

UNIT 6:
PRESERVING OUR HERITAGE

I. VOCABULARY

STT	TỪ VỰNG	TỪ LOẠI	NGHĨA
1		np	chuyến đi thực tế
2		n np	di sản khu di tích
3		v n adj adj	cảm kích, đánh giá cao sự cảm kích, sự đánh giá cao tương đối, đáng kể tán thưởng, cảm kích, đánh giá cao
4		adj	đang thịnh hành
5		v/n	thách thức/sự thách thức
6		v/n	phát hành/vấn đề
7		n adj adj n	lịch sử nổi tiếng trong lịch sử, có tính lịch sử thuộc/liên quan tới lịch sử, có thật trong lịch sử nhà sử học
8		v	khôi phục, hồi phục
9		n	khách bộ hành
10		adj/n	dân ca; dân gian
11		np	chợ nổi
12		n	châu thổ; đồng bằng
13		adj	nguyên bản, độc đáo
14		n	công trình kiến trúc
15		adj	thuộc, ở thành phố; thuộc đô thị
16		adj	cổ đại, cổ
17		n adj	văn hóa thuộc văn hóa
18		n	tượng đài
19		adj n	thuộc tự nhiên thiên nhiên, tự nhiên, bản chất
20		adj	lẫn lộn, trộn lẫn

21		adj n	phức tạp, rắc rối quần thể
22		n	phong cảnh, bức tranh miêu tả vùng nông thôn
23		adj	thuộc cảnh vật
24		v	khuyên, giới thiệu
25		v n adj adj	đề nghị, đề xuất sự đề nghị, sự gợi ý, đề xuất mang tính chất gợi ý, gợi nhớ dễ bị ảnh hưởng (bởi đề nghị của người khác...)
26		v n n	bảo vệ, lưu giữ, bảo quản sự giữ gìn chất bảo quản
27		adj	hợp thời trang
28		n	đá vôi
29		n	thung lũng
30		adj	không làm hại môi trường, bền vững
31		np	hoàng thành
32		adj/n	một mình; riêng lẻ, từng người/cá nhân
33		n	huy động vốn từ cộng đồng
34		adj	phi lợi nhuận
35		v n	quyên góp, ủng hộ sự quyên góp
36		n	tiền phạt
37		n/v	sự hư hại/gây hư hại
38		adj	độc nhất vô nhị
39		n	sự trừng phạt
40		n	tội phạm, tội ác

II. STRUCTURES

STT	CẤU TRÚC	NGHĨA
1		cần phải làm gì đó
2		lên kế hoạch làm gì
3		truyền lại

4		ngăn cản ai làm gì đó
5		khuyến khích ai làm điều gì khuyến khích làm điều gì đó
6		mời ai làm gì đó
7		gợi ý làm điều gì đó
8		có hứng thú với cái gì
9		có liên quan đến cái gì
10		bày tỏ quan điểm, suy nghĩ về điều gì
11		quan tâm đến
12		đề xuất làm gì đó
13		thiết lập, thành lập
14		hành động
15		tận dụng cái gì
16		Nâng cao nhận thức của ai đó về cái gì (nhận thức rằng cái gì tồn tại và quan trọng) Nâng cao mối quan tâm, lo ngại về một tình huống/lĩnh vực cụ thể
17		giới thiệu cái gì/ai với ai
18		nổi tiếng vì cái gì
19		do đó, do vậy
20		đối phó, giải quyết
21		đặt ra một thách thức cho ai/cái gì
22		gây quỹ cho cái gì
23		bất kể, bất chấp
24		đối mặt với thời gian ngồi tù
25		ngăn chặn ai làm gì đó
26		ném cái gì vào ai

III. GRAMMAR (*To-infinitive clauses*)

Một mệnh đề **to-infinitive** có thể được dùng để:

1.

.....

Ví dụ:

2.

Ví dụ:

IV. PRACTICE EXERCISES

A. PHONETICS

Mark the letter A, B, C, or D to indicate the word whose underlined part differs from the other three in pronunciation in each of the following questions.

