

SAMPLE TEST 2

Mark the letter A, B, C, or D on your answer sheet to indicate the word whose underlined part differs from the other three in pronunciation in each of the following sentences.

- | | | | |
|----------------------|---------------------|--------------------|-------------------|
| 1. A. coins <u>g</u> | B. sisters <u>s</u> | C. pranks <u>s</u> | D. feelings |
| 2. A. cl <u>o</u> se | B. cr <u>o</u> ss | C. f <u>o</u> ld | D. al <u>o</u> ne |

Mark the letter A, B, C, or D on your answer sheet to indicate the word whose underlined part differs from the other three in the position of primary stress in each of the following sentences.

- | | | | |
|-------------------|----------------|----------------|-------------|
| 3. A. enormous | B. suspicious | C. descriptive | D. envious |
| 4. A. frightening | B. embarrassed | C. annoying | D. eventful |

Mark the letter A, B, C, or D on your answer sheet to indicate the correct answer to each of the following questions.

5. The _____ of the house was beautiful.
A. features B. amenities C. scenery D. sighting
6. The soothing _____ of the music provided a relaxing ambiance.
A. sonic B. noise C. rhyme D. melody
7. The haunted house tour was so _____ that it gave me nightmares.
A. terrifying B. terrified C. terror D. terrorise
8. According to FAO, Vietnam is _____ second largest coffee producer in the world after Brazil.
A. an B. a C. one D. the
9. Peter: "How would you like your coffee?"
Lily: " _____"
A. Yes, please. B. With condensed milk, please.
C. Thank you. D. It's fantastic.

Mark the letter A, B, C, or D on your answer sheet to indicate the correct arrangement of the sentences to make a meaningful paragraph/ letter in each of the following questions.

10. a. She was angry then, but now we are close friends.
b. When I was 9, I used to fall in love with a girl in my class.
c. I hoped she would like it. However, I didn't know that she was allergic to pollen.
d. One day, I bought a bunch of flowers to give her.
e. She coughed terribly when she smelt the flowers.
- A. a-e-b-d-c B. c-d-b-e-a C. b-d-c-e-a D. a-e-c-d-b
11. a. In the afternoon, we are going to try cooking rice in bamboo tubes.
b. Dear Jimmy; We are going to have the annual Spring Fair this Sunday. Can you join us?
c. PS: We have arranged everything, so you don't have to bring anything.

- d. All the students are going to enjoy an enormous concert in the morning.
e. Late at night, making Banh Chung must be the key activity for a foreigner like you.

A. b-c-d-e-a B. b-d-a-e-c C. a-e-d-c-b D. c-e-a-d-b

Read the following advertisement/ school announcement and mark the letter A, B, C, or D on your answer sheet to indicate the correct option that best fits each of the numbered blanks.

GIVE YOURSELF A COFFEE BREAK!

THINK BETTER!

Stop working for a while and take a cheerful cup of coffee. Your mind is clearer and solutions **(12)** _____ you.

WORK BETTER!

Get ready for your work with a fragrant cup of coffee. **(13)** _____ gentle

- | | | | |
|----------------------|-------------------|----------------------|--------------------|
| 12. A. are nearer to | B. are used to | C. are familiar with | D. are fed up with |
| 13. A. It's | B. Its | C. Itself | D. It |
| 14. A. famous for | B. well-known for | C. known as | D. called for |

ANNOUNCEMENT OF THE TEAM BUILDING EVENT

The school Young Pioneer Manager would like to announce

All pioneers are **(15)** _____ present by 5:30 on Dec 29.

No mobile devices. Just **(16)** _____ the organization's uniform.

Parents **(17)** _____ the Manager at 0356.211.439 for further information

15. A.

- | | | | |
|----------------|--------------|------------|-------------|
| required to be | B. had to be | C. due to | D. going to |
| 16. A. put off | B. put on | C. put out | D. put in |
| 17. A. email | B. telegraph | C. contact | D. relate |

Mark the letter A, B, C, or D on your answer sheet to indicate the correct option that best fits each of the numbered blanks.

