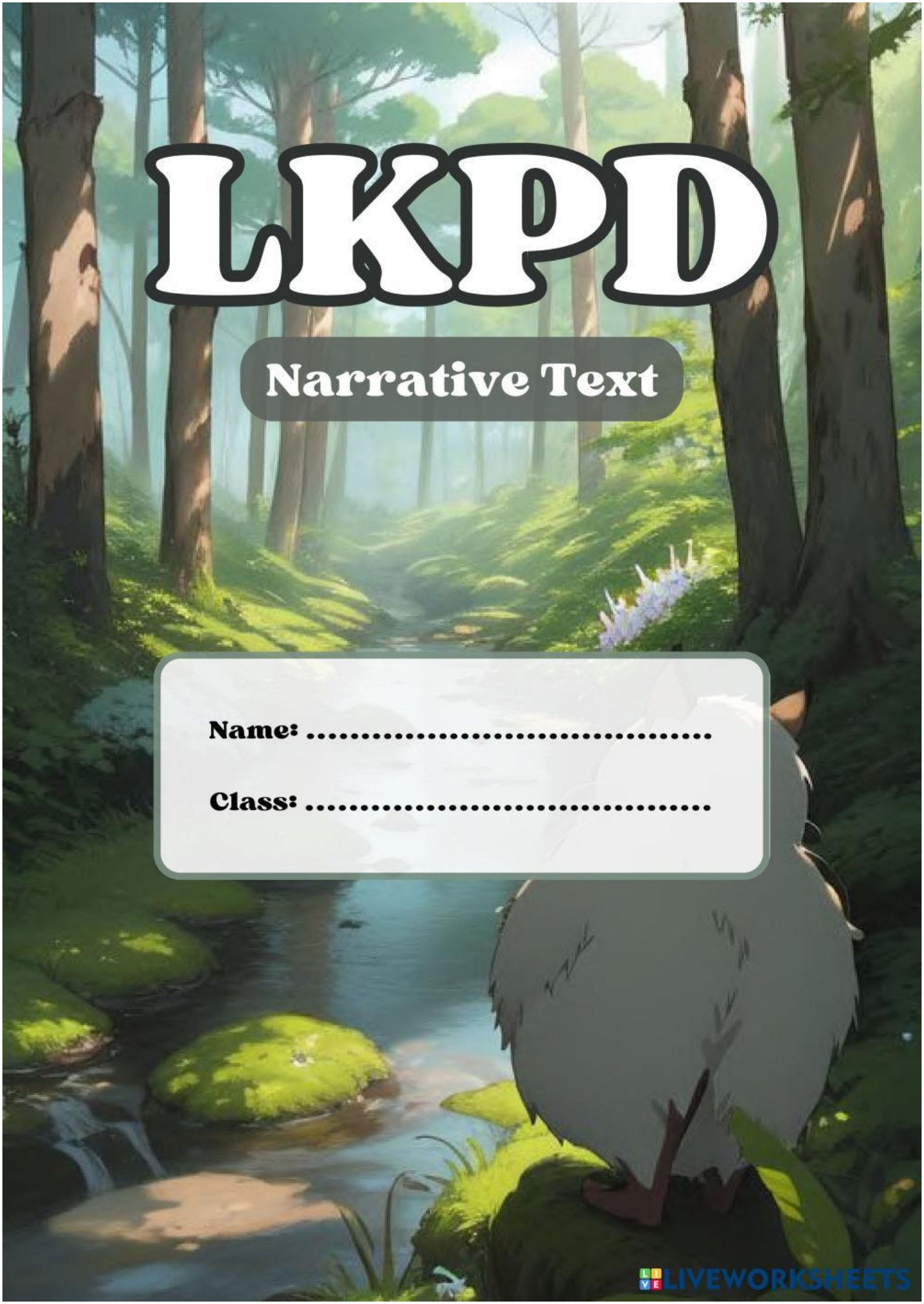

LIVEWORKSHEETS

Pre Activity

The Legend of Crying Stone

Where is the setting of the story?
a. West Kalimantan
b. East Kalimantan
c. South Kalimantan

Who is the main character in the story?
a. Mother
b. Daughter
c. Young Man

What is the character of the daughter?
a. Lazy
b. Honest
c. Royal

LIVEWORKSHEETS

Match the Paragraphs with Their Generic Structure !