- | | | | |
|-------------------------|---------------------|---------------------|---------------------|
| 1. A. <u>an</u> y | B. p <u>an</u> | C. c <u>an</u> | D. f <u>an</u> |
| 2. A. f <u>o</u> cal | B. s <u>o</u> ng | C. f <u>o</u> lk | D. g <u>o</u> |
| 3. A. c <u>u</u> lture | B. t <u>r</u> uly | C. cl <u>u</u> b | D. r <u>u</u> bbish |
| 4. A. <u>h</u> istory | B. <u>h</u> eritage | C. w <u>h</u> ether | D. <u>h</u> heavy |
| 5. A. <u>ch</u> allenge | B. <u>ch</u> eck | C. <u>ch</u> orus | D. <u>ch</u> eerful |

Mark the letter A, B, C, or D to indicate the word that differs from the other three in the position of primary stress in each of the following questions.

- | | | | |
|---------------|----------------|----------------|------------------|
| 1. A. idea | B. winner | C. postcard | D. music |
| 2. A. entry | B. student | C. country | D. advice |
| 3. A. society | B. traditional | C. information | D. encouragement |
| 4. A. media | B. heritage | C. importance | D. instrument |
| 5. A. scenery | B. condition | C. monument | D. history |

B. VOCABULARY

Mark the letter A, B, C, or D to indicate the word(s) CLOSEST in meaning to the underlined word(s) in each of the following sentences.

- Some videos about country life are now **trending** on social media.
A. developed B. familiar C. popular D. common
- This way, they will be able to **give voice to** suggestions and solutions to problems they care about.
A. write B. run C. express D. hear
- Another problem might be young people's lack of knowledge about our cultural heritage. **As a result**, they don't care much about the condition of heritage.
A. However B. Moreover C. Furthermore D. Therefore
- We should **promote** heritage values on social media so that young people know more about traditional culture.
A. donate B. encourage C. develop D. expand
- The landscape is not changed or **damaged** by human activities. It is strictly protected.
A. destroyed B. rebuilt C. embarrassed D. surprised

Mark the letter A, B, C, or D to indicate the word(s) OPPOSITE in meaning to the underlined word(s) in each of the following sentences.

1. Hoi An is an **ancient** town which became a World Heritage Site in 1999. Its houses are small and old.
A. old B. wealthy C. poor D. modern
2. Preserving is to keep something in its **original** state or in good condition and prevent it from being damaged.
A. renewed B. updated C. derived D. designed
3. The clubs will hold events for young people to experience and learn about **traditional** performing arts, such as *Don Ca Tai Tu, Ca Tru...*
A. common B. classic C. new D. historic
4. A postcard challenge will invite people to create and share **unusual** and exciting cards about the heritage sites they have visited.
A. amazing B. familiar C. astonishing D. awesome
5. This heritage site has **natural** importance because people love its scenery.
A. home-made B. organic C. expected D. man-made

Give the correct forms of words in brackets.

1. They organized a competition to encourage young people to express their _____ (APPRECIATE) to their cultural heritage.
2. They suggested using _____ (SOCIETY) media activities, such as photo competitions, to help people know about their heritage sites.
3. Forming _____ (HISTORY) society or local groups who have been interested in their history is some students' idea.
4. We should set up folk clubs to _____ (PRESERVATION) this kind of music.
5. When you join the club, you can learn some _____ (TRADITION) musical instruments.

Mark the letter A, B, C, or D to indicate the correct answer to each of the following sentences.

1. Cultural _____ may include temples, pagodas and monuments.
A. instrument B. landscape C. values D. heritage
2. All buildings in Trang An are kept in their _____ state, which helps scientists learn about lifestyles from the 15th to the 19th century.
A. original B. floating C. cultural D. historical
3. The authority plans to _____ the old monuments which were damaged by the storm.
A. preserve B. restore C. build D. paint
4. We should increase _____ to preserve some kind of traditional music because there are very few musicians left.
A. success B. awareness C. enthusiasm D. efforts
5. The best way to preserve cultural heritage is to raise people's _____ of its importance.
A. awareness B. attention C. behaviour D. attitude
6. Traditional arts are not _____, which is not interesting for young people.
A. outdated B. exciting C. fashionable D. creative
7. Learning about cultural heritage at school helps students understand its _____.
A. lesson B. value C. effect D. consequence
8. Promoting cultural heritage on _____ spreads information to more people quickly.

