between **two** and **five** words, including the word given. Here is an example (0).

Example:

0 The train driver said, 'The train will be 30 minutes late.'

DELAY

The train driver announced that there ~~would be a delay~~ of 30 minutes.

- 1 I had an invitation from Miranda to join her ice skating tomorrow.
GO
Miranda invited ice skating with her and her friends the next day.
- 2 Lee told us he was sorry that he hadn't come to our party.
FOR
Lee apologised to our party.
- 3 Alice told Tom she thought he had scratched the car.
OF
Alice accused the car.
- 4 In the end I got my sister to agree that I could borrow her dress.
LEND
I finally persuaded her dress.
- 5 I told the hotel receptionist that my room was too small.
ABOUT
I complained too small to the hotel receptionist.
- 6 We were warned by the policeman about the traffic jam ahead.
THERE
The policeman warned a traffic jam ahead.

You are going to read an article about a woman who works with celebrities as a fashion stylist. Six sentences have been removed from the article. Choose from the sentences **A–G** the one which fits each gap (1–6). There is one extra sentence which you do not need to use.

'I often spend the day shopping'



Rachel Fanconi is a fashion stylist who has worked with many stars. She was interviewed by Alex McRae

Fashion styling is basically about making people look nice. I work on editorial photo shoots, styling models for fashion spreads in magazines and newspapers, and I also style celebrities for big awards ceremonies. There's actually a strong commercial element to styling.

A typical day usually starts with me packing up and returning clothes worn at an awards ceremony the night before, then heading out to find new things for my next assignment. Some stylists go through public relations agencies to find clothes. As a stylist, your contacts are extremely important, so I'm very protective of mine. If I'm finding clothes for someone new, I'll call the person first to discuss their likes and dislikes, which helps me to put together a profile. Then I'll spend the day shopping and bring back lots of different outfits for them to choose from.

The best thing about my job is shopping. I hope that doesn't sound too shallow. I work with a big list of people – models, make-up artists, photographers – on various different assignments, and it's lovely checking in with them if I haven't seen them for a few months. You're collaborating together to make something look gorgeous, and when things come together, it's hugely satisfying.

It's easy, however, to get caught up in the glamour of the job. I feel that with any demanding career, it's important to have a balance. My husband

and I are both stylists and we try to avoid this. We're great football fans – we go to lots of games and try to keep one part of our lives separate from our jobs.

There are a range of skills you need to be a top fashion stylist. It's not enough to have an artistic eye. For example, if you go to gigs, exhibitions and plays, it will inform your work. During a fashion shoot, you have to be hawk-eyed, ready to swoop on any uneven hemlines. It is important to be really thorough and careful. I take digital photos and print out suggestions of shoe, bag and outfit combinations, to make sure everything goes together.

So the reality is that it's a lot of hard work. If you want to be a fashion stylist, get a qualification under your belt – not necessarily a degree in fashion styling, but maybe in design. Then do work experience with a stylist in the most stressful environment possible – probably fashion shoots for a newspaper – so you learn to work under pressure to a deadline. Try to learn your craft from a stylist you admire, be as professional as you can, and be prepared to do a lot of work for free.

- A** Otherwise, you could let styling take over your life and become a caricature 'fashion' person, in a bubble.
- B** You should try to find inspiration in unexpected places.
- C** I work differently in that I prefer to deal with people directly, and I try to support London designers.
- D** More important is planning and organisation.
- E** Their clothes are usually loaned, because when an outfit appears in a magazine or on a celebrity, it's advertising.
- F** That will give you a useful range of skills.
- G** Apart from that, it's the social aspect of the job which is important to me.