

Name: _____

Score: _____

11 Multiple choice questions

Definition

1 of 22

Main idea specific to the text

- ☐ Central Idea
- ☐ Repetition
- ☐ Metaphor
- ☐ Setting

Definition

2 of 22

Person, place, thing, or event used to represent something else

- ☐ Conflict
- ☐ Symbol
- ☐ Tone
- ☐ Mood

Definition

3 of 22

Giving hints or clues of what is to come later in the story

- ☐ Personification
- ☐ Foreshadowing
- ☐ Repetition
- ☐ Flashback

Definition

4 of 22

Emotional response that the writer wishes to evoke in the reader

- ☐ Mood
- ☐ Tone
- ☐ Characterization
- ☐ Symbol

Definition

5 of 22

Comparison between two unrelated things

- ☐ Metaphor
- ☐ Setting
- ☐ Pathos
- ☐ Repetition

Definition

6 of 22

Often-repeated idea or theme in literature

- ☐ Syntax
- ☐ Motif
- ☐ Metaphor
- ☐ Setting

Definition

7 of 22

Struggle between opposing forces - external or internal

- ☐ Symbol
- ☐ Characterization
- ☐ Conflict
- ☐ Tone

Definition

8 of 22

Figuratively describing an object with human traits

- ☐ Personification
- ☐ Repetition
- ☐ Foreshadowing
- ☐ Simile

Definition

9 of 22

Universal human truth

- ☐ Motif
- ☐ Setting
- ☐ Simile
- ☐ Theme

Definition

10 of 22

Overall feeling or effect created by a writer's use of words

- ☐ Mood
- ☐ Characterization
- ☐ Tone
- ☐ Conflict

Definition

11 of 22

Process by which the writer reveals the personality of a character

- ☐ Characterization
- ☐ Tone
- ☐ Mood
- ☐ Personification

11 Matching questions

- ☐ Syntax
- ☐ Imagery
- ☐ Diction
- ☐ Pathos
- ☐ Setting
- ☐ Irony
- ☐ Simile
- ☐ Repetition
- ☐ Flashback
- ☐ Figurative Language
- ☐ Descriptive Language

- A. Use of descriptive words to give added detail to a story or nonfiction piece
- B. Use of words to create a certain picture in the reader's mind
- C. Using a word or phrase to mean the exact opposite of its literal meaning
- D. Use of the same word or phrase multiple times
- E. Time and place in which the action occurs
- F. Returning to an earlier time to make something in the present more clear
- G. Way of expressing oneself that does not use a word's strict or realistic meaning
- H. Sentence structure - the order/arrangement of words and phrases
- I. Figure of speech that describes something using 'like' or 'as'
- J. Author's choice of words based on correctness, clearness, or effectiveness
- K. Part of the story that elicits an emotional response from the audience