- [illegible]

Fill in the blanks with suitable prepositions.

1. Folk songs are traditional ones to a particular group or country and usually passed _____ from generation to generation.
2. The authorities hope the harsher punishments can stop people _____ destroying or damaging cultural sites and items.
3. The best way to preserve cultural heritage is to raise people's awareness _____ its importance.
4. My friends show no interest _____ the clubs of folk music, singing or dancing.
5. They will be able to give voice _____ suggestions and solutions to problems they care _____.

Mark the letter A, B, C, or D to indicate the underlined part that needs correction in each of the following questions.

1. Two **10th grade** students suggested forming **historic** society or local groups who have a

keen interest in their holiday.

- C D
2. To restore heritage, a group of students proposed setting up folk clubs.
- A B C D
3. The country has found a new method of raising money of heritage projects from a large
- A B C D
- number of individuals and businesses.
4. Spain is one of the countries that has successful promoted its cultural heritage through
- A B C D

tourism.

5. Many **ancient** houses **in** the city are not **well promoted** because of **changes** over time

A

B

C

D

and bad weather.

C. GRAMMAR

Mark the letter A, B, C, or D to indicate the correct answer to each of the following questions.

1. The best way _____ London is by taking a guided tour.
A. seen B. to see C. seeing D. having seen
2. _____ traffic, they are leaving early for work.
A. Avoided B. Having avoided C. To avoid D. To avoiding
3. _____ about the concert, they are buying tickets online.
A. Excited B. Exciting C. To excite D. Having excited
4. John F. Kennedy was the last US president _____.
A. to assassinate B. assassinated C. assassinating D. to be assassinated
5. _____ to stay fit, he goes jogging every morning.
A. To want B. Wanted C. Wanting D. To be wanted
6. The Complex of Hue Monuments was the first site in Viet Nam _____ to the World Heritage List.
A. adding B. to add C. to be added D. added
7. _____ to catch the bus, she is waving at her friend.
A. Running B. To run C. Run D. Having run
8. Situated on Cam Khe Hill, Tomb of Minh Mang is one of the most interesting royal tombs _____ in Hue.
A. to visit B. visited C. visiting D. being visited
9. The most magnificent feature of Taj Mahal _____ is the central dome.
A. noticed B. being noticed C. to notice D. noticing
10. _____ a book, she is drinking a cup of tea.
A. Having read B. Reading C. Being read D. To read
11. Henry VIII of England was the only king _____ six times.
A. to marry B. married C. was married D. marrying
12. I think China will be the next country _____ the Olympic Games.
A. who host B. hosting C. to host D. hosted
13. _____ for energy, fossil fuels release carbon dioxide into the atmosphere.
A. Burning B. To burn C. Having burnt D. Burnt
14. At 24, William Pitt was the youngest person _____ Prime Minister.
A. becoming B. to become C. became D. was become
15. They saved money _____ a new car for their family.
A. bought B. to buying C. buying D. to buy

16. The capital city of Ecuador was the first city in the world _____ a World Heritage Site by UNESCO.
A. to declare B. declared C. declaring D. to be declared
17. I practice playing the guitar every day _____ a skilled musician.
A. to become B. became C. becoming D. having become
18. Trang An Scenic Landscape Complex is the 8th World Heritage in Viet Nam _____ by UNESCO.
A. to be recognised B. to recognise C. recognising D. recognised
19. _____ broadens the mind and enriches life experiences.
A. Having travelled B. Travelled C. Traveling D. To travelling
20. The most challenging thing about learning a new language is _____ vocabulary.
A. to memorize B. memorizing
C. memorized D. having memorized

Combine the sentences using to-infinitive clauses.

21. They traveled to Italy. They wanted to explore ancient ruins and indulge in delicious cuisine.
→ They _____ .
22. She goes to the gym every day. She wants to exercise and stay healthy.
→ She _____ .
23. He bought a new camera. He wanted to capture beautiful moments during his trip.
→ He _____ .
24. They donated money to the local charity. They wanted to help underprivileged children go to school.
→ They _____ .
25. She attended the workshop. She wanted to learn new techniques for better productivity.
→ She _____ .

