

CAM 19 - TEST 3 - PART 2

PRESENTER: The children's book 1. _____ is coming up again soon and here to tell us all about it is the festival's organiser, Jenny Morgan. So tell us what we can 2. _____ this year, Jenny.

JENNY: Well, as usual we've got 3. _____ days of 4. _____ **exciting** events for children, with 5. _____ coming from all over the country getting 6. _____.

Just to give you an idea of what's on 7. _____ in the 8. _____, first of all, there's a very special 9. _____ called Superheroes. This is a 10. _____ for 11. _____ children to 12. _____ their reading experiences with 13. _____ Madeleine Gordon, who is herself hearing 14. _____.

'Just do it' is a 15. _____ workshop led by the well-known 16. _____ Mark Keane. He'll take 17. _____ on a 18. _____ journey to 19. _____ with an opportunity for 20. _____ to do some 21. _____.

'Count on me' is an 22. _____ and entertaining look at the issues of 23. _____ for 13-14-year-olds. It looks at some of the 24. _____ described in popular 25. _____ and asks 26. _____ to compare these with their own 27. _____.

'Speak up' is part of a series of workshops on the subject of 28. _____ health. This is a 29. _____ writing workshop 30. _____ children to describe 31. _____ where young people experience 32. _____. A recent 33. _____ revealed that children can be lonely even when they're at 34. _____ with their 35. _____.

'Jump for joy', as many of you will know, is the 36. _____, best-selling story by Nina Karan about a young girl's 37. _____ to visit her 38. _____ in 39. _____. It recently received the 40. _____ at the Waterford Awards. Nina will get children to celebrate the word '41. _____' by writing a 42. _____.

'Sticks and stones' is the beautifully 43. _____ 44. _____ book for young readers about a 45. _____ who 46. _____ an African-Caribbean 47. _____ to help local 48. _____ learn about their Jamaican 49. _____. This will be a 50. _____ event where children will have the 51. _____ to play 52. _____. This is bound to be very 53. _____, so please 54. _____ as soon as possible.

PRESENTER: Thanks Jenny. That all sounds really 55. _____. I'm just 56. _____ if you have a 57. _____ book you could 58. _____ for our 59. _____?

JENNY: It's 60. _____ to choose, but Alive and Kicking is definitely worth 61. _____. You won't have heard of the writer as it's her first book – which is really impressive. It's basically the teenage diary of a boy from Somalia who comes to live in the UK. It deals with the serious 62. _____ of immigration and all the 63. _____ the boy has to 64. _____ at 65. _____ and with the language 66. _____, etc. 67. _____, books like this are quite 68. _____, but this one actually made me cry with 69. _____. On each page, there are 70. _____ but 71. _____ black and white stick 72. _____ of the boy with his friends and teachers. At the end of each 73. _____.

_____ entry, there are new English 74. _____ the boy 75. _____ each day, which may help develop some children's 76. _____.

PRESENTER: I think my 77. _____ would enjoy that. What about any 78. _____ for 79. _____ on how to 80. _____ their children to read more?

JENNY: Well, this is something I get asked about a lot. There are so many 81. _____ for kids these days that it can be hard to find time for 82. _____. One thing I'd say is to make time to 83. _____ down with your child and 84. _____ books with them. A lot of parents 85. _____ up reading aloud to their children as soon as they learn to read 86. _____, but this is a 87. _____. It's good to read more 88. _____ books to them as it helps to develop their vocabulary. 89. _____ you don't have time for this, then let them listen to 90. _____ books. Often, they'll want to read books they've listened to for themselves. I think it's a good idea to make a mental note of the type of books your child is reading – often they just read the 91. _____ all the time, which can get a bit 92. _____. You can 93. _____ new 94. _____ and 95. _____ to them. 96. _____ should be 97. _____ to help you with this.