The Legend of Surabaya

Today, the city of Surabaya remembers this legend with its iconic shark and crocodile statue, a tribute to the story of the two fierce creatures.

For a time, peace prevailed. However, one day, Sura ventured into the river to hunt, violating their agreement. Enraged, Baya confronted him, and a violent fight broke out. Their battle was so intense that it shook the land and stirred the waters, terrifying the nearby villagers.

Long ago, in East Java, lived two powerful animals: Sura, a shark, and Baya, a crocodile. They ruled the waters and land, but their constant fighting for territory caused chaos. After a fierce battle, they agreed to divide the area—Sura would rule the sea, and Baya would control the land.

In the end, Sura bit Baya's tail, while Baya injured Sura's fin. Both retreated to their respective domains, wounded and exhausted. They never fought again, but the place where they battled became known as Surabaya, a combination of their names, symbolizing bravery and strength.

Orientation

Complication

Resolution

Reorientation

LIVEWORKSHEETS

True or False?

	Sentence	True	False
1	Sura is a crocodile		
2	Sura control the land		
3	Baya looking for food in the river		
4	Baya bit Sura's fin		
5	Surabaya simbolyzing beauty and peace		
6	A shark and crocodile statue was built as a symbol of Surabaya		

LIVEWORKSHEETS

What is the main conflict in the story?
A. Sura and Baya became friends.
B. Sura broke the agreement and entered Baya's territory.
C. Baya moved to the sea.
D. Sura and Baya fought over food for the first time.

Why did Sura and Baya make an agreement?
A. To become the rulers of Surabaya.
B. To avoid fighting over food.
C. To share the river together.
D. To live in the same territory peacefully.

What lesson can be learned from the story?
A. Greediness can lead to conflict.
B. Courage is more important than honesty.
C. Friendship is stronger than any fight.
D. Animals should not live in the same place.

Which statement is TRUE according to the story?
A. Baya attacked Sura first.
B. Sura and Baya shared food peacefully forever.
C. Sura and Baya never met again after their fight.
D. Sura and Baya became friends after the fight.

How did the place get the name "Surabaya"?
A. It was the name of a river in East Java.
B. It was taken from the names of the two animals.
C. It was named after a king of East Java.
D. It was the place where Sura and Baya became friends.

LIVEWORKSHEETS

Fill the Blanks!

Ande Ande Lumut

Once upon a time, in a small kingdom, there lived a handsome young man named Ande Ande Lumut. He _____ kind, gentle, and wise. Many young women wanted to marry him, but Ande Ande Lumut said he would only marry a woman with a pure heart.

In a nearby village, there _____ an old widow who lived with her three daughters. Two of them, Kleting Abang and Kleting Ijo, _____ selfish and mean. The youngest, Kleting Kuning, _____ kind and hardworking, but her stepsisters often treated her badly.

One day, news spread that Ande Ande Lumut _____ looking for a wife. The two older sisters got excited and rushed to the river, where they needed to cross to reach his house. But the river _____ deep, and they couldn't cross it.
Suddenly, a giant crab named Yuyu Kangkang appeared. "I can take you across," he said, "but you must let me kiss you first." Desperate, Kleting Abang and Kleting Ijo agreed and let Yuyu Kangkang kiss them. They _____ the river and ran toward Ande Ande Lumut's house.

Later, Kleting Kuning also reached the river. Yuyu Kangkang offered her the same deal, but she _____. "I'd rather go home than let you kiss me," she said. Just then, a miracle happened—the water became shallow, and Kleting Kuning crossed safely on her own.