D. SPEAKING

Mark the letter A, B, C, or D to indicate the sentence that best completes each of the following exchanges.

1. *Jane is talking to Sue.*

Sue: Can you tell me the way to the theater?

Jane: _____

- A. No. I can't. I can't say anything.
B. Walk along this street and it's just around the corner.
C. Don't walk. It's quite far.
D. Turn left or turn right?

2. *Sue is asking Jane.*

Sue: How can I get to the post office from here?

Jane: _____

- A. You can get to the post office easily.
- B. You can get to the post office by car.
- C. Go straight ahead. Take the first turn on the left.
- D. Go away and don't come back until I call you.

3. *Jane and Sue are talking to each other.*

Jane: Which is the easiest way to go to the National University?

Sue: _____

- A. Walking along the street and turning left at the traffic light.
- B. Walking is good for your health.
- C. I don't think walking is a good solution.
- D. I love walking there.

4. *Jane is in the street.*

Pedestrian: Excuse me, is the supermarket near here?

Jane: _____

- A. I don't know about it.
- B. You can buy things in the supermarket.
- C. Supermarkets are convenient.
- D. It's over there, next to the shoe shop.

5. *Father is talking to Jane.*

Father: Is Hoan Kiem Lake near here?

Jane: _____

- A. It's a very beautiful site.
- B. It's not far from here. You can walk there.
- C. I have never been there.
- D. I am just walking.

E. READING

Read the following passage and mark the letter A, B, C, or D to indicate the correct word or phrase that best fits each of the numbered blanks from 1 to 10.

Preserving heritage is a collective responsibility (1) _____ requires conscious efforts and strategic approaches. Firstly, documentation plays a crucial role (2) _____ safeguarding heritage. It involves thorough research, and documentation of historical records, artifacts, and oral traditions (3) _____ with a particular heritage. This process helps create an extensive archive that (4) _____ as a reference for future generations and aids in understanding and appreciating the (5) _____ of heritage.

Secondly, active conservation measures must be implemented to protect physical heritage. This includes regular (6) _____, restoration, and preventive measures to prevent deterioration and damage. Collaboration between heritage experts, conservation professionals, and local communities is essential to (7) _____ the proper implementation of conservation techniques (8) _____ respecting the integrity and authenticity of the heritage. (9) _____, promoting public awareness and engagement through educational programs, guided tours, and cultural events can (10) _____ a sense of pride and ownership among the community, encouraging their active participation in heritage preservation.

(Adapted from National Geographic)

- | | | | |
|------------|--------|----------|---------|
| 1. A. that | B. who | C. where | D. when |
| 2. A. of | B. for | C. at | D. in |

- | | | | |
|-------------------|-----------------|------------------|-------------------|
| 3. A. equipped | B. collaborated | C. connected | D. associated |
| 4. A. acts | B. serves | C. does | D. works |
| 5. A. significant | B. significance | C. insignificant | D. insignificance |
| 6. A. maintain | B. maintaining | C. maintained | D. maintenance |
| 7. A. endure | B. enjoy | C. ensure | D. entail |
| 8. A. because of | B. although | C. while | D. meanwhile |
| 9. A. However | B. Moreover | C. Therefore | D. Otherwise |
| 10. A. foster | B. enhance | C. enlarge | D. widen |

Read the following passage and mark the letter A, B, C, or D to indicate the correct answer to each of the questions from 11 to 17.

Vietnam boasts a rich cultural heritage that spans thousands of years, with diverse influences from its indigenous roots, neighboring countries, and colonial history. However, the current status of heritage preservation in Vietnam is a topic of concern. Rapid urbanization, economic development, and modernization have posed significant challenges to the preservation and protection of Vietnam's cultural treasures.

One issue faced by Vietnam is the encroachment of urban development on historical sites and traditional communities. As cities expand and modern infrastructure is built, historical buildings and neighborhoods often face the threat of demolition or alteration. This poses a risk to the physical integrity and authenticity of Vietnam's heritage. Efforts are being made to strike a balance between development and preservation, with initiatives to restore and adapt historic structures for modern use, ensuring **their** cultural significance is not lost.

Another challenge is the preservation of intangible heritage, such as traditional crafts, music, and rituals. With the globalization of culture and changing societal dynamics, there is a risk of these traditions **fading away**. Recognizing this, the Vietnamese government and local communities have initiated programs to promote and safeguard intangible heritage. Cultural festivals, craft workshops, and educational initiatives are being organized to raise awareness and engage younger generations in the importance of preserving their cultural heritage.

Furthermore, tourism has both positive and negative impacts on heritage preservation in Vietnam. While tourism can provide economic opportunities and support conservation efforts, it can also lead to over-commercialization and cultural commodification. Striking a balance between sustainable tourism development and heritage protection is crucial. The Vietnamese government has implemented regulations to manage tourism activities and promote responsible travel practices to ensure that heritage sites are respected and preserved for future generations.

In conclusion, the current status of heritage preservation in Vietnam is a complex and evolving challenge. With growing awareness of the importance of cultural heritage, efforts are being made to protect and promote Vietnam's rich heritage. However, it requires a delicate balance between development and preservation, as well as active community participation and responsible tourism practices, to ensure that Vietnam's cultural treasures continue to **thrive** and inspire future generations.

(Adapted from Vnexpress)

11. Which of the following can be the best title for the passage?

- A. The Challenges of Heritage Preservation in Vietnam
- B. Vietnam's Cultural Heritage: How to Protect It?

C. Balancing Development and Heritage Protection in Vietnam

D. The Evolving Status of Heritage in Vietnam

12. According to the passage, the present status of conserving heritage in Vietnam is _____ .

A. a matter of worry

B. top concern

C. of little attention

D. inconsiderable

13. The word "**their**" in paragraph 3 refers to _____ .

A. initiatives'

B. efforts'

C. development and preservation's

D. historic structures'

14. The word "**fading away**" in paragraph 3 is closest in meaning to _____ .

A. declining

B. disappearing

C. losing

D. arising

15. The word "thrive" in the last paragraph is closest in meaning to _____ .

A. sprout

B. evaporate

C. grow

D. appear

16. Which of the following is not true according to the passage?

A. Rapid urbanization and economic development have posed challenges to heritage preservation in Vietnam.

B. The Vietnamese government has yet to take any initiatives to promote and safeguard intangible heritage.

C. Preservation of intangible heritage in Vietnam includes traditional crafts, music, and rituals.

D. Tourism can have both positive and negative impacts on heritage preservation in Vietnam.

17. It can be inferred from the passage that _____ .

A. Vietnam's cultural heritage has been on the verge of disappearance due to rapid urbanization.

B. the Vietnamese government has prioritized economic development over heritage preservation.

C. balancing development and preservation is crucial for the protection of Vietnam's cultural treasures.

D. authorities should limit tourism as it can negatively impact the heritage of Vietnam.

UNIT 6:15-MINUTE TEST

I. Combine the sentences using to -infinitive clause.

1. Many tourists go to Ha Long Bay. They want to enjoy the beautiful scenery.

→ _____ .

2. He always arrives at the office early. He is always the first one there.

→ _____ .

3. They went to Sam Son Beach last week. They wanted to swim and enjoy seafood.

→ _____ .

4. He bought a city map. He wanted to travel around.

→ _____ .

5. No one wants to do the cleaning. Only Jane does it.

→ _____

II. Fill suitable prepositions in the blanks.

6. They took a boat trip around the floating market to listen _____ *Don Ca Tai Tu* there.
7. Some traditional arts have passes _____ from generations to generations.
8. My father has a keen interest _____ *Ca Tru* and *Quan Ho* songs.
9. These monuments are related _____ historic events in the revolution period.
10. We should make use _____ modern technologies to advertise our city's tourism.

UNIT 6: 45-MINUTE TEST

Mark the letter A, B, C, or D to indicate the word whose underlined part differs from the other three in pronunciation in each of the following questions.

1. A. site B. mix C. trip D. will
2. A. receive B. local C. postcard D. across

Mark the letter A, B, C, or D to indicate the word that differs from the other three in the position of primary stress in each of the following questions.