"The opportunity **(18)** _____ to learn and to make the most of their talents is at the heart of a fairer society. Yet in country after country **(19)** _____ wealth, not talent, that dictates a child's educational destiny.... This reality is failing individual children, **(20)** _____ has a right to education. It is also failing society, as a generation of talented poor girls and boys cannot **(21)** _____ promise and contribute fully to human progress. Brilliant doctors, teachers or entrepreneurs **(22)** _____

herding goats or collecting water. Humanity faces unprecedented challenges. Yet instead of utilizing the talents of all of people, inequality (23) _____ we are squandering this potential."

Public Good or Private Wealth

Oxfam report for the 2019 World Economic Forum in Davos

- | | | | |
|------------------------|---------------------|--------------------|---------------------|
| 18. A. for every child | B. that every child | C. and every child | D. so every child |
| 19. A. that is | B. this is | C. it is | D. there is |
| 20. A. who all | B. each of whom | C. all of whom | D. everyone |
| 21. A. fulfil its | B. fulfil their | C. fulfil our | D. fulfil a |
| 22. A. are instead, | B. are instead | C. are instead of | D. are instead that |
| 23. A. means that | B. means of | C. means to | D. means the fact |

+++++

Engaging in acts of kindness has been (24) _____ proven to have numerous benefits for our well-being. Studies have shown that performing acts of kindness can (25) _____ our mood, alleviate stress, and strengthen our immune system. Additionally, acts of kindness can cultivate positive relationships and social connections, which are vital for our emotional and mental health. By demonstrating kindness, we not only positively impact others' lives but also enrich (26) _____.

When we extend help and support to others, we not only make a meaningful difference in their lives but also nurture our own values, talents, and passions, (27) _____ to a sense of joy and fulfilment. Moreover, acts of kindness provide us with opportunities for personal growth, as we learn from others, develop empathy and gratitude, and overcome challenges. Furthermore, practising benevolence contributes to fostering a more peaceful and harmonious world by promoting human dignity, respect, and cooperation (28) _____ reducing suffering, injustice, and violence.

By engaging in acts of kindness, we have the power to create a ripple effect of goodwill, inspire others to follow suit, and collectively build a more compassionate and inclusive society.

- | | | | |
|-------------------|-------------------|---------------|----------------|
| 24. A. scientists | B. scientifically | C. science | D. scientific |
| 25. A. elevate | B. ruin | C. sympathise | D. encourage |
| 26. A. we | B. our | C. us | D. our own |
| 27. A. resulting | B. leading | C. heading | D. cultivating |
| 28. A. whereas | B. when | C. while | D. but |

Read the following passage and mark the letter A, B, C, or D on your answer sheet to indicate the correct answer to each of the questions.

John, an associate geography professor at Western Kentucky University, found himself facing a life-threatening situation while conducting a research project on a mountain in Nepal. His journey took a **perilous** turn when he unexpectedly fell into a deep crevasse, a moment captured on film.

In the footage, John documented his struggle inside the 22-metre hole, expressing his fear and belief that his life was hanging by a thread. Despite sustaining severe injuries, including a broken arm and five ribs, his determination to survive pushed him forward. With sheer resilience, he managed to crawl his way out of the narrow gap, defying the odds stacked against him. Over

the course of six gruelling hours, armed only with an ice axe, John fought against the treacherous environment, inching his way towards safety. Every move was a battle against pain and **exhaustion**, but his unwavering spirit propelled him forward. Finally, he emerged from the crevasse, battered and bruised but victorious in his escape.

Although free from the icy abyss, John's ordeal was far from over. It took him an additional three hours to reach his tent, where he sought refuge for the night. The next day, rescue teams arrived to his aid, bringing the much-needed assistance and medical attention he required.

29. Which of the following is the main idea of the passage?
- A. John's struggle for want of time to finish a research project.
 - B. The treacherous environment of the mountain in Nepal.
 - C. John's determination and resilience in overcoming adversities.
 - D. The arrival of rescue teams to provide assistance and medical attention.
30. The word "**perilous**" in paragraph 1 mostly means _____.
A. exciting B. difficult C. dangerous D. thrilling
31. According to paragraph 2, John was able to survive thanks to _____.
A. medical attention B. rescue teams C. his determination D. luck
32. The word "**exhaustion**" in paragraph 2 mostly means _____.
A. physical tiredness B. emotional distress C. mental fatigue D. lack of motivation
33. Which of the following is NOT TRUE according to the passage?
- A. John sustained severe injuries, including a broken arm and five ribs.
 - B. John documented his struggle inside the crevasse on film.
 - C. It took John six hours to crawl his way out of the crevasse.
 - D. John reached his tent and sought refuge for the night after rescue teams arrived.