When all three sisters arrived at Ande Ande Lumut's house, he _____ out to greet them. But when he _____ the older sisters, he smiled and said, "I know what happened at the river. A pure heart does not give itself away easily."
He looked at Kleting Kuning and _____, "You are the one I've been waiting for."
And with that, Ande Ande Lumut chose Kleting Kuning to be his wife. They lived happily ever after, while the older sisters went home in shame.

LIVEWORKSHEETS

Drag and Drop the Characters Name!

Yuyu Kangkang

Klenting Abang

Klenting Ijo

Ande Ande Lumut

Klenting Kuning

LIVEWORKSHEETS

Who was Ande-Ande Lumut?
A. A giant crab
B. A handsome young man
C. A kind stepmother
D. A village chief

Why did Kleting Kuning's stepsisters fail the test?
A. They arrived late at Ande-Ande Lumut's house.
B. They allowed Yuyu Kangkang to kiss them.
C. They refused to meet Ande-Ande Lumut.
D. They argued with Kleting Kuning.

What made Kleting Kuning different from her stepsisters?
A. She was kind and humble.
B. She was more beautiful than them.
C. She had magical powers.
D. She lived in a different village.

What was the test set by Ande-Ande Lumut?
A. Crossing the river without help from Yuyu Kangkang.
B. Answering a riddle at his house.
C. Bringing him a rare flower.
D. Proving their love through bravery.

What moral value can we learn from the story?
A. Bravery and kindness will lead to happiness.
B. It is important to obey your stepsisters.
C. Physical beauty is the most important quality.
D. Wealth and power bring true love.

LIVEWORKSHEETS

Listen to The Story and Fill The Blanks!

Timun Mas

A long time ago, in a quiet _____ in Java, lived an old widow who longed for a child. One day, while praying fervently for her wish to come true, a giant appeared before her. The giant offered her a _____ seed and promised that it would grow into a child. However, he warned the widow that he would return to claim the child once she turned 17. Desperate for a child, the widow _____.

The widow planted the seed, and soon, a giant golden cucumber grew. When it ripened, the cucumber burst open, revealing a beautiful baby girl. Overjoyed, the widow named her Timun Mas. She raised Timun Mas with love, but as the years passed, she _____ anxious about the giant's return. On Timun Mas's 17th birthday, the giant came to _____ his promise.

Not wanting to lose her daughter, the widow gave Timun Mas a special bag filled with _____ items to defend herself. As the giant chased her, Timun Mas threw the items one by one: cucumber seeds that grew into a spiky vine, salt that turned into a sea, and shrimp paste that created a _____ swamp. Each obstacle slowed the giant down, but he kept pursuing her. Finally, Timun Mas threw her last item, a _____ of chili seeds, which grew into a fiery field. The flames engulfed the giant, and he perished.

Timun Mas returned to her mother _____, and they lived happily ever after. The widow thanked the heavens for protecting her daughter, and the legend of Timun Mas became a tale of _____ and love passed down through generations.

LIVEWORKSHEETS

Arrange the Pictures below Based on the Story!

LIVEWORKSHEETS

What did the giant give to the old woman?
A. A golden cucumber
B. A cucumber seed
C. A bag of magical items
D. A child

Why did the giant want Timun Mas?
A. Because she was beautiful and kind
B. Because the old woman had promised to give her back
C. Because the giant wanted a friend
D. Because Timun Mas had magical powers

How did Timun Mas escape from the giant?
A. By running into the forest
B. By using magical items given by her mother
C. By fighting the giant with her strength
D. By hiding in a cave

What happened when Timun Mas threw the shrimp paste?
A. It created a bamboo forest
B. It turned into sticky swamp that defeated the giant
C. It grew into a cucumber field
D. It created a vast sea

What moral value can we learn from the story?
A. Kindness and bravery can overcome challenges.
B. Promises are meant to be broken.
C. Physical strength is more important than cleverness.
D. Magical items are the solution to all problems.

LIVEWORKSHEETS

Create Your Own Narrative Text!

Title : .....

Orientation : .....

Complication : .....

Resolution : .....

Reorientation : .....

Write The Full Text!

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.

LIVEWORKSHEETS