3. A. preserve B. return C. restore D. damage
4. A. monument B. importance C. history D. origin
5. A. ordinary B. pedestrian C. appreciate D. traditional

Mark the letter A, B, C, or D to indicate the word(s) CLOSEST in meaning to the underlined word(s) in each of the following sentences.

6. *Ca Tru* should be **preserved** because nowadays there are very few *ca tru* musicians left.
A. provided B. pretended C. kept D. held
7. The video went viral and quickly became a **trending** topic on YouTube.
A. favorable B. fashionable C. upgrading D. going up

Mark the letter A, B, C, or D to indicate the word(s) OPPOSITE in meaning to the underlined word(s) in each of the following sentences.

8. The government should pass a law in which they **prevent** local people from destroying historic places.
A. follow B. encourage C. care D. protect
9. Our team is well-equipped to **deal with** challenging situations.
A. control B. support C. manage D. ignore

Mark the letter A, B, C, or D to indicate the correct answer to each of the following sentences.

10. As a part of the school cultural programme, they need to plan a _____ to a heritage site in Viet Nam.
A. school tour B. camping C. field trip D. flight
11. Trang An Scenic Landscape Complex is the only place in Southeast Asia to be _____ as a mixed heritage site by UNESCO.
A. recognized B. approved C. agreed D. realized

12. Tourists can visit the old temples and monuments to _____ Vietnamese history.
A. care about B. learn about C. take up D. set up
13. You will know more about urban lifestyles and traditions from the 15th to the 19th century and will see examples of _____ architecture.
A. modern B. fashionable C. up-to-date D. ancient
14. I enjoy reading _____ novels set in World War I.
A. history B. historical C. historic D. historian
15. _____ heritage may include temples, pagodas and monuments.
A. Traditional B. International C. National D. Cultural
16. _____ songs reflect the traditions and history of a particular region.
A. Folk B. Pop C. Classical D. Rock
17. The government plans to _____ the old buildings which were damaged by the storm.
A. destroy B. restore C. break D. collapse
18. He created a website _____ more information about local historical sites to visitors.
A. give B. to give C. giving D. given
19. To encourage young people _____ our cultural heritage, we should have some competitions about this topic.
A. to express B. to show C. to appreciate D. to present
20. Jack was the only person _____ in the competition about World Heritage.
A. participating B. to participate C. participate D. participated
21. With the project, this group of students will be able to give _____ to suggestions and solutions to problems they care about.
A. ear B. action C. voice D. behaviour
22. To preserve heritage, such as traditional music and stories, a group of secondary school students proposed _____ folk clubs.
A. setting up B. passing down C. taking action D. dealing with

Mark the letter A, B, C, or D to indicate the underlined part that needs correction in each of the following questions.

23. He is usually the last person understanding the issue.
A B C D
24. Tradition crafts like pottery and weaving are still practiced in some rural areas.
A B C D
25. We may make use for social media to promote heritage and introduce it to friends.
A B C D

READING

Read the following passage and mark the letter A, B, C, or D to indicate the correct word or phrase that best fits each of the numbered blanks from 26 to 30.

One remarkable Vietnamese heritage is the ancient town of Hoi An, (26) _____ in Quang Nam Province. Hoi An stands as a living testament to the region's rich cultural history and (27) _____

marvels. This UNESCO World Heritage site exhibits a harmonious fusion of indigenous, Chinese, Japanese, and European influences, reflecting its vibrant trading past. The town's well-preserved streets, (28) _____ with colorful buildings, traditional wooden houses, and iconic Japanese-covered bridges, offer a glimpse into the thriving trading port (29) _____ once attracted merchants from across the globe. Hoi An's enduring charm lies not only in its physical beauty but (30) _____ in its bustling markets, traditional craft workshops, and diverse culinary delights, making it an enchanting destination that encapsulates the cultural essence of Vietnam.

(Adapted from *The Forbes*)

- | | | | |
|----------------------|-----------------|--------------|-----------------|
| 26. A. locating | B. located | C. locate | D. to locate |
| 27. A. architectural | B. architecture | C. architect | D. architecting |
| 28. A. equipped | B. dealt | C. adorned | D. come |
| 29. A. where | B. which | C. who | D. when |
| 30. A. for | B. instead | C. as | D. also |

Read the following passage and mark the letter A, B, C, or D to indicate the correct answer to each of the questions from 31 to 35.

Preserving our heritage is a crucial task that involves safeguarding our cultural history and identity. It means protecting both the physical objects and the intangible aspects of our past that have been passed down to us. Things like historical sites, artifacts, traditions, and languages are all part of our heritage and deserve to be taken care of.

Nations should be in an attempt to preserve their heritage because heritage allows future generations to learn from and appreciate the accomplishments and struggles of those who came before us. **It** helps us understand where we come from and how our societies have developed over time. When we preserve our heritage, we also feel a strong sense of belonging, as it connects us to our shared history and cultural practices. In addition, preserving heritage promotes cultural diversity and encourages communication between different cultures. It helps us appreciate the **uniqueness** of each culture and promotes respect and understanding among people. By celebrating and protecting our diverse heritage, we create opportunities for cultural exchange, which brings people together and helps build a more harmonious and inclusive society.

Preserving heritage is not just a responsibility; it is an investment in our collective memory, identity, and the future well-being of generations to come. So let's cherish and protect our heritage, ensuring that it continues to enrich and inspire us for years to come.

(Adapted from *Heritage Daily*)

31. Which of the following can be the best title for the passage?
- The Importance of Preserving Cultural Heritage
 - Safeguarding Our Heritage for Future Generations
 - Promoting Cultural Diversity through Heritage Preservation
 - The Significance of Heritage in Building Inclusive Societies
32. According to paragraph 1, preserving heritage means _____ .
- protecting the environment around us so that it will be sustainable
 - carefully protecting historical sites and tourist attractions
 - protecting both tangible and intangible aspects of our inherited past
 - protecting the traditional values passed down from previous generations

33. The word "**it**" in paragraph 2 refers to _____ .
A. future generation
B. heritage
C. nation
D. accomplishments and struggles
34. The word "**uniqueness**" in paragraph 2 is closest in meaning to _____ .
A. differentiation
B. similarity
C. resemblance
D. distinctiveness
35. Which of the following is not true according to the passage?
A. Preserving heritage helps us understand our roots and societal development.
B. Heritage preservation fosters a strong sense of belonging.
C. Protecting physical objects is more important than intangible aspects of heritage.
D. Preserving heritage promotes cultural diversity and intercultural understanding.

36. *Mary is talking to Peter.*

Mary: Could you tell me the way to the supermarket?

Peter: _____

- A. Thank you.
- B. You'll see it on the right.
- C. It's a big one.
- D. Sure. It's not far from here.

37. *Mary is talking to Peter.*

Mary: Now you go straight ahead until you get to Ronan Street and it's at the corner.

Peter: _____

- A. Thanks for your help.
B. You are so careful.
C. I don't think so.
D. Do you go now?

Mark the letter A, B, C, or D to indicate the sentence that is combined from two following sentences.

38. Jack went to Ha Noi. He wanted to see Ho Chi Minh's Mausoleum and Hoan Kiem Lake.
- A. Jack went to Ha Noi to want to see Ho Chi Minh's Mausoleum and Hoan Kiem Lake.
 - B. Jack went to Ha Noi, wanted to see Ho Chi Minh's Mausoleum and Hoan Kiem Lake.
 - C. Jack went to Ha Noi to see Ho Chi Minh's Mausoleum and Hoan Kiem Lake.
 - D. Jack went to Ha Noi and see Ho Chi Minh's Mausoleum and Hoan Kiem Lake.
39. He answers all questions about President Ho Chi Minh. No one can do that.
- A. He is the only person to answer all questions about President Ho Chi Minh.
 - B. He is the only person answered all questions about President Ho Chi Minh.
 - C. He was the only person to answer all questions about President Ho Chi Minh.
 - D. He is the only person answering all questions about President Ho Chi Minh.
40. My friend has booked a plane ticket to Hue. She wants to see monuments there.
- A. My friend has booked a plane ticket to Hue to see monuments.
 - B. My friend has booked a plane ticket to Hue seeing monuments.
 - C. My friend has booked a plane ticket to Hue seen monuments there.
 - D. My friend has booked a plane ticket to Hue and seen monuments there.