

World Literature Diagnostic Test

Part I: Multiple Choice (10 questions, 1 point each)

Circle the correct answer.

1. Which of the following is an example of an epic poem?
 - a) *Pride and Prejudice*
 - b) *The Odyssey*
 - c) *Hamlet*
 - d) *The Great Gatsby*
2. What literary device is used when an object represents a larger idea?
 - a) Metaphor
 - b) Irony
 - c) Symbolism
 - d) Alliteration
3. Who wrote *One Hundred Years of Solitude*?
 - a) Gabriel García Márquez
 - b) Jorge Luis Borges
 - c) Isabel Allende
 - d) Pablo Neruda
4. In Shakespeare's plays, a character's lengthy speech revealing their inner thoughts is called a:
 - a) Monologue
 - b) Soliloquy
 - c) Dialogue
 - d) Aside
5. The genre of magical realism is most commonly associated with which region?
 - a) Asia
 - b) South America
 - c) Europe
 - d) North America
6. What is the primary theme of Chinua Achebe's *Things Fall Apart*?
 - a) The impact of colonialism on African societies
 - b) The struggles of modern relationships
 - c) The effects of climate change
 - d) The joys of rural life
7. Which term refers to a story that explains natural phenomena, often involving gods or heroes?
 - a) Legend
 - b) Myth
 - c) Epic

- d) Fable
8. What is the setting of Franz Kafka's *The Metamorphosis*?
- a) A rural village
 - b) A war-torn country
 - c) A family's apartment
 - d) A bustling city
9. The term "bildungsroman" refers to a novel that focuses on:
- a) Historical events
 - b) The growth and development of a character
 - c) Mystery and suspense
 - d) Tragic romance
10. Which Japanese author wrote *Norwegian Wood*?
- a) Yukio Mishima
 - b) Haruki Murakami
 - c) Kobo Abe
 - d) Natsume Soseki

Part II: Short Answer (3 questions, 5 points each)

Answer in 2-3 sentences.

1. What are some characteristics of the tragic hero in literature?

2. Name one work of literature that addresses the theme of identity and briefly explain how it explores this theme.

3. How does the setting influence the events in *Of Mice and Men* by John Steinbeck?

Part III: Essay (1 question, 10 points)

Write a short essay (150-200 words).

1. **Compare and contrast two characters from world literature who face moral dilemmas. How do their choices reflect the cultural or historical context of their stories?**