+++++

The heritage of the United Kingdom, known as British heritage, is a wealth of varied and extensive inheritance that mirrors the past, customs, and principles of the nation. It encompasses both tangible and intangible elements that contribute to the country's identity, including landmarks, natural scenery, customs, languages, literary works, musical compositions, and artistic expressions. British heritage holds immense significance, serving as a **wellspring** of pride and motivation for the British population. Furthermore, it represents a valuable resource that benefits sectors such as tourism, education, and international relations.

The architectural heritage stands out as a prominent manifestation of the British legacy, characterised by notable structures like the Houses of Parliament, Buckingham Palace, Westminster Abbey, and Stonehenge. These buildings symbolise distinct eras and architectural styles that span the breadth of British history, ranging from ancient times to the present day. They serve as remarkable examples of the nation's artistic and engineering accomplishments. Moreover, the architectural heritage mirrors the diverse and multicultural nature of British society, as it incorporates influences from various regions and cultures, including Celtic, Roman, Anglo-Saxon, Norman, Gothic, Renaissance, Baroque, Georgian, Victorian, and contemporary styles.

The cultural heritage constitutes another significant facet of the British legacy. It is shaped by historical events and interactions that have played a pivotal role in shaping the British identity,

including the Norman Conquest, the Reformation, the Industrial Revolution, the World Wars, and the Commonwealth. Within the cultural heritage, there is a celebration of the British people's ingenuity and inventiveness, **exemplified** through renowned literary works like Shakespeare's plays and poems, Jane Austen's novels, and J.K. Rowling's Harry Potter series. Additionally, it embraces a diverse range of music genres, from classical to rock and pop, and encompasses various visual arts such as painting, sculpture, and photography. This rich cultural heritage showcases the creativity and artistic achievements of the British people throughout history.

As the nation continues to evolve, the British heritage, a treasure trove, remains an enduring source of connection, inspiration, and collective pride.

34. Which of the following is the main idea of the passage?

A. The cultural heritage of Britain encompasses renowned literary works, music genres, and visual arts, celebrating the creativity of the British people.

B. The architectural heritage of the United Kingdom spans different eras and styles, showcasing the nation's artistic and engineering accomplishments.

C. The British heritage is a diverse and extensive inheritance that reflects the nation's past and contributes to its identity.

D. The British heritage used to be a cooperative institution.

35. The word "**wellspring**" in paragraph 1 probably means ____.

A. source

B. landmark

C. museum

D. treasure

36. According to paragraph 2, the architectural heritage boasts ____.

A. a limited range of architectural styles

B. exclusively modern architectural structures

C. minimal influence from diverse regions and cultures

D. a representation of British history and artistic accomplishments

37. The word "**exemplified**" in paragraph 3 is closest in meaning to ____.

A. represented

B. underestimated

C. disregarded

D. ridiculed

38. According to paragraph 3, the rich cultural heritage is a testament to ____.

A. British customs and principles

B. the diverse and multicultural nature of British society

C. the Renaissance and the Baroque era

D. the British people's ingenuity and inventiveness

39. Which of the following is NOT TRUE according to the passage?

A. The British heritage encompasses both tangible and intangible elements.

B. The architectural heritage only includes buildings from ancient times.

C. The cultural heritage celebrates renowned literary works and visual arts.

D. The British heritage remains an enduring source of connection and inspiration.

40. Which of the following can be inferred from the passage?

A. The British heritage is solely focused on literary works and visual arts.

B. The cultural heritage of Britain is constantly evolving with the nation.

C. The architectural heritage does not reflect the diverse nature of British society.

D. The British heritage is a source of pride for the British population.

---THE END OF THE TEST---



