

1. How are the rooms at the eastern end of the setting described?
 - o A) Each room is decorated with lamps and lights.
 - o B) Each room is painted in a different color, with matching windows.
 - o C) They are all painted white with colorful decorations.
 - o D) They are filled with furniture of various styles.
2. What distinguishes the seventh room from the others?
 - o A) Its windows are bright blue.
 - o B) It is the largest room.
 - o C) It has multiple light sources.
 - o D) It is painted black with deep red windows.
3. What is notable about the clock in the seventh room?
 - o A) It strikes twice every hour.
 - o B) It produces a sound that interrupts the musicians.
 - o C) It is decorated with colorful glass like the other rooms.
 - o D) It is broken and does not function.
4. What was the overall atmosphere of the party, despite the interruptions?
 - o A) Cheerful and lively
 - o B) Somber and quiet
 - o C) Confusing and chaotic
 - o D) Boring and uneventful
5. How did the guests respond to the seventh room as the evening progressed?
 - o A) More guests started entering the room.
 - o B) They became curious and explored it further.
 - o C) Fewer and fewer guests approached the black room.
 - o D) They completely ignored the other rooms in favor of it.
6. In what way is the description of the masked dancers significant to the overall mood of the passage?
 - o A) It emphasizes their frightening appearance.
 - o B) It indicates they are bored and uninterested.
 - o C) It suggests they are out of sync with the music.
 - o D) It highlights the dreamlike quality